CATALOGUE

OF THE

Valuable & Extensive Library

FORMED BY

GEORGE DUNN, ESQ.

(deceased) Woolley Hall, near Maidenhead; SOLD BY ORDER OF THE EXECUTORS.

THE FIRST PORTION.

COMPRISING

THE COLLECTION OF EARLY MANUSCRIPTS AND PRINTED BOOKS RELATING TO ENGLISH LAW,

AND

EARLY MANUSCRIPTS AND PRINTED BOOKS *AND OLD BINDINGS.*

WHICH WILL BE SOLD BY AUCTION
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE

OF THE

Valuable and Extensive Library of Manuscripts & Printed Books

FORMED BY

GEORGE DUNN, Esq.

(deceased), Woolley Hall, near Maidenhead; Sold by Order of the Executors.

THE FIRST PORTION.

FIRST DAY'S SALE.

Section I.

THE COLLECTION OF EARLY MSS. AND PRINTED BOOKS RELATING TO ENGLISH LAW.

☞ *Lots* 1 *to* 355 *will be first offered together as one lot, but, if the reserve price be not realised, each lot will be immediately sold separately as catalogued.*

£3,750. 0. 0

Vest T Maxwell

On blue.

SIZES MIXED.

Lot 1.

ABRIDGEMENT OF THE STATUTES: Narrationes Novae, etc Manuscript on vellum, *in law French, by an English scribe* (500 *ll.* 8½ *by* 6 *in.*), *written in a neat legal hand, long lines,* 26 *and* 27 *to a page, with an Index, old rough calf thick sm.* 4*to.* Sæc. xv

2 Anglia. Cartæ Quædam Edw. I Vicecomiti Wygorniæ—Index Henrici de Bracton de Legibus Angliæ—Nomina Regum Anglie a Weremund usque ad Edw. I—Nomina Justitiariorum ad assisam tempore Edw. I—Nomina episcoporum Wygornie usque

LOT 2—*continued.*

ad Godfridum Giffard—Quomodo Rex Anglie clamat regnum Scocie—Oblatio Regis Edwardi facta suo populo in Parliamento Lincoln: Nomina 26 militum elector: ad faciend: perambulationem Forestæ de Feckenham—Petitio communitatis Anglie Dno. Regi—Revocatio Statutorum—Perambulatio Foreste de Feckenham in Com. Wygorn—Gravamina illata Ecclesie Anglicane—Genealogia Regum Anglie ab Alfredo ad Edw. I—CHRONIQUE D'ANGLETERRE JUSQU'A EDOUARD I—Modus Manumissionis Villanorum—HENRICUS DE BRACTON DE LEGIBUS ANGLIE—Regule de Scaccario—Summa bona ad cassanda omnimoda brevia—Summa excepcionum contra brevia—Les articles de queus le People sesent principalement grevet—Statuta Angliæ—Articuli et Bullæ Papales contra fractores Pacis Ecclesie—Registrum Regis cum suis regulis; MANUSCRIPT ON VELLUM, 206 *ll.* 16 *by* 10 *in. written in* gothic letters *in red and black, double columns,* 65 *lines, old calf large folio.* SÆC. XIII

*** A fine and important manuscript of the thirteenth century. The first leaf of Bracton contains an illuminated border of grotesques, and throughout the volume there are numerous drawings of figures, grotesques, etc. on the margins. Several of the pieces are written in old French. From the Phillipps collection (no. 3510), with an Index of Contents in MS. signed by Sir Thomas Phillipps. Some of the end leaves are written in earlier hands.

3 Articuli ad narrationes novas pertiñ formati, black letter (26 *ll. including title), half bound, old ex-libris of T. P. Young, D.D.* "*Robson fecit*" *in cover sm.* 8*vo*

[Colophon] *Hunc libellum excudebat Thomas Bertheletus regius impressor, anno domini millesimo quingentesimo trecesimo* (1530)

4 Articuli ad narrationes novas pertiñ formati, black letter (24 *ll. signs.* A–C *in eights), long lines,* 33 *to a full page, new vellum sm.* 8*vo.* [*no imprint or colophon*] (*Henry Smythe,* 1545?)

5 [ASSISARUM LIBER] [PYNSON, *n. d.*] black letter, *long lines,* 31 *to a full page, wormhole throughout, outer margins of last* 2 *ll. mended, otherwise good and large, with some rough edges; contemporary English binding of limp leather, with borders of renaissance ornaments, and centre panels containing the heads of* 2 *ancient warriors, below a tablet, supported by* 2 *angels, bearing the initials* M. D. (*Weale,* 218), *fairly well preserved* 8*vo.* [*R. Pynson, n. d. c.* 1500]

*** COLLATION: Commences with "Tabula li assārz" 2 ll. sign. A.; The Text follows and has CLiiii numbered leaves; signs. a–b.2 in eights. On the reverse of the last leaf is Pynson's monogram with two human supporters surmounted by a flourishing helmet and a bird, with "Richard Pynson" below. EXTREMELY RARE, with an interesting binding.

6 Assises. The Abridgement of the Booke of Assises, lately Perused over, and corrected and nowe newly imprinted, black letter, *wide margins, title within woodcut ornamental border, old calf, clean copy, with rough edges* *sm. 8vo.* *Richard Tottill,* 1555

7 Assises. The Abridgement of the Boke of Assises, lately Prused over & Corrected, and now newlye imprynted, black letter, *title within woodcut border, with R. Grafton's monogram (inner margins of a few ll. slightly wormed), original calf, with initials* I. F. *and a lion rampant* *sm. 8vo.* *R. Tottel,* 1555

8 Boke (The) for a Justice of Peace; The Boke that teacheth to kepe a Courte baron, or a lete; The Boke teaching to kepe a Courte hundred; The boke called Returna brevium; The boke called Carta feodi . . The boke of the Ordynance for the Kynges Escheker; and Statutes for Justices of Peace, black letter, 5 *separate titles with woodcut border to each, and the general title as above without a border, all printed by Thomas Berthelet, in* 1 vol. *original calf* *8vo.* 1537-38-39-40

9 Bracton (Henricus de) De Legibus et Consuetudinibus Angliae Libri quinque, Manuscript on vellum (187 *ll.* 12½ *by* 8¾ *in.*) *finely written in law Latin in a neat hand, double columns,* 59 *lines, the first page having a half border of grotesques, etc. with an initial miniature of a king, text rubricated, numerous ornamental pen-letters in blue and red (a leaf in lib. II loose and one wanting), Old English binding of oak boards and leather, with stamped panellings of arabesques and fleurs-de-lis, with a coronetted crest of* 5 *feathers on back; wormed and slightly damaged* *folio.* Sæc. xiii-xiv

*** Apart from the leaf wanting, this MS. is quite perfect, having been carefully collated. It differs in text and arrangement from the printed edition of Tottel in 1569, and has a number of interesting Old English words. [*Phillipps MS. no.* 136.]

10 Bracton (Henricus de) De Legibus & Consuetudinibus Angliae libri quinq; in varios tractatus distincti, ad diversorum et Vetustissimorum Codicum Collationem, ingenti cura, nunc primum typis vulgati, etc. *lit. rom.* first edition, *old MS. notes in margins, old calf* *sm. folio.* *Rich. Tottell,* 1569

11 Bracton. De Legibus et Consuetudinibus Angliae, first edition, large and fine paper (rare), *old russia, plain, g. e.* *large folio.* *ib.* 1569

12 Brevia Placitata; Registrum Brevium; Magna et Parva Hengham; Exceptiones ad Cepanda brevia; Tractatus de Bastardia; Tractatus Coronae; Exceptiones contra Brevia; etc. Manuscript on vellum, *in law French and Latin* (91 *ll.* 11 *by* 8 *in.*), *written*

LOT 12—*continued.*

in a neat legal hand, long lines, 40 *to a full page, rubricated in blue and red, several large and finely decorated initial pen-letters with marginal elongations, boarded red velvet (imperfect)*
sm. folio. Late SÆC. XIII

*** From the libraries of A. J. Horwood and Sir Francis Palgrave.

13 BRITTON. [A TREATISE ON THE PRACTICE OF THE COMMON LAW IN ENGLAND, COMPILED AT THE COMMANDMENT AND BY THE AUTHORITY OF EDWARD THE FIRST], MANUSCRIPT ON VELLUM (83 *ll.* 11⅜ *by* 6¾ *in.*), *neatly written in law French, by an English scribe, long lines,* 52 *to a full page, the first page having a fine illuminated initial miniature of the author presenting his book to the King, with a border composed of grotesques and ivy leaves, ornamental pen-letters and marginal decorations in the text, green morocco extra, with gilt grolieresque tooling and lettering, by Thompson, of Paris* *sm. folio.* SÆC. XIV

*** A well-written and interesting MS. an account of which is given in Reeves' History of the English Law. The work has been attributed to a John Breton, who was a judge in the first year of King Edward II. From the Ashburnham-Barrois collection sold in 1901. *Note by Paulin Paris in cover.*

14 Britton. Cum Privilegio Regali, black letter, *cut of Royal arms on title, original English calf binding with stamped panels containing* 2 *medallion heads of Roman emperors on each, within arabesque borders ; some ll. stained, otherwise good and large*
8*vo.* [Colophon] *Imprynted . . in Flete Strete by me Robert Redman dwellynge in Saynt Dunstones Parysshe at the Signe of the George, with Pynson's monogram, n. d.*

*** COLLATION : Six prel. leaves, including title and table ; text numbered folios CCLXXXVII, and leaf with colophon ; signs. A–QQ 4 in eights (*wanting* PP 8), and 4 original blanks at end. The lower joint of the back of the binding is missing, otherwise it is well-preserved.

15 Britton. Cum Privilegio Regali, black letter, *cut of Royal arms on title, signature of "Edward Combes," original calf, stamped with diagonal lines and fleurs-de-lis (worn), clean copy*
8*vo.* [Colophon] *Imprynted . . in Flete Strete by me Robert Redman dwellyng in Saynt Dunstones Parysshe at the Signe of the George, with Pynson's monogram, n. d.*

16 Britton. The Second Edition. Faithfully corrected according to divers ancient Manuscripts of the same Booke by Edm. Wingate, black letter, *signature of (Sir) "Roger Twysden,* 1640,*" on title, old calf*
8*vo. Printed by the Assignes of John Moore, Esq.* 1640

17 Brooke (Sir Rob.) La Graunde Abridgement, collecte & escrie per le Judge tresreverand Syr Robert Brooke Chevalier, nadgairs chiefe Justice del Common Bench, black letter, *title within woodcut figured border, old calf (joints cracked)*
sm. 4to. Imprinted . . by Richarde Tottyl, XII *Oct.* 1576

18 Brooke. Ascuns Novell Cases de les ans et temps le Roy H. 8. Ed. 6 et la Roygne Mary escrie ex la Graund Abridgement, etc. black letter, *title within woodcut border, original calf*
sm. 8vo. In aedibus Richardi Tottelli, 1578

19 Carta Feodi A.D. 1431—Decretum Abbreviatum—Casus Summarii Liber Clementinarū—Various Additions late XVth and early XVIth Century; MANUSCRIPT *on paper* (55 *ll.* 8 *by* 5½ *in.), by an English scribe, calf* *sm. 4to.* SÆC. XV-XVI

20 "CARTA FEODI SIMPLICIS CUM LITTERA ATTURNATORIA" [*this title in a ribbon scroll at head of* aj, *with Royal arms and a grotesque initial*], lit. goth. *long lines,* 33 *to a full page* (30 *ll. signs.* a–d), NEW VELLUM, PERFECT *and generally fine copy, but* 4 *pp. are slightly soiled*
sm. 4to. [Colophon] *Impressa Londoñ per Winandum de Worde in Vico the Fletestrete Cōmoranté in Signo solis, n. d.* [*c.* 1506-7]

*** EXTREMELY RARE. From the fact that most of the fictitious names used in examples of Wills, Transfers, etc. are described as citizens of Oxford, it is supposed that this edition was written in that city in 1505. It differs from the edition described by Dibdin as well as from that by Lowndes. The device is the large Caxton one, no. 6 in Gordon Duff's Hand list. This was Wm. Morris's copy sold Dec. 1898, and has his Kelmscott House printed label.

21 Carta Feodi. "Parvus libellus continens formam multaruz rerum, prout patet in Kalendario in fine in Contento," black letter, *title within ornamental woodcut border* (44 *ll.*), *half russia, large and clean copy, folios* VII-VIII *not opened* (*from the libraries of Philip Bliss and G. W. Dasent*)
8vo. Impressum . . per Henricum Smyth, An. dni. 1546

22 Cases Submitted by Sergeant Thos. Pengelly, afterwards Chief Baron of the Exchequer, and his Opinions thereon (47 *ll.*)—Indenture Forms, etc. (7 *ll.*); MANUSCRIPTS *on paper, neatly written, with* 47 *original blank leaves, limp vellum* (*from A. J. Horwood's library*) *sm. folio.* CENT. XVIII

23 Chartuary—Vocabularium Latino-Anglicum, etc. A Miscellany of Legal Manuscripts written partly on vellum, partly on paper, containing besides the above a Method of Keeping Accounts, Modes of Address, an Income or Wages Table, Legal Forms, etc. some written horizontally (130 *ll.* 8 *by* 5½ *in.), old rough calf* (*from the late Lord Coleridge's library*) *sm. 4to.* SÆC. XV

24 Chronicon et Statuta. Calendarium—Brutus Abbreviatus—Statuta Angliæ—Carmen in Laudem B. Mariæ Virginis; MANUSCRIPT ON VELLUM (155 *ll.* 4 *by* 2¾ *in.*), *by an English scribe, long lines, roman letters,* 23 *to a full page, rubricated* (*imperfect*), *old red morocco* 12*mo.* SÆC. XIV

*** This little MS. begins with a Calendar, in which appear the names of numerous English Saints. The short chronicle is in Norman-French, and closes with the end of the reign of Edward I. The "Statuta" are partly in French, partly in Latin. In the verses on the Virgin every word begins with the letter "P." The last leaf contains (in a later hand) a list of the kings of England from the Conquest to Henry IV.

25 Constitutions. A treatise cōcernynge divers of the Constitucyons prouynciall and legatines, black letter, *woodcut initials* (54 *ll. signs.* A–G 6 *in eights*), *Printed . . by Thomas Godfray, cum Privilegio Regali, n. d.*—A Treatyse concerning the Power of the Clergye, and the lawes of the Realme, black letter (64 *ll.* A–J 4 *in eights*), *title within woodcut border, ib. n. d.*; in 1 vol. (*some margins slightly cut into, otherwise perfect*), *half bound* *sm.* 8*vo*

*** VERY RARE. Most of Thomas Godfray's productions are undated. He printed an edition of Chaucer in 1532. On the reverse of the last leaf of the first treatise is the following: "*Oh god be mercyfull to all for jesus Christes sake; so that thy wyll be fulfilled; especyally to Robt Poole preiste, and all other electe, An° d.* 1561. *Swere not; ly not; nor filthily talke. Ssinne not; avenge not but ryghtly walke.*"

26 Court Baron. The ma=ner of Kepynge a Courte Baron and a Lete, with divers fourmes of entreis, etc. newely Imprinted and corrected, black letter, *title within woodcut border, with Royal arms on reverse* (32 *ll. including title*), *imperfect at end; sold not subject to return* *sm.* 8*vo.* *n. p. d. or n.* [*Redman*, 1540-1?]

27 Crompton (Richard) L'Authorité et Jurisdiction des Courts de la Maiestre de la Royne novelment collect & compose, FIRST EDITION, black letter (4 *prel. ll. and* 232 *numbered ll.*), *old signatures on title, limp vellum*
sm. 4*to.* *In aedibus Caroli Yetsweirti Armig.* 1594

28 Crompton (R.) L'Office & aucthoritie de Justices de Peace in part collect per Monsier Antho. Fitzerbert, inlarge per R. Crompton et ore per luy revise, etc. 1584, black letter, *title within woodcut ornamental border, old calf* *sm.* 4*to.* *R. Tottell* (1584)

29 Crompton (R.) L'Office & aucthoritie de Justices de Peace in part collect per Sir A. Fitzherbert, ore le tierce fois inlarge, etc. black letter, *cloth* *sm.* 4*to.* *ib. n. d.* (1587)

30 Diversite de Courtes et Lour jurisdiccions et alia necessaria & utilia, black letter (24 *ll. including a blank at end*), *crowned Tudor Rose with the sacred monogram on title, new vellum*, LARGE AND CLEAN COPY, RARE 12*mo*
[Colophon] *In edibus Roberti Redmā, anno* 1528, *die* v. *Januarii*

31 Diversite de Courtz et lour jurisdictions, et alia necessaria & utilia [with The Olde tenures] (*in law French*), lit. goth. *long lines*, 32 *to a full page, crushed crimson morocco, plain, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY *sm.* 8*vo*
[Colophon] *Hunc libellum excudebat Thomas Bertheleti regius impressor. Anno domini millesimo quingentesimo trecesimo* (1530)
*** COLLATION: "*Diversite de Courtz,*" A–C 4 in eights; "The Olde Tenures" A 8 and B 4; A v marked D v in error. VERY RARE. The *Diversite* has a colophon: "*Thomas Bertheletus regius impressor excudebat. Anno dñi* MDXXX."

32 Diversite de Courtes, lour Jurisdictions et alia necessaria et utilia, black letter (20 *ll.*), *title within woodcut border, dated* 1534 (*some marginal notes shaved*), *half bound*
sm. 8*vo.* [Colophon] *In aedibus Tho. Bertheleti, anno* 1535

33 Diversite de Courtes, lour Jurisdictions et alia necessaria et utilia, black letter (20 *ll.*), *title within woodcut border* (*lower plain margin cut into*), *new vellum*
sm. 8*vo.* [*no imprint or colophon*] (*Henry Smythe*, 1545?)

34 [Doddridge (Sir John)] The Lawyers Light, or a due direction for the Study of the Law . . . written by the Reverend and learned Professor thereof J. D.; to which is annexed another Treatise called *The Use of the Law, old calf* *sm.* 4*to*
Imprinted . . for Benjamin Fisher . . in Aldersgate Street, 1629

35 Dyer (Sir Jas.) La Table allieurs des Reports . . Compose per T. A.(she), black letter (*apparently wants a leaf or two at end*)
sm. 8*vo.* *In aedibus Richardi Tottelli*, 1588
*** Inscription on title: "*Edwi Heroni Liber ex dono Ja. Harington Milit.* 24° *April* 1589."

36 EXPOSITIONES TERMINORŪ LEGUM ANGLORUM. Et natura brevium cum diversis casibus regulis & fundamentis legū, tam de libris Magistri Litteltoni quā de aliis legum libris collectis, et breviter compilatis pro juvinibus valde necessariis, *lettres bâtardes, in law French, long lines*, 19 *to a full page, old red morocco, full gilt floreate back, rich decorative floral borders, outside and inside, blue silk doublures, g. e.* (*by Count Macarthy's English binder?*), VERY FINE COPY, *ruled throughout in red*
sm. 8*vo.* [Colophon] *Impressum* XV *die Julii anno dñi* MVCXXVII (1527) (*no printer's name or place of printing*)
*** COLLATION: Title, Table and Prohemium 8 ll. sign. ✠ (2 ll.

LOT 36—*continued.*

transposed); Text, numbered folios i-ciii, signs. A–M in eights; M 8 consists of 2 woodcuts, one on each side, that on the recto representing Job and his Friends, that on the reverse St. John in the Isle of Patmos. VERY RARE (from the Cholmeley sale). The press is disputed, but it was certainly printed by John Rastell, as it is recorded in the list of Rastell's productions in Johnson's *Typographia*, under the same month and year.

37 Feoffments. A Treatise of Feoffments, MANUSCRIPT ON VELLUM, *law French, by an English scribe* (40 *ll.* 9 *by* 6¼ *in.*), *long lines*, 38 *to a full page, with several illuminated initials, half russia* (*Phillipps MS. no.* 9367) *sm.* 4*to.* SÆC. XIV

38 [Fitzherbert (Sir A.)] Natura Brevium, MANUSCRIPT ON VELLUM (336 *ll.* 6¼ *by* 4½ *in.*) *written in law Latin in a neat legal hand, with marginal notes, long lines*, 32 *to a full page, ornamental pen-letters, old calf, with coronetted initials* H. L.
sm. 8*vo.* *Late* SÆC. XIV [*c.* 1372]

39 [FITZHERBERT (SIR ANTHONY)] NATURA BREVIŪ newly corrected, with divers addiciōs of Statutes; boke casis; plees in abatement of the sayd writtes and theyr declarcions; and barris to the same; added and put in theyr places moste convenient (*law French*), black letter, *long lines*, 42 *to a full page, cut of a king and his councillors on title, with the Tudor arms on reverse, Pynson's large early device on reverse of last leaf, numerous old MS. notes in margins* (*title soiled but sound*), *old red morocco gilt* (*rebacked*)
sm. folio. [Colophon] .. *Impressus p Richardum Pynson regium impressorem cum privilegio a rege indulto, etc. n. d.* [*c.* 1519]

*** COLLATION: A–M in sixes. A sound and perfect copy; VERY RARE. Mr. Dunn notes "the earliest use I know of this device." It occupies the whole of the reverse of the last leaf.

40 [Fitzherbert (Sir A.)] Natura Brevium. [PYNSON, *n. d.*] (*in law French*), lit. goth. *long lines*, 40 *to a full page* (*wormed and somewhat stained*; *last leaf split and backed*; *MS. notes in margins, otherwise good and large, modern red morocco plain, g. e. padded with blanks*
sm. folio. [Colophon] *Here endeth the boke of natura brevium, emprinted by Richarde Pynson, n. d.*

*** Contains A–J 4 in sixes, with Pynson's large device on reverse of last leaf.

41 Fitzherbert (Sir A.) Natura Brevium [in English], black letter (*wanting the first* 8 *ll. including title*; *ll. numbered to* 251, *then* 4 *ll. containing Table and Colophon*); *contemporary English binding of stamped leather, the upper cover having a panel bearing the Royal arms* (*Henry VII?*) *surmounted by the Tudor Rose, a portcullis on each side, with a dragon and a hound below with initials of the*

LOT 41—*continued.*

binder M.D. *the under cover with a panel containing a centre medallion figure of a militant saint, and in the corners the emblems of the four Evangelists bearing their names in scrolls (back and two upper corners damaged)*

sm. 8*vo.* [Colophon] "*Here endeth the Natures of Writtes ī Englishe.*" *Imprynted . . in the flete strete by me Robert Redman . .* 1532 (*with Pynson's monogram*)

*** An interesting specimen of binding, with uncommon panels and initials, the stamps being in fairly good state. [*See Weale, Nos.* 129-130].

42 [Fitzherbert (Sir A.)] Natura Brevium (*on reverse of last leaf,* "*Olde Tenures*"), black letter, *modern calf*

12*mo.* [*no imprint or colophon*] (*W. Rastell,* 1534 ?)

43 [Fitzherbert (Sir A.)] Natura Breviū, newly corrected in Englisshe; with dyvers addycyons of Statutes, boke cases, plees in abatementes of the sayd Wryttes, etc. black letter, *royal arms on title, original calf*

sm. 8*vo.* *Imprynted . . in Fletestrete by Wyllyam Myddylton,* 1544

44 [Fitzherbert (Sir A.)] Natura Brevium, newly and moost treuly corrected, wyth dyvers additions of Statutes, boke cases, plees in abatementes of the sayd Writtes, etc. black letter, *new vellum, large and clean copy, with rough edges*

8*vo.* *Imprynted . . wythout Temple barre in Saint Clementes Paryshe by me Henry Smyth,* 1545

45 [Fitzherbert (Sir A.)] Natura Brevium in French, black letter, *wide margins, new vellum*

sm. 8*vo.* *Imprinted in fletestrete by Richard Tottill,* 1557

46 [Fitzherbert (Sir A.)] La Vieux Natura brevium dernierment corrigee et amend' & cy novelment imprimee, black letter, *wide margins, original calf* *sm.* 8*vo.* *In aedibus Richardi Tottelli,* 1584

47 Fitzherbert (Sir A.) La Nouvelle Natura breviū, dernierement revue, avecques un table cōposee per Guil. Rastell, black letter, *title within woodcut border (bottom margin mended), old calf, with initials* R.S.

8*vo.* *In aedibus R. Tottelli,* 1553

48 Fitzherbert (Sir A.) La Nouvelle Natura breviū; avec un Table cōposee per Guill. Rastall, black letter, *title within ornamental woodcut border, old calf, with initials* C. M. 8*vo.* *In aed. R. Tottelli,* 1553

49 Fitzherbert (Sir A.) La Novelle Natura breviū, avec un Table per G. Rastell, black letter, *title within woodcut ornamental border*

8*vo.* *In aed. R. Tottelli,* 1567

50 Fitzherbert (Sir A.) La Nouvelle Natura Brevium, dernierement revue; avecque un Table, nouelment compose par Guiliaulme Rastell, black letter, *title within ornamental woodcut border, half calf, plain edges*
8vo. In aed. R. Tottelli, 1581

51 Fitzherbert (Sir A.) Le Novel Natura Brevium . . avec un Table compose par G. Rastell, black letter, *original calf with centre gilt ornament*
8vo. In aed. R. Tottelli, 1588

52 Fitzherbert (Sir A.) La Novel Natura Brevium dernierement revieu & corrigée avecques un Table par Guilliaulme Rastell, black letter, *old calf* *8vo. In edibus Th. Wight & B. Norton*, 1598

53 Fitzherbert (Sir A.) The Newe boke of Justices of the Peas, by A. F. K. lately translated out of frenche into Englyshe the Yere of our Lord God M.D.XXX.VIII. the XXIX day of Decembre, black letter, *title within woodcut border, cut of Royal arms* (4 *ll. of title and table*; CLIX *numbered ll. the* 3 *last paged erroneously*; *and leaf of colophon*), *modern calf gilt*
sm. 8vo. [Colophon] *Imprynted . . in fletestrete at the Sygne of the George . . by me Robert Redman* [*Pynson's monogram on reverse*] (1538)

54 Fitzherbert (Sir A.) The newe Booke of Justyces of Pees, lately trās-lated out of Frenche into Englyshe, black letter, *title within woodcut border, with the Royal arms on reverse, calf*
sm. 8vo. [Colophon] *Imprinted . . in Paules Church Yearde at the Sygne of the Maydens heed by Thomas Petyt*, 1541

55 Fitzherbert (Sir A.) The New Book of Justices of Peace, . . lately translated out of Frēche into Englyshe and newly corrected the Yere of our Lorde God MDXLIII, cum privilegio ad impremendum solum, black letter, *title within woodcut border, woodcut initials and ornaments*; *side of an old stamped leather binding with renaissance border, two heads of warriors and initials* M. D. *inlaid in front cover* (*Weale* 218), *end leaves from an early printed Sarum Service Book, new black morocco, with blind stamped antique ornaments*, EDGES UNCUT, EXTREMELY RARE
8vo. [Colophon] *Imprynted . . in Fletestrete at the Sygne of the George nexte to Saynt Dunstones Churche by me Wyllyam Middleton, n. d.* (1543)

*** COLLATION: A 4 ll. including title; text CLXXXIX numbered folios, wrongly numbered CXXXIX; signs. A–CC 4 in eights, and 4 original blanks at end. A LARGE AND PERFECT COPY.

56 Fitzherbert (Sir A.) The New booke of Justices of Peace, translated out of french into english and newly corrected the yere of oure lorde god MD.XLVII, black letter, *title within woodcut border, writing on title and marginal MS. notes, old calf* (*cover broken*)
sm. 8vo. [Colophon] *Imprynted . . in Fletestrete at the Sygne of the George next to Saynt Dunstones Churche by me Wyllyam Powell* (1547)

57 Fitzherbert (Sir A.) The New Boke of Justices of Peace lately translated out of Frēch into Englishe and newlye corrected, black letter, *title within woodcut border with R. Grafton's monogram, R. Tottle*, 1554; "The Contents of this Boke, First the booke for a Justice of Peace, the boke that teacheth to keep a Courte Baron, etc." black letter, *ib.* 1556; in 1 vol. *old calf* *sm. 8vo*

58 [Fitzherbert (Sir A.)] "The Contents of this Boke." The Booke for a Justice of Peace, The boke that teacheth to Kepe a Courte Baron or lete; to Kepe a Courte hundred, Returna Brevium, Carta feodi, etc. black letter, *original calf*
sm. 8vo. Imprinted in Fletestrete by Rich. Tottil, 1559

59 Fitzherbert (Sir A.) The Newe Boke of Justices of Peace; lately translated out of Frēch into Englishe and newlye corrected. The Yere of Our Lorde, 1554, black letter, *wide margins with numerous contemporary notes, old calf*
sm. 8vo. [Colophon] *Imprinted . . in Fletestrete within Temple barre, etc. by Richarde Tottyll*, VII *Feb.* 1560

*** J. Payne Collier's copy with autograph on title and inscription on fly-leaf: "*The first law-book I ever owned, and nearly the last I ever bought*—J. P. C."

60 Fitzherbert (Sir A.) The Newe Boke of Justices of Peace . . lately translated out of Frēch into Englishe and newlye corrected. The Yere of our Lorde 1554, black letter (*title mended and written on*), *original calf with stamped gilt centre ornaments and initials E. R.* (*repaired*), *old inscriptions pasted in cover* "*Ex dono Milonis Sands*"; *and Latin mottoes signed* "*John Domvyle*, 1578"
sm. 8vo. [Colophon] *Imprinted . . in Flete Strete . . by Richard Tottill* XII. *July* 1566

61 [FITZHERBERT (Sir A.) LA GRAUNDE ABBREGEMENT DE LE LEY], [RASTELL ? 1516], *printed in peculiar neat lettres bâtardes, long lines*, 56 *to a full page, bound in* 2 vol. *old calf*
large folio. [Colophon] *Finis tocius istius Opis finit.* XXI *die. Dicembr. A°. dñi Millecimo quī gētesimo sexto decimo* (*with large device of the royal arms and supporters; angels bearing scrolls above; no name of printer or place*)

*** COLLATION: part I, numbered folios CCLXXXVII; part II, numbered folios I-CCLXXIIII, and folio II-CCXXXI, some ll. apparently wanting; sold not subject to return. A VERY RARE EDITION, in good state.

62 Fitzherbert (Sir A.) La Graunde Abridgement, . . dernierement conferre ovesq. la copy escript, et per ieo correct, etc. black letter, LARGE PAPER, *title within fine woodcut figured border, and numerous figured and ornamental initials, signature of* WA. YONGE *on title, old calf* *thick folio. In aedibus R. Tottell*, 1565

63 Fitzherbert (Sir A.) La Graunde Abridgement dernierment conferre ovesque la copye escript et per eo correcte, black letter, *woodcut figured title (soiled and mended), old calf* *sm. 4to.* *R. Tottell,* 1577

64 Fletewoode (William, *Recorder of London, temp. Q. Eliz.*) "A Treatise upon the Charters, Liberties, Lawes and Customes of all Fforestes, Parkes, Chases, and free Warrens within the Realme of Englande . . . with an exposition of certaine auncyent Wordes specified in sundry auncyent Recordes," *original autograph unpublished Manuscript* (53 *ll.*) *with a note on the work and Signature of the Author,* 1581, *on first page* (1581) — Terriers of the Manors of Shorne, Cobham Hall, Eastchalke, Strood, Rainham, etc. Co. Kent. taken An. 44. Q. Elizabeth, Sir Henry Brooke, Lord Cobham, Lord of the Manors (88 *ll.*) — "Collectiones ex magnis Rotuli Pipae per Rogerum Dodsworth Eboracensem 1648" (58 *ll.*) ; and other Legal Manuscripts, temp. James I, Charles I, etc. ; in 1 vol. *half bound* *sm. folio*

65 Fletewood (Wm.) Annalium tam Regum Edwardi quinti, Richardi tertii & Henrici septimi, quàm Henrici Octavi Titulorum Ordine Alphabetico digestorum Elenchus, black letter, *signature of* "RICH. PULLEY" *on title, calf antique, r. e* *sm. 8vo.* *In ædibus Richardi Tottelli,* 1579

66 Formularia Brevium, MANUSCRIPT ON VELLUM, *in law Latin, by an English Scribe,* 87 *leaves* (7½ *by* 4 *in.*) *new russia* (*Phillipps MS.* 9339) *sm. 4to.* SÆC. XIV

67 Formulare Brevium, MANUSCRIPT ON THIN VELLUM, *in law Latin, written in a neat legal hand, long lines,* 42 *to a full page* (100 *ll.* 12 *by* 8½ *in.*) *unbound, very clean and well preserved* (*Phillipps MS.* 4457, *with George Ruding's ex-libris*) *folio.* SÆC. XV

68 Fortescue (Sir John) Pronobilis militis cognomento fforescu (*sic*) qui temporibus Henrici Sexti floruit de Politica administratione et legibus Civilibus florentissimi regni Anglie Commentarius, FIRST EDITION, black letter (LXXI *numbered ll. including title and* 3 *ll. of Table unnumbered* ; *signs.* A–I *in eights*), *new vellum, rough edges,* FINE COPY
sm. 8vo. *Excusum Londini typis Edwardi Whitchurch, etc.* *n. d.* [*no colophon*]

69 Fortescue (Sir J.) A learned Commendation of the Politique Lawes of Englande, written in latine by Maister Fortescue, knight and newly translated into English by Robert Mulcaster, FIRST EDITION, *Latin and English in parallel columns,* black letter *and roman, old calf* *sm. 8vo.* *Imprinted . . . in fletestrete . . by Rychard Tottill,* 1567

70 Fortescue (Sir J.) A learned Commendation of the Politique Lawes of England, . . . newly translated into Englishe by Robert Mulcaster, *English in* black letter, *Latin in roman* (*last* 2 *ll. defective* ; *sold not subject to return*), *limp vellum* *sm. 8vo.* *R. Tottel,* 1573

71 Fortescue (Sir J.) A learned Commendation of the Politique Lawes of England; etc. translated from the Latin by Robert Mulcaster, *Latin and English in parallel columns,* black *and roman letter, sheep sm.* 8*vo.* [Colophon] *Imprinted . . by Richarde Tottell,* 1573

72 Fortescue (Sir J.) A learned Commendation of the Politique Lawes of England; wherein . . . they are plainely proved farre to excel, as well the Civill Lawes of the Empire, as also all other Lawes of the World . . . written in Latine by Master Fortescue, Knight, and translated in to English by Robert Mulcaster, *Latin and English in parallel columns,* black *and roman letter, new vellum, m. e.* RARE *sm.* 8*vo. Printed by Thomas Wight and Bonham Norton,* 1599

73 [Fulbeck (Wm.)] A Direction or Preparative to the Study of the Lawe, etc. black letter (4 *prel. ll. and* 95 *numbered ll.*) *old calf* 8*vo. Printed by Thomas Wight Anno Domini* 1600

74 Gratianus. Decretales. MANUSCRIPT ON VELLUM (202 *ll.* 12 *by* 8½ *in.*) *written in neat gothic letters, double columns,* 55 *lines, red rubrics, by an English Scribe, capitals painted in blue and red, marginal notes in later hands* (*wants first leaf*), *half bound* (*Phillipps MSS.* 3625 *and* 22066) *sm. folio.* SÆC. XIV

75 [Gregory (Arthur)] De Legibus Angliae Municipalibus Liber, Ordine locorum communium dispositus, black letter, *signature of* JOHN LIGHTFOOT 1623, *on title, limp vellum* 8*vo.* [Colophon] *Imprinted . . within Temple Barre at the signe of the Hande and Starre by Richard Tottil,* 1583

76 [Gregory (A.)] L'Abridgment des Cases concernants les Titles plus materiall pur les Estudients & Practiciones des Leyes du Royalme, ovesque deux Tables, black letter, *original limp vellum, with arms of the "Wizard" Earl of Northumberland* (*partly erased*), *with silk ties* 8*vo. In Ædibus Th. Wight & B. Norton,* 1599

77 Glanvilla (Ranulph de) Tractatus de legibus et consuetudinibus Regni Anglie, temporis Regis Henrici Secundi compositus, etc. FIRST EDITION, *roman letter, woodcut initials, one of a Master birching a scholar, title nearly covered with contemporary MS. notes* (*contains title*; 2 *ll. of Prologue*; 113 *numbered ll.*; *and "Capitula"* 16 *ll.*) *original calf with initials* I. A. VERY RARE *sm.* 8*vo.* [Colophon] *In aedibus Richardi Totteli, n. d.* (*c.* 1555)

78 Glanville (R. de) Tractatus de Legibus & Consuetudinibus Regni Angliae, etc. (second edition), *in aedibus Thomae Wight,* 1604—St. German (Chr.) Dialogus de Fundamentis Legum Angliae et de Conscientia, *ib.*; in 1 vol. *old calf* *sm.* 8*vo*

79 Glanville (R. de) Tractatus de Legibus & Consuetudinibus Regni Angliae, *half calf* (*cover broken*) *sm.* 8*vo. H. Streater, etc.* 1673

80 Horne (Andrew) La Somme appelle Mirroir des Justices, vel Speculum Justiciariorum, FIRST EDITION, black letter, *old calf*
sm. 8vo. E. G. for M. Walbanke, 1642

81 Institutions, or Pryncypall Groundes of the Lawes and Statutes of Englande newelye and verye truelye corrected and amended, with many newe and goodly additions, etc. black letter, *woodcut figured and ornamental initials, title within woodcut border, new boards, plain edges*
sm. 8vo. Imprynted in Flete Strte (sic) by Wyllyam Powell, 1551

82 Institutions or Principall Groundes of the Lawes and Statutes of England, newly and very truely corrected and amended, etc. black letter, *some marginal notes cut close, half bound*
sm. 8vo. Imprinted in Fletestrete by Richard Tottel, 1567

83 INTRATIONUM LIBER [PYNSON 1510]. Intrationum excellentissimus liber perq̃ necessarius oĩbus legz. hominib² ; fere in se continens oẽm medullam diversaruz materiaruz ac p'lit tam realiũ q̃. mixt' ; etc. EDITIO PRIMA, lit. goth. *long lines*, 54 *to a full page, wants title (supplied in MS.) a few ll. slightly wormed, otherwise a good large copy, with old MS. additions on fly-leaves, old calf, rebacked*
folio. [Colophon] . . . . *Noviter impressum, correctum, emendatum & nõ minimo labore revisum Londoñ in vico Vulgariter nũcupato Fletstrete in officina ere ac impensis honesti Viri Ricardi Pynson Regis Impressoris moram suam trahentis sub signo divi Georgii Anno nre redemptionis* MCCCCCX. *Die vero ultima mensis Februarii* (1510)

*** Collation : A a II-VI ; B b 4 ; followed by 4 blanks, two of which are occupied by MS. notes ; a–z, & ?, and A–F 4 in sixes, F 4 being blank and written on ; with Pynson's large device on reverse of F 3. EXTREMELY RARE.

84 Intrationum Liber [ut *Supra*] [PYNSON, 1510] ; Another Copy (*imperfect, but having the title which the preceding copy wants, title in red and black with the large Tudor coat-of-arms on reverse, ending on* E 6, *wanting therefore the* 3 *last ll. some ll. at end are damp stained and margins mended, but the first half of the volume is in very good condition with rough edges ; sold not subject to return), upper cover of a contemporary English binding of leather, stamped with figures of animals, fleurs-de-lis, pomegranates, and floral ornaments, with mark L. K. and K. L. in the band* (*see Weale, no.* 156), *repaired* *folio.* [R. PYNSON, 1510]

85 Intrationum Liber ; Omnibus legum Anglie studiosis apprime necessarius in se complectens diversas formas Placitorũ ; Judice multoq̃z, ante hac castigatiore cum *Nonnullis* aliis additamentis hactenus non excusis, etc. black letter, *long lines* (54 *to a full page*),

LOT 85—*continued.*

title within woodcut ornamental border, with initials W. R. limp vellum (17*th century*)

folio. [Imprint] *Excudebat Henricus Smythe Cōmorans Extra Temple barre in Parochia Sancti Clementi ad inter Signū Sancti Trinitatis An restituete* (*sic*) *Salutis* M.D.XLVI [Colophon M.D.XLV]

*** COLLATION ; Title and Table 24 ll. signatures A–D ; text, numbered folios CCXLIIII ; signatures A–Z and a–s in sixes. The volume has 32 original blank leaves, some of them filled with contemporary MS. additions, and there are MS. notes in some of the margins. On the title is the inscription : "WILLI FLETEWOODI ET AMICORUM, 1555." Fleetwood was Recorder of London in 1571, and wrote Annals of some of the Kings of England, in Latin, printed 1579.

86 ITINERA NORTHAMPTON, NOTTINGHAM, DERBY, TEMP. EDWARDI III [*Begins*] : "Incipit Iter Northamptoun die lune p Xia Festum Omnn SScorūm Anno pp E. tcii post & cetera tercio—Iter Notinghami—Iter Derbye ; CONTEMPORARY MANUSCRIPT ON VELLUM, *closely written in cursive legal hands* (53 *ll.* 14 *by* 9 *in.*), *mostly* 80 *lines to a full page, bound in new limp vellum*

folio. A.D. 1329-30

*** Very early interesting Accounts of these three Counties.

87 Justices of Peace. L'Office et Auctoryte des Justyces de Peas, Cōpyle et extrayte hors des aunciēt livres sibien del comen ley cōe des Estatutes ove moultes autś choses necessaires a scavoir nouvelment imprime (*wants a leaf in the table*), black letter, *title within woodcut border, russia*

sm. 8vo. [Colophon] *Imprynted in Fletestrete by Me Robert Redman, at the Sygne of the George* (*with Pynson's monogram on separate leaf*), 1538

88 Justice of Peace (2 *ll. of table, CLXIX numbered ll. and leaf of colophon* (*wants title and next leaf*) *Imprynted . . by me Robert Redman, n. d.*—Carta Feodi (44 *ll.*) *ib.* 1530—The Maner of Kepynge a Courte Baron, etc. (with new additions), *ib. n. d.* — Modus tenēndi unum hūdredum, etc. (14 *ll.*) *cut of royal arms on title, ib.* 1530—Returna Brevium (12 *ll.*) *cut of royal arms on title, ib.* 1537 (*with Redman's Pynson device*), *all in* black letter ; in 1 vol. *old calf* *sm. 8vo*

89 Justice of Peace, etc. "The Contentes of this Booke, Fyrste the Booke for a Justice of Peace" ; Courte Baron and Court hundred, Returna Brevium, Carta Feodi, etc. black letter, *original calf* *sm. 8vo. Richard Tottil,* 1559, *xiii May*

90 Justice of Peace, etc. "The Contents of this Booke ; First the book for a Justice of Peace" ; Court Baron or Leet, Returna Brevium, Charta Feodi, etc. black letter, *old calf*

sm. 8vo. Richarde Tottyl, 1574

91 JUSTINIANUS IMP. INSTITUTIONUM LIBRI IV CUM GLOSSIS ET TABULA. ILLUMINATED MANUSCRIPT ON VELLUM (282 LL. 18 BY 11¼ IN.) *written in bold* gothic letters, *in* 4 *columns, the text in the centre in* 2 *columns of* 46 *lines surrounded by the commentary, mostly of* 92 *lines, by an English or Anglo-Norman scribe, red rubrics, blue and red painted capitals, nearly* 500 REMARKABLE ILLUMINATED ELONGATED GROTESQUE INITIALS, and 9 BEAUTIFULL ILLUMINATED HISTORIATED MINIATURES, *old calf* *large folio.* SÆC. XIII-XIV

*** THE ILLUMINATIONS TO THIS FINE MS. ARE REMARKABLE EXAMPLES OF ENGLISH OR ANGLO-NORMAN ART OF THE PERIOD. The Historiated Miniatures measure 2¾ by 2 in. and 3 by 2½ in. and are connected with fine large decorative initials with elongations down two margins, and are chiefly costumed figures in blue, red and grey on diapered grounds, within a blue and white ornamental border, in an outside gold frame. The Initials are painted in the outside and middle margins of the text, sometimes 6 on a page, and the elongations frequently extend the full length of the text. They are composed of floreate designs in blue, red, pink, grey and gold, and end in human and animal grotesques, some having full-length costumed figures at the apex. [*From Henry White's Library, sold April*, 1902.]

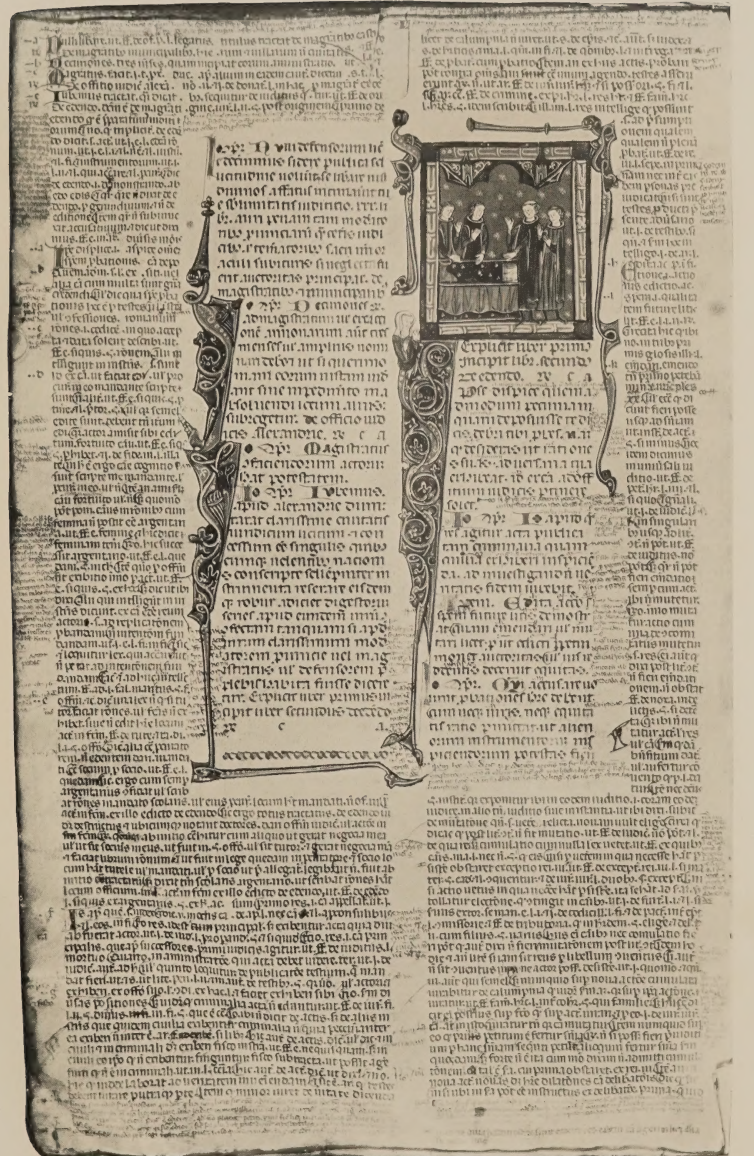
[*See* REPRODUCTION].

92 Justinianus Imp. "VOLUMEN DE TORTIS." Constitutiones Novellas cum Glossis Joanni Prefecti Secundi—Extravagantes cum Glossis Dom. Bartholi, etc. lit. goth. *red and black*, 4 *columns* (280 *ll. with signs. all the divisions complete*), [*Hain* *9635; *Proctor* 4661], *two printer's devices in red, contemporary Venetian oaken boards and pigskin, back and sides stamped with large and small flowering fleurs-de-lis in circular and diagonal stamps of angels, fleurs-de-lis, wiverns, etc. with a Prior's Arms above and below, in fine state, though the clasps are gone, large and fine copy with wide margins* *large folio. Venetiis Per Baptistam de Tortis*, 1497-99

93 Kitchen (John) Le Court Leete, et Court Baron, ore nouvelment imprimee et per Laucthor mesme corrigee, etc. black letter, *original calf, back missing* (*has the two blanks* ¶ *i-ii before the title*) *sm.* 8*vo.* *In Aedibus R. Tottelli*, 1580

94 Kitchen (J.) Le Court Leete, et Court Baron, etc. avec Retourna Brevium, novelment corrigee, black letter, *original calf* 8*vo.* *In Aed. R. Tottelli*, 1581

95 Kitchen (J.) Le Court Leete, et Court Baron . . . et les Cases et Matters necessaries par Seneschalles de ceux Courtes ascier, etc. avec Retourna Brevium nouvelment corrigee, black letter (*the last leaf of the first treatise transposed in binding, a few headlines cut into*), *old calf* *sm.* 8*vo.* *In Aedibus Richardi Tottelli*, 1585



No. 91.

96 Kitchen (J.) Le Court Leete et Court Baron, etc. par le Aucthour meme corrigee, etc. black letter (*title scribbled on and lower margin defective*), *old calf* 8*vo*. *In Aed. R. Totelli*, 1587

97 Kitchen (J.) Le Court Leete et Court Baron, ore nouvelment imprimee & corrigee, avec divers nouvel additions, black letter, *original calf* *In aedibus Thom. Wight & Bonhami Norton*, 1598

98 Kitchen (J.) The Aucthoritie of al Justices of Peace, with divers warrants, presentments, etc.: whereunto is added a verie perfect fourme for keping of Court leetes and Court barons, etc. Anno Domini 1580, black letter, *wide margins* (*plain margins of title and next 2 ll. wormed*), *half bound*
sm. 8*vo*. [Colophon]: *Imprinted . . . in Flete Strete . . . by Richard Tottell*, 16 *Feb.* 1579

99 Lambarde (Wm.) Eirenarcha; or the Office of the Justices of Peace, FIRST EDITION, black letter, *title within woodcut border, with the arms of Sir Thos. Bromley on reverse, Ra: Newbery and H. Bynneman, etc.* 1581; Duties of Constables, Borsholders, Tythingmen, etc. now enlarged, *Thos. Wight*, 1604; in 1 vol. *new vellum, rough edges* *cr.* 8*vo*

100 Lambarde (Wm.) Eirenarcha; or the Office of the Justices of Peace, in two bookes gathered 1579 and now revised, and first published, in the 24 Yeere of the Peaceable Reigne of Our Gratious Queene Elizabeth, black *and roman letter* [second edition], *title within woodcut border, with royal arms above, coat-of-arms of Sir Thos. Bromley on reverse, woodcut ornamental initials, contemporary calf, with stamped blind ornament in centres, large and clean copy*
8*vo*. *Imprinted by Ra. Newbery and H. Bynnemann by the ass. of R. Tot. and Chr. Bar.* 1582

101 Lambarde (Wm.) Eirenarcha, black *and roman letter* [third edition], *title within ornamental border* (*different from the above*), *Ralf: Newbery, etc.* 1582; The Duties of Constables, Borsholders, Tithingmen, etc. *Rafe Newberie & Henrie Midleton*, 1584; in 1 vol. *old calf* *sm.* 8*vo*

102 Lambarde (Wm.) Eirenarcha . . . now revised, corrected and enlarged . . . with an Appendix of Sundry Precedents (and The Duties of Constables, etc.), in 1 vol. *original limp vellum*
8*vo*. *Ralph Newbery* (*& Henrie Midleton*), 1588-1587

103 Lambarde (Wm.) Eirenarcha, revised, corrected and enlarged in the 31. Yeere of the Peaceable Raigne of Our Most Gratious Queene Elizabeth; whereunto is added the newly reformed Commission of Peace, & an Appendix of Sundry Precedents, black *and roman letter, title within woodcut border, original limp vellum, with gilt fleurons and initials* R. R. *fine large copy*
8*vo*. *Printed by Ralph Newbery*, 1591 (*at end* 1588)
*** PRESENTATION COPY FROM THE AUTHOR TO RALPH ROKEBY, with

LOT 103—*continued.*

inscription on title margins: "*To the right woorshipfull Ralfe Rokeby Mr. of St. Catherines and one of the Mrs. of Requestes to the Q. Mte. Willm Lambarde.*" Rokeby was Master of the Old Foundation of St. Katherine's Hospital, originally located near the Tower, now located in Albany Street, N.W. The initials on the binding are Rokeby's.

104 Law. Calthorpe (C.) XXVII Lectures in Furnivalls Inn on Tenures, vulgarly called Copieholds 16 Eliz. (1574)—Accompts of Anthonie Bull—Flockton Rates—Lord Popham his Articles—Articles of Lord Cooke—Justice Warrants, 13 Julie, 1618—Presentments, 1619—Orders and Directions of Doctors Binge, Leases, and others —Articles for Police Constables, 1619—Articles by the Judges at Bury Assizes—Warrant for quarterly Payment of Composition, 1623, directed to Constables of Bosmere and Claydon—Receipt for 19s. from T. Bull by F. Harison, dated 22 July, 1624—Articles to be enquired by High Constables of Sussex, 1639—Rate at Flockton for a Bell—Treatise on the High Courte of Justice, especially Chancery—Copy of Letter from Sir R. L'Estrange to Sir C. Calthorpe, MANUSCRIPT *on paper*, 198 *ll. many blank, cover of an ancient MS. vellum service book, with an illuminated initial sm.* 4*to*

*** A very interesting volume, apparently written by Anthony and Thomas Bull, of Bradshaw Hall, Flowton, Suffolk. It subsequently belonged to Ben. Vesey (Grandson of T. Bull), and his autograph is on the fly-leaf.

105 Law Cases. "Termino Paschae 28 Eliz," MANUSCRIPT *on paper in Law French, neatly written* (40 *ll.*), *unbound sm. folio.* [15—]

106 Law Lectures and Reports. LECTURÆ THOMÆ FITZWILLIAM, TEMP. EDW. IV, SUPER STATUTA [Magna Carta, Marlbrigge, Merton, Westminster, Gloucester, etc.], 1465—LECTURÆ WILL. WADHAM, 1519, with other Law Reports, *valuable* MANUSCRIPT *of the fifteenth and beginning of the sixteenth century* (250 *ll.* 12 *by* 8½ *in.*), *in various Court hands of the time, in excellent preservation, new calf folio.* 1465-1519

*** The volume seems, in the reign of Henry VIII, to have belonged to "Egidius Brugge of Lincoln's Inn," who took the notes of the Wadham Readings. From the collections of George Petre and Sir Thos. Phillipps.

107 LITTLETON (SIR THOMAS) LES TENURES [PYNSON, *c.* 1496] [in law French], *lettres bâtardes, long lines,* 39 *to a full page, with a peculiar gothic* 𝔅 *and other capitals* (*very slightly wormed*), *new half morocco, g. e. sm. folio.* [R. PYNSON, *c.* 1496]

*** AN EXTREMELY RARE EDITION. Contains 60 ll. signs. 𝔄 ii to 𝔍 5, wanting 𝔄 i and 𝔍 6. The only other copy occurring for sale up to date appears to be that of Cholmley in 1902, which had title dated 1496 and last leaf. Notes by Mr. George Dunn in fly-leaves, and Autograph Letter of Mr. Gordon Duff relating to the volume.

108 Littleton (Sir T.) Olde Tenures [PYNSON, *n. d.*] [begins on a ii: "Tenir per Service de Chivaler, est a tenir per homage, foi, alte & estuage"], *lettres bâtardes, long lines,* 37 *to a full page* (*wormed, contemporary MS. notes in margins*), *thick boarded modern red morocco plain, g. e. padded with blanks*
sm. folio. [Colophon]: *Impressum per me Richardum Pynson, n. d.*

*** Contains 8 ll. with sign. a. a i consists of a large woodcut of the royal arms of France and England, with royal devices in the border, which is mounted and very slightly damaged.

109 Littleton (Sir T.) [PYNSON, 1525] Lytylton tenures newly and moost truly correctyd & amendyd [in *law French*], black letter, *royal arms on title, new vellum, plain edges*
12*mo.* [Colophon]: . . . *In aedibus* RICHARDI PYNSONI *regii impressoris. Anno a Christi Natu* 1525 *quarto idus Octobris*

*** COLLATION: A–Y in eights, wanting sheets C and L; bottom lines of A 8 slightly defective. The last leaf is in roman letter, and is occupied by Pynson's address to the reader, attacking Robert Redman, "sed verius Rudeman," the contemporary printer who appropriated one of Pynson's devices. VERY RARE.

110 Littleton (Sir T.) Tenures. [PYNSON, 1528]. Lytylton tenures newly and most truly corrected & amended, black letter, *cut of Royal arms on title* (*some marginal notes slightly cut into, otherwise fine*), *crushed crimson morocco extra, g. e. by Riviere*
12*mo.* [Colophon] *Expliciunt tenores Lititiltoni cum alterationibus corundem et additionibus novis . . . Lōdini in edibus Richardi Pynsonis Anno dñi* M.CCCCC.XXVIII *die vero* XVIII *Junii* (*device on reverse, initials only*)

*** COLLATION: 166 unnumbered leaves, including title; signs. A–X 6 in eights. VERY RARE. "The last Book from Pynson's Office," says Mr. Gordon Duff.

111 Littleton (Sir T.) [REDMAN, 1528] Lytylton Tenures newly and most truly Correctyd & amendyd—Olde Teners newly Corrected (*in French*), black letter, 2 *titles, each with crowned Tudor rose with the sacred monogram* (*titles and* 4 *other leaves mended*), *new vellum*
sm. 8*vo.* [Colophon, *at end of* "*Olde Teners*"] *In aedibus Roberti Redman, anno* 1528. XX. *Jan.* (*with device of the Trinity*)

112 Littleton (Sir T.) [PYNSON, 1528] Lytylton Tenures newly and most truly corrected & amended (*French*), black letter, *cut of royal arms on title* (*wants sheet* S, 8 *ll.*) [Colophon]: . . . IN EDIBUS RICHARDI PYNSONIS *Anno dñi* MCCCCCXXVIII, XVIII *Junii* (*with monogram device*); Natura Brevium newly and most trewly corrected, with dyvers addicions of Statutes, etc. in abatement (*French*), black letter, *title within ornamental border* (*wants sheet* C, 8 *ll.*) [Colophon]: *in edibus Richardi Pynsoni regii impressoris anno* . . . 1528 (*with monogram device*); in 1 vol. *old stamped vellum* *sm.* 8*vo*

113 LITTLETON (SIR T.) [R. REDMAN, *n. d.*] LES TENURES de Lyttleton novelment imprimes et ovesqz. toute diligence revises, coriges et amendes; et ensement ove plusours authoriteis annotes et marques en le marge de cest lyver, etc. *printed in neat roman type, double columns,* 54 *lines, royal arms on title, and woodcut border on reverse, wide margins with numerous contemporary MS. notes, russia sm. folio.* [Colophon]: *Imprynted at London by me Robert Redman, cum gratia et Privilegio Regali, n. d.* [*c.* 1536]

*** Contains title, and signs. A–N 3 in fours; or folios 1-50 and a leaf containing Tabula and Colophon. There is no imprint on the title. The title bears several signatures of "HENRY MORDAUNT" and mottos: "*Maners makes or marres quothe Mordaunt,*" etc. This Mordaunt may have been related to John Mordaunt, first Baron Mordaunt (1490?-1562).

114 Littleton (Sir T.) Lyttyltō tenures newly imprinted (*French text*), black letter, *wide margins with contemporary MS. notes, old calf sm.* 8*vo.* [Colophon]: . . . *In edibus Thome Bertheleti Reg. impressoris in Fletestrete prope aquagiumsitis sub signo Lucrecii Romane,* 1530

115 Littleton (Sir T.) "Lytylton Tenures newlye imprynted An. M.D.XLV." (*French*), black letter, *title within woodcut border, new vellum, g. e. clean copy sm.* 8*vo.* [Colophon] *Prynted . . by Henry Smyth dwellynge without Temple barre at the Signe of the Trinitie* (1545)

116 Littleton (Sir T.) Tenures (*French*), black letter (*title soiled and written on*), *law calf* (*cover broken*) *sm.* 8*vo.* *Apud Rich. Tottel,* 1557

117 Littleton (Sir T.) Les Tenures, black letter, *original calf* 12*mo.* *Rich. Tottill,* 1572

118 Littleton (Sir T.) Les Tenures, ovesqū certein Cases addes p auters de puisne temps, etc. black letter, *law calf, large and clean copy* 8*vo.* *Imprinted in Fletestrete by Rich. Tottyl,* 1574

119 Littleton (Sir T.) Les Tenures de Monsieur Littleton, ovesq. certen Cases addes, etc. black letter, *wide margins* (*wormhole through several ll.*), *contemporary calf* *sm.* 8*vo.* *Rychard Tottyl,* 1577

120 Littleton (Sir T.) Les Tenures, ovesque certein Cases addes per auters de puisne temps, etc. black letter, *wide margins, original calf, with stamped centre ornaments and initials* A. D. *clean copy sm.* 8*vo.* *R. Tottell,* 1583

121 Littleton (Sir T.) Les Tenures (with an Index by W. West), black letter (*some margins cut close*), *original calf, with clasp catches* 12*mo.* *R. Tottel,* 1581

122 Littleton (Sir T.) Les Tenures du Monsieur Littleton, ovesque certein Cases addes per auters de puisne temps, etc. (with an Index by W. West), black letter, *printed with very wide margins for MS. notes, old calf, clean copy; signature of "Theo. Bevan" on title* 8*vo.* [Colophon] *Imprinted . . in Fletestrete within Temple Barre . . by Rychard Tottill,* 1583

123 Littleton (Sir T.) Les Tenures [as above, another edition], black letter, *printed with wide margins with some old MS. notes, old calf*
8vo. [Colophon] *Imprinted . . in Fletestrete within Temple Barre . . by Rychard Tottill,* 1591

124 Littleton (Sir T.) Les Tenures de Monsieur Littleton, ovesque certeine Cases addes, etc. (with an Index by W. West), black letter, *wide margins with numerous contemporary MS. notes, calf*
sm. 8vo. R. Tottill, 1585

125 Littleton (Sir T.) Les Tenures, ovesque certeine Cases addes per auters de puisne temps (avec un Index par W. West), black letter, 12*mo form, printed with very wide margins for MS. notes, in which many contemporary notes are written, fine and scarce portrait of Littleton loosely inserted, original limp vellum, with* 14 *original blank fly-leaves* *sm. 4to. R. Tottell,* 1588

*** On the upper vellum cover is the signature "WILL^M SHAKSPERE." This may be an Ireland forgery or an earlier one. Above this signature is that of "*Richard Haynes interioris Templi Socii* 1679," and a similar inscription is on a fly-leaf.

126 Littleton (Sir T.) Les Tenures de Monsieur Littleton, ovesque certaine Cases addes per auters de puisne temps, etc. cum privilegio Regiae Maiestalis (publies par W. West), black letter, *old calf, with centre gilt ornament and initials* W. P. (*rebacked*) 12*mo. n. p. or n.* 1591

127 Littleton (Sir T.) Les Tenures, revu & changen en lordre des Sections, ove un nouvel Index, black letter, *original limp vellum*
16*mo. In aedibus Caroli Yetswerti Armigeri,* 1594

128 Littleton (Sir T.) Les Tenures, ovesque certaine Cases addes, etc. black letter, *numerous scribblings of mottoes, Latin and English, quotations, and several signatures of a Christopher Colley of Kirton in Lindsey Co. Lincoln, marginal notes, etc. old calf*
sm. 8vo. In aedibus vanae Yetsweirt relictae Caroli Yetsweirt Ar. nuper defuncti, n. d. (*c.* 1595)

129 Littleton (Sir T.) Les Tenures, ovesque certaine Cases addes per auters de puisne temps, etc. Revieu & Corrige en diuers lieux, etc. *original calf, with crowned Tudor rose in gold in centres* (*Queen Elizabeth*), *g. e.*
12*mo. In aedibus Thomae Wright & Bonhami Norton,* 1599

130 Littleton (Sir T.) Lyt–tilton Tenures truely translated into Englysshe, black letter, *title within woodcut border, dated* 1534, *original English calf, with stamped ornamental borders*
sm. 8vo. An. M.D.XL.V. (*no colophon*) [*T. Berthelet?*]

131 Littleton (Sir T.) Lyttelton Tenures in Englysshe, black letter, *cut of Royal arms on title, contains title and numbered folios* CCV, *title loose, old calf*
sm. 8vo. [Colophon] *Prynted . . in Paules Church Yearde at the Sygne of the Maydens head by Thomas Petyt, n. d.*

132 Littleton (Sir T.) Lyt = tilton Tenures truely translated into Englyshe, black letter, *title within woodcut ornamental border* (*with signatures of Symon Parret*), *contains* CLXXX *numbered folios*, *including title*; *and* 2 *ll. unnumbered*; [Colophon] *Imprynted in Flete Strete at the Sygne of the George by Wyllyam Powell*, 1548, 6 *Julye*—Institutiōs or principal groūdes of the lawes and statutes of Englande, newly and very truly corrected & amended with many newe and goodly addytions, etc. black letter, *title within woodcut border*, *ornamental initials* (*folios* LXVI, *including title*; *and* 2 *unnumbered ll.*); [Colophon] *Imprynted . . in Flete Strete at the Signe of the George . . by Wyllyam Myddylton the yere* 1547, XIX *Marche* (*device on reverse*); in 1 vol. *original sides of leather*, *with crowned Tudor rose in centres* (*rebacked*) *sm. 8vo*

133 Littleton (Sir T.) Lyt = tilton Tenures truelye translated into Englishe, black letter, *woodcut title damaged*, *wants end after first page of table* (*sold not subject to return*), *limp morocco cover* *sm. 8vo. Anno Domini* 1556 (*no printer's name*)

134 Littleton (Sir T.) Lyt = tilton Tenures, truly translated into English, Anno Domini M.D.L.VI, black letter, *title within woodcut border* (*contains numbered folios* CLXXX, *including title*; *and a leaf unpaged*), *original calf* *sm. 8vo.* [*no colophon*], 1556

135 Littleton (Sir T.) Tenures; Conferred with divers true wrytten copies, and purged of sondry Cases, having in some places more than ye autour wrote, and lesse in other some, black letter, *wide margins*, *old calf* *sm. 8vo. Apud Richardum Tottel*, 1557

136 Littleton (Sir T.) Little–ton Tenures in Englishe, cum Privilegio, black letter, *old calf*, *with ex-libris of G. T. Robinson* *sm. 8vo. R. Tottell*, 1574

137 Littleton (Sir T.) Tenures in Englishe, black letter, *title mended and mounted*, *last leaf backed*, *old calf* (*cover broken*) *sm. 8vo. Rychard Tottyl*, 1576

138 Littleton (Sir T.) Tenures in Englishe, black letter, *signature on title*, *old calf* (*damaged*) *sm. 8vo. R. Tottell*, 1581

139 Littleton (Sir T.) Littelton's Tenures in English, black letter, (*some inner margins slightly wormed*), *old calf*, *with initials* H. C. (*Henry Clifford*, *whose signature is on title*), *rebacked* *sm. 8vo. R. Tottell*, 1583

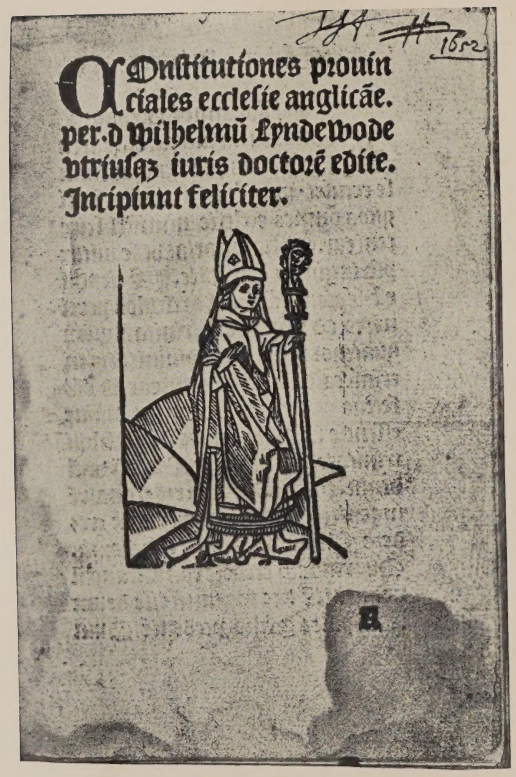
140 Littleton (Sir T.) Tenures in English, black letter (*last* 3 *ll. defective*; *sold not subject to return*), *old calf* *sm. 8vo. R. Tottyl*, 1586

141 Littleton (Sir T.) Tenures in English, black letter (*containing* 142 *numbered ll. including title*; *and* 2 *ll. of Table*), *original calf*, *with stamped centre ornament* *sm. 8vo. R. Tottill*, 1586

142 Littleton (Sir T.) Tenures in English, black letter, *unbound*, LARGE COPY *sm. 8vo. R. Tottell*, 1592

Opus Presens Fabricatum
est. Et diligenter correctum
per wynandum de worde.
Apud westmonasteriũ. In do
mo caxton. Anno Incarna
cionis Millesimo quadringẽ
tesimo nonagesimo sexto.
Ultima die May acabatũqz.
Gloria deo.

No. 147.



Constitutiones prouin
ciales ecclesie anglicae.
per.d Wilhelmū Lyndewode
vtriusq iuris doctorē edite.
Incipiunt feliciter.

No. 147.

143 Littleton (Sir T.) Littleton's Tenures in English, lately perused and amended, black letter (142 *numbered ll. including title, and* 2 *ll. of Table and Colophon*), *modern boards, with rough edges, inscription on reverse of last leaf* "*p me Thomam Cooke de Pobmorshe in Com. Essex*" *sm.* 8*vo. Imprinted . . . by Charles Yetsweirt, Esq. and are to be sold at his house within Temple Bar, neere to the Middle Temple,* 1594

144 Littleton (Sir T.) Tenures in English, lately perused and amended, black letter, *half calf* *sm.* 8*vo. Thos. Wight,* 1600

145 Lyndewood (William) Constitutiones Provinciales Regum Angliae, MANUSCRIPT ON VELLUM (148 *ll.* 9 *by* 5¾ *in.*) *written in neat cursive* gothic letters *by an English scribe, long lines,* 21 *to a full page, painted capitals, old calf* *sm.* 4*to.* SÆC. XV

*** A well-written and perfect MS. except that the first leaf is wanting, "The last two Constitutions are not in the printed editions and Lyndewoode's text ends at 'Compellendos' at foot of fol. 145 verso."—[*Note by Mr. George Dunn in fly-leaf*].

146 LYNDEWOOD (W.) CONSTITUTIONES PROVINCIALES. EDITIO PRINCEPS, lit. goth. *parva* (4 *types*), *double columns,* 60 *lines, with signs. rubricated, capitals painted in red, thick boarded crushed purple morocco, plain, inside dentelles, g. e. by Fazakerley*

folio. absque nota [*sed* OXONIAE, THOS. ROOD, *c.* 1483-5]

Colophon on reverse of 𝔖 9 : "*Explicit opus magistri Wilhelmi Lyndesvode Super Constitucōnes Provinciales laus deo*"

*** EXCESSIVELY RARE AND ONE OF THE EARLIEST BOOKS PRINTED AT OXFORD. Madan enumerates 21 copies of which only three or four are in private collections. The present copy wants the first leaf (a j) with a woodcut on verso, and the 2 blanks for 𝔖 10 and aa j; the margins of 𝔉 7 and 𝔊 j are mended and slightly defective, and some of the plain margins in table are mended; otherwise it is perfect and in sound and unwashed condition. The signatures run from a jj to dd 10, and the volume contains 347 leaves. There are variations in different copies. This may be unique in having the two headings and no Prologue.—[*See note by Mr. George Dunn in fly-leaf*].

147 LYNDEWOODE (W.) CONSTITUTIONES PROVINCIALES ECCLESIE ANGLICÆ, per d Wilhelmū Lyndewoode utriusq; Juris doctorē edite. Incipiunt feliciter, lit. goth. *long lines,* 20 *to a full page, cut of an Abbot on title, black ornamental initials, Caxton's small device on reverse of last leaf, old calf, with blind stamped centre ornaments* (16*th cent.*)

cr. 8*vo.* [Colophon] *Opus presens fabricatum est. Et diligenter correctum per* WYNANDUM DE WORDE. *Apud West-monasteriū. In domo Caxston* (*sic*), *Anno Incarnationis millesimo quadringētesimo nonagesimo sixto ultima die May acabatūq, Gloria deo* (1496)

*** COLLATION : 168 ll. unnumbered, signs. 𝔄–𝔛 in eights. EXTREMELY RARE AND A FINE AND PERFECT COPY. [*From the Amherst sale.*]

[*See* REPRODUCTIONS.]

148 Lyndwoode (W.) Provinciale, seu Constitutionz Anglie, cum Summariis atq. justis annotationibus (cum Tabula) [PARIS, BOCARD, 1501]. lít. goth. *red and black*, 4 *columns, ornamental woodcut initials in white and red* (*some ll. at beginning slightly wormed, otherwise in good state*), *old calf*

folio. Per Andream Bocard in inclyta Parisiana Academia (*anno* 1501)

*** COLLATION: CXCII numbered folios including title; 1 leaf; and 20 ll. of Table unnumbered; signs. a–ʒ in eights h, h and r having 6 ll. each; & 8 ll.; ? 6 ll.; A 6, B 6; and C 8 the last blank. An Account of the Author and his Book written on first fly-leaf.

149 Lyndewoode (W.) Provinciale, seu Constitutiones Angliae cū Summariis atq. istis annotationibus, politissimis caracteribus, summaq. accuratione rursum revise atq. impressae [BYRCKMAN–HOPYL, 1504], lít. goth. *red and black, fine woodcut and ornamental initials* (*wants woodcut title before Table and* a j *in the Legatine*), *modern calf*

folio. Venales habētur Londoñ, in cimterio Sancti Pauli apud Franciscum Bryckman (*sic*). [Colophon] *Coimpresse sunt Arte Magistri Wulfgangi Hopilii; impensis eiusdem; et pbissimi bibliopole Joānis Cōfluētini; in inclyta parrhisiorum academia Anno millesimo quingentesimo quarto ad idus Septembris* (1504)

*** Inscription on title: "*A Mag. Johanne Bacon*, 1574, 14 *Julii*"; and another signature of a Spanish owner in 1654.

150 Lyndewoode (W.) [HOPYL–BRETTON, 1505-6]. Provinciale, seu Constitutiones Anglie; cum Summariis atque justis annotationibus; politissimis characteribus summaque accuratione rursum revise atq. impressae. Sancta trinitas unus deus; miserere nobis, lít. goth. *finely printed in red and black, in* 4 *columns, title in red and black, with woodcut border in compartments and device of the Trinity in centre, device of Hopylius on a separate leaf, coat-of-arms of Lyndewoode on first leaf of Athon's Commentary, repetition of first title before the "Legatine," with a large cut on first page of text, and numerous figured and ornamental initials, half russia* (*cracked*), *clean copy*

folio. Paris. impressum per Wolffganum Hopylium sumptibus Wilhelmi Brettonis Mercatoris Londoñ. 1505-6

151 Lyndewoode (W.) Constitutiones Provinciales. [PYNSON, *n. d.*] [*Begins on* a]: "Reverendissimo in xp̄o p̄ri ac dño dño I dei grā Cantuariensi Archiepiscopo toci^{s} Anglie primati & aplīce sedis legato ac ei^{o}. venia cētis p̄sens Cōstitucionū Op^{s} inspecturis Richard^{o} Pynson circa vrē pvincialis Ɔstitucōnū verā atq. ornatā īpressurā debitū obseqū loco salutis," etc. lít. goth. *long lines*, 20 *to a full page, sides of an old calf binding with the* ARMS OF KING HENRY VII (?) *stamped in centres* (*repaired and rebacked*), *the under panel slightly worn, the upper panel intact, rough edges*

cr. 8vo. [Colophon] "*Explicit tabula Constitucionum Provincialium. Emprinted by Richard Pynson,*" *n. d.*

*** COLLATION: a–ʒ and A–B 3 in eights, wants a blank leaf (containing

LOT 151—*continued.*

the device) for ℬ 4. A FINE COPY OF A VERY RARE EDITION. The vol. has three end leaves of an English-Latin Primer, one of which has an English rubric.

152 Lyndewoode (W.) CONSTITUTIONES PROVINCIALES. [PYNSON, *n. d.*]; another copy [*ut supra*]; *MS. notes on fly-leaves by "Thos. Baker, Coll. Jo. Socius ejectus," old ex-libris of the Revd. Mr. Lee in fly-leaf, purple morocco with blind stamped ornaments, g. e. by Zaehnsdorf* [*colophon as above*]

*** COLLATION (*as above*). A FINE AND PERFECT COPY, with the device on a separate leaf at end. It is supposed to have been printed about 1496.

153 Lyndewoode (W.) Constituciones Provinciales, cum Commentariis, etc. Lit. goth. *red and black, woodcut title, large cut at head of folio* II, *woodcut initials and devices* (*leaf of table, etc. loose and defective, short copy, sold not subject to return*), *half vellum*

folio. Paris. W. Hopylius impensis W. Bretton, Lond. Mercatoris, 1505

154 Lyndewoode (W.) Provinciale seu Cōstitutiones Angliae, cū summariis atq; justis annotationibus summaq; accuratione rursum revise atq; impresse, Lit. goth. *red and black*, 2 *woodcut titles, and ornamental initials, old Oxford calf binding with panel stamps of arabesques*

folio. Venales London. in cimterio S. Pauli ap. Fr. Bryckman. Impressum Antwerpiae, curo et diligentia Christophori Endoviensz. 1525

155 Lyndewoode (W.) Constitutiones pvincialles and of Otho and Octhobone, translated into englyshe. Cum privilegio, black letter, *woodcut leaf impressed on both sides taken from Pynson's Pilgrimage of Perfection* (*margins cut into*), *title in facsimile, outer margins of* * ii *repaired, otherwise a good copy, black morocco extra, g. e. by W. Pratt* (*cuts pasted in cover*), *Inglis' copy*

sm. 8vo. [Colophon] *Imprynted . . in Fletestrete by me Robert Redman, anno* M.D.XXXIIII (1534)

*** COLLATION: ☨ 8 ll. including title and woodcut; A 12 ll.; B–X 4 in eights.

156 Lyndewoode (W.) Constitutiones Angliae Provinciales, etc. (*stained, some ll. weak, sold not subject to return*), *original calf*

sm. 8vo. Excudebat Thomas Marshe, 1557

157 Magna Charta cum Statutis ad annum 22 Edw. I; Registrum Brevium; Fet-asaver; Hengham Magna et Parva; Judicium Essoinorum; Cadit Assisa. Modus Comp. Brevia; Ordo Exceptionum; Tractatus de Corona; Summa Bastardie, MANUSCRIPT ON VELLUM, *in law Latin, by an English scribe* (164 *ll.* 8 *by* 5¾ *in.*), *long lines,* 30 *to a full page, rubricated in blue and red, with several large*

LOT 157—*continued.*

ornamental pen-letters with marginal decorations, in a few of which grotesque animals are introduced, old russia

sm. 4to. SÆC. XIII–XIV

*** A WELL-WRITTEN AND APPARENTLY PERFECT EARLY MS. with ex-libris of Charles Joseph Harford.

158 Magna Charta, Charta de Foresta, cum Statutis Antiquis Variis Angliae, MANUSCRIPT ON VELLUM, *in law Latin, written by an English scribe, in very neat characters* (118 *ll.* 5 *by* 3 *in.*), *long lines,* 22 *to a full page, rubricated in blue and red, ornamental pen-letters, oak boards, only the upper board original* 12*mo.* SÆC. XIII

159 MAGNA CARTA, CUM STATUTIS, ETC. La Graunt Chartre. Edward par la grace de dieu Roi Dengleterre Seignur Dirlande et Ducs Daquitaigne as Erceuesques, etc. MANUSCRIPT ON VELLUM, *in law French, by an English scribe* (144 *ll.* 9½ *by* 6 *in.*), *finely written in long lines,* 29 *to a full page, with a grotesque initial in pen-and-ink on the first page of text, parchment wrapper sm. 4to.* 1335, *etc.*

*** Eight leaves of tables precede the text. Then follow: 1, Magna Carta; 2, Chartre de la Fforest, Sentence sur les Chartres; 3, Chartres par le Roi H fitz Iehan: Lestatutz de Merton, Marleberge, Westmonster I, Gloucestre, Westmonster II, Akatours de terre, Religions, Escheker, Destresces del Eschequer, Marchantz, Wincestre, Assise de Pain, Champartours, Conspiraturs, Chivalers, Viscontes; Estatut Deuerwik [York] I, Ordenance de les Tenures Dengl., Feez Dengleterre, la Moneie, Homage a France, Gardes et Reliefs; 4, Nouels Articles ordeinez sur les Chartres des Ffraunchises (1299); Vewe de Ffrauncplegge, Lestatut des Atteintes; 5, Nouels Estatuz faits en temps nostre Seignur le Roi Edward tiers . . . Come Hugh le Despanser . . ., Estatutz de Westm., Norh(amp)t(on), West. (1329, 1330) Euerwik (1335).—Here ends the work of the original scribe, written, no doubt, in 1335. Ten leaves are added by a later hand, giving Lestatutz de lestaple, in French, with a Latin preamble (1353-4). The MS. belonged to Thomas de Rotsee in the fourteenth century; to Lewis Stephens and Francis Gregor in the eighteenth. It is in excellent condition.

160 MAGNA CHARTA, CHARTA DE FORESTA, STATUTA DE MERTON, de Marlburghe, de Gloucestriae, de Westminstre, de Stamford, etc. cum Capitula, ILLUMINATED MANUSCRIPT ON VELLUM (36 *ll.* 13 *by* 9 *in.*), *finely written in* gothic letters, *red rubrics,* IN FRENCH, BY AN ENGLISH SCRIBE, *in double columns of* 44 *lines*; 26 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS, *with strap floreate continuations in the margins, and some grotesques; new boarded red morocco, blind stamped antique ornaments, inside dentelles, by Zaehnsdorf folio. Early* SÆC. XIV

*** This interesting and well-written MS. was probably executed at the very beginning of the fourteenth century, immediately after the accession of Edward II. The first leaf is occupied with a Table of

LOT 160—*continued.*

Contents, written in red and black, in four columns. The text begins: "*Edward p la grace de dieu Roy dengleterre . . . as Arcevesques, Evesques, Abbes, etc. Salus,*" and ends with "*Ici ꝑmence lassise du Pain & du Servoyse,*" at the end of which is an old signature of a former owner: "*Liber Mi; Dalton Lincolniensis Hospitii.*" On the blank reverse of the last leaf is written in contemporary ribbon letters, "ASLAKBY." On the lower margin of fol. 33 are two well-drawn figures in pen-and-ink representing an Act of Homage. (From the collection of Henry White, sold 1902).

161 [Magna Charta] cum Statutis Antiquis; Charta de Foresta, Statuta Westmonasterii, Registrum Cancellarii, etc. MANUSCRIPT ON VELLUM (106 *ll.* 8¾ *by* 5¾ *in.*), *written in law Latin, by an English scribe, long lines,* 30 *to a full page, rubricated* (*imperfect, begins with Charta de Foresta, several ll. defective*), *half calf* (*from A. J. Horwood's library*) *sm.* 4*to. Early* SÆC. XIV

162 [Magna Carta cum aliis antiquis Statutis Regum Angliae]. MANUSCRIPT ON VELLUM (*law French*), (236 *ll.* 5 *by* 3¼ *in.*), *written in a neat legal hand, long lines,* 22 *to a full page, new boarded calf* *sm.* 8*vo. Early* SÆC. XIV

*** Contains Statutes to Date; also "Cadet Assisa" and "Judicium Essoinorum."

163 MAGNA CARTA CUM STATUTIS ANTIQUIS. Carta de Foresta; Sententia lata super Cartas; Provisiones de Mertona; Provisiones Glocestriae, etc.—REGISTRUM CANCELLARIUM (*imperfect*), AND A CALENDAR, etc. MANUSCRIPT ON VELLUM, 90 *ll. in all* (6¾ *by* 4 *in.*), *written in neat small legal characters by an English scribe, the Calendar in red and black, with some English Obits of the* 15*th century, numerous ornamental pen-letters, modern blue morocco gilt, g. e.* *sm.* 4*to.* SÆC. XIV

*** The Statutes appear to be perfect; the "Registrum" is imperfect, beginning and end. (From the Ashburnham [Barrois] collection).

164 Magna Charta cum Statuis Antiquis—Registrum Brevium Cancellarie, MANUSCRIPT ON VELLUM (132 *ll.* 10 *by* 7 *in.*), *written in law Latin in a legal hand, by an English scribe* (*the "Registrum Brevium" in* gothic letters *in a different hand*), (*the leaves mowed round the lower margins in the shape of a shield*), *contemporary oak boards* (*bare*), *with thick leather bands* *sm. folio.* SÆC. XIV

*** On the first leaf is a Table of Contents headed "Liber Abbīe bē Marie de Lychefeld Ordin. Premonstr." etc.

165 Magna Charta, Charta de Foresta, etc. cum aliis Statutis Antiquis, cum Indice, Tabula Regum Angliae, etc. MANUSCRIPT ON VELLUM, *in law Latin, by an English scribe* (125 *ll.* 5¾ *by* 3½ *in.*), *long lines,* 34 *to a full page, painted and ornamental pen initials, pen drawing in red of a crowned Head of K. Edward III holding a sword, on first page of text, half bound* 8*vo.* SÆC. XIV

166 Magna Charta, Charta de Foresta, etc. cum aliis Statutis Antiquis una cum Capitula, MANUSCRIPT ON VELLUM, *in law Latin, by an English scribe* (156 *ll.* 6 *by* $4\frac{1}{4}$ *in.*), *long lines*, 27 *to a full page, ornamental pen-letters, sides of an original English binding of oak boards and leather, stamped in small compartments of animals, trefoils and pellets, with a large initial* T *in centre of the under cover, with clasps ; with Hailstone ex-libris* (*worn and rebacked*) 8*vo*. SÆC. XIV

*** The last eight leaves of this MS. are occupied by *Statuta de Hibernia, etc.* and some old owners' signatures, "*Robert Salmon,*" "*Elizabeth Greysth,*" "*Robert Sutton,*" *etc.* in later hands.

167 Magna Carta cum Statutis Antiquis ; de Escheatoribus, Articuli Cleri, Prerogativa Regis, etc. MANUSCRIPT ON VELLUM, *in law Latin, by an English scribe, long lines*, 23 *to a full page* (160 *ll.* $4\frac{1}{4}$ *by* $2\frac{3}{4}$ *in.*), *illuminated initial miniature of K. Edward III, several old signatures, ornamental pen-letters with marginal decorations, old rough calf, with brass clasps* 12*mo*. SÆC. XIV

168 [Magna Charta cum Statutis Antiquis, etc. cum Calendario] [PYNSON, 1514], black letter, *long lines*, 34 *to a full page, Calendar in red and black, gothic woodcut initials, old calf*

sm. narrow 8*vo*. [Colophon after the "Capitula"] "*Parvus Codex qui Antiqua Statuta vocatur. Explicit cum solerti curia ad diligētia per Richardū Pynson, Anno Incarn. Dom.* 1514. XVI. *idus Marcius*"

*** VERY RARE. COLLATION : Begins (without title) with the Calendar (6 ll.) ; Capitula (9 ll. and 2 blanks) ; text *Folio Primo*–cliiii ; and a leaf of *Tabula* with another colophon unnumbered. The first colophon occurs at the end of the "Capitula," and has Pynson's small device of his monogram supported by nude figures with helmet and a crest above. The colophon at the end has no device. It is probably the FIRST EDITION, and issued without a formal title.

169 MAGNA CARTA CUM STATUTIS ANTIQUIS REGUM ANGLIAE (cum Calendario)]. [PYNSON, 1519]. black letter, *long lines*, 33 *to a full page, Calendar in red and black, crushed brown morocco extra, g. e. by Riviere*, FINE CLEAN COPY

narrow sm. 8*vo*. [Colophon, at end of Table] . . . *Cura ac diligētia prudētissimi viri honestissimiqz. Richardi Pynson* (*Regis īpressor exprissimuz.*) *nuprime exaratz Anno Incarnatiōis dñice. Millessimo quingentesimo.* XIX. *tercio idz. Septēbris* (*with device : initials supported by Adam and Eve, with chevalier's helmet and bird above, and Richard Pynson below*)

*** COLLATION : Calendar, 6 ll. sign. A ; Capitula, 10 ll. sign. A ; text numbered folios cliiii ; signs. A–M in twelves, with original blanks for M 11–12. An earlier colophon label in roman letter, "*Impress. Anni* MDXIX *die* XXV *mensis Maii per Richardū Pynson,*" *etc.* is inserted between M 9 and 10. This copy is perfect, though it has no formal title, and is VERY RARE.

170 Magna Carta cū aliis antiquis Statutis quorum Catalogum in fine operis reperies [Colophon] *Impressus . . . in edibus Thome Bertheleti*, 1531—Secunda Pars Veterum Statutorum, *ib.* 1532; black letter, *two woodcut titles and figured initials*; in 1 vol. *old calf* *sm. 8vo*

171 [Magna Carta cum Statutis antiquis Angliæ], black letter, *long lines*, 40 *to a full page* (*wants title*), *woodcut initials, contemporary English binding of stamped leather, central figure of a Saint with legends on upper cover, and acorns within flower scrolls on the under* (*worn and illegible*)

narrow 8vo. [Colophon, in red and black] *Here endeth Magna Carta, with divers other Statutes. Imprynted . . . in Flete Strete by me Robert Redman . . . Anno dñi* MCCCCCXXXIX

172 Magna Carta cum aliis Statutis, quorum Catalogum in fine Operis reperies, black letter (*title written on, contemporary autograph of "Johannes Short"*), *original calf* (*worn*), *rough edges*

sm. 8vo. [Colophon] . . . *In aedibus Thomae Bertheleti typis impress. cum privilegio* 1540

173 Magna Carta in F. whereunto is added more Statutz than euer was imprynted in any one boke before this tyme, with an Alminacke (*sic*) & a Calender to know the Mootes (*sic*), black letter, *title, calendar and colophon in red and black, ornamental woodcut initials* (*title and colophon written on*), *vellum*

sm. narrow 8vo. [Colophon] *Imprinted . . . in Fletestrete by me Robert Redman . . . at the Sygne of the George, Anno* 1539

174 Magna Charta, etc. The Great Charter called ꝑ latyn Magna Carta, with divers Olde Statutes whose titles appere in the next leafe, newly correctyd (englished by George Ferrers), black letter, *title within woodcut border, cut of royal arms, and ornamental initials* (4 *prel. ll. including title*; ccxi *numbered folios, and* 4 *unnumbered ll. containing a table, colophon and device*); *a few ll. at the beginning slightly wormed*

sm. 8vo. [Colophon] . . *Imprynted . . in Fletestrete by Elizabeth Wydow of Robert Redmā . . . at the Sygne of the George* (*with Pynson's monogram*), *n. d.* [*c.* 1541]

175 [Magna Carta, with the Ancient Statutes], (*wants title*). [Colophon] *Thus endeth the boke called Magna Carta, trāslated out of Latyn and Frenshe into Englysh by George Ferrers*, black letter, *cut of royal arms and woodcut initials* (*some ll. scribbled on*), *old calf*

sm. 8vo. Imprynted . . . in Fletestrete by Elizabeth Widow of Robert Redmā at the Sygne of the George next to Saynte Dunstones Churche, n. d. (*with device on separate leaf*) [*c.* 1541]

*** Perhaps the last use of the Pynson monogram, adopted by Redman after some fifty years' service.

176 Magna Carta, etc. The boke of Magna Carta, with divers other Statutes . . . translated into Englyshe (out of Latyn & Frenshe by George Ferrers), Anno Domini 1534, black letter, *title within woodcut border, ornamental woodcut initials, old calf (joints cracked), sound and clean copy,* VERY RARE

sm. 8vo. [Colophon] *Imprynted . . . in Fletestrete by me Robert Redman dwellyng at the sygne of the George nexte to Saynt Dunstones Church (with Pynson's monogram and Adam and Eve with "R. Redman"), n. d.*

177 Magna Charta, etc. The Great Charter, called in latyn Magna Carta, with divers olde Statutes, whose titles appere in the next leafe, newly corrected (translated by Geo. Ferrers), black letter, *title within woodcut border, contemporary English calf, with stamped panels of animals, ornaments and legends (worn), signatures of Robt. Brande, Wm. Armytage and Tho. Martine on title (loose in cover)*

sm. 8vo. [Colophon] *Imprynted . . . in Paules Church Yerde at the signe of the Maydens heed by Thomas Petyt,* 1542

178 Magna Charta cum Statutis quae Antiquae vocantur, jam recens excusa, & summa fide emendata, juxta vetusta exemplaria ad Parliamenti rotulos examinata ; access. nonnulla nunc primum typis edita, black letter, *woodcut initials,* 2 parts in 1 vol. *thick boarded modern calf antique, with blind stamped ornaments, red edges,* FINE COPY, *with wide margins and old MS. notes*

sm. 8vo. In aedibus Richardi Tottelli, 1556

SECOND DAY'S SALE.

THE COLLECTION OF EARLY MANUSCRIPTS AND PRINTED BOOKS RELATING TO ENGLISH LAW—*continued.*

SIZES MIXED.

LOT 180.

AGNA CARTA et cetera Antiqua Statuta nunc noviter per diversa exemplaria examinata et summa diligentia castigata et correcta, etc. (cum Tabula), black letter (*title mended, some edges frayed by damp, numerous contemporary MS. notes in margins*), *half bound*

sm. 8*vo.* [Colophon] *Imprinted . . . in Fletestrete nere to S. Dunstones Church by Thomas Marshe,* 1566

181 Magna Charta, cum Statutis tum antiquis tum recentibus nunc demum ad unum, tipis aedita per Richardum Tottell, black letter (8 *prel. ll. and* 247 *numbered folios*), *stained, old calf*

sm. 8*vo.* *Imprinted by Richard Tottel* 8. *March* 1576

182 Magna Charta cum Statutis, tum antiquis, tum recentibus, maximo opere, animo tenendis, nunc demum ad unum, tipis aedita per Richardum Tottill Anno Domini 1587, black *and roman letter, wide margins, old calf* (*back mended*)

sm. 8*vo.* [Colophon on separate leaf at end] *Imprinted . . . in Fleetstrete, within Temple Barre at the Signe of the Hand and Starre by Richarde Tottell,* 1587

183 Manwood (John) A Brefe Collection of the Lawes of the Forest, Collected and gathered together, as well out of the Statutes & Common Lawes of this Realme as also out of Sundrie Auncient Presidents and Records, concerning matters of the Forest. With an Abridgement of all the Principall Cases, Judgments and Entres, contained in the Assises of the Forestes of Pickering and Lancaster, black *and roman letter, green morocco plain, inside dentelles, plain edges, joints, by Ramage* *sm. 4to.* *n. p. d. or n.* (*after* 1592)

*** Contains 4 prel. ll. and pp. 372. From the fact of its having no imprint, it was probably issued privately by the author before the first dated edition of 1598. VERY RARE; not known to Lowndes; perhaps only two copies known. The date 1592 is mentioned on p. 16, "*Nowe in this Yeare of Our Lorde* 1592."

184 Manwood (J.) A Treatise and Discourse of the Lawes of the Forrest; wherein is declared not onely those Lawes as they are now in force, but also the Originall and beginning of Forrestes . . . Also a Treatise of Purallee, etc. *title within woodcut ornamental border and woodcut initials, law calf, large and clean copy, with rough edges*

sm. 4to. *Printed by Thomas Wight and Bonham Norton*, 1598

*** Contains 8 prel. ll. 167 numbered ll. a blank l. and Table 6 ll. THE FIRST DATED EDITION.

185 Modus tenendi curiam Baronis (cum novis additionibus), black letter (40 *ll. including title*), *cut of royal arms on title and Redman's device on reverse of last leaf, Impressum . . in Fletestrete per me Robertum Redman*, 1533—Diversite de Courtes, black letter (19 *ll.*) *wants title, ib.* 1533 (*with device*)—Returna brevium, vel si mavis Rescripta Vicecomitum cum aliis scitu dignioribus, black letter (24 *ll.*) *cut of royal arms on title, device at end* "*Robertus Redman me fecit,*" *n. d.*—"This is a true Copy of the Ordinaunce made in the reygne of kynge Henry the VI, to be observed in the Kynges Eschequier by the Officers and Clerkes of the same," etc. black letter (8 *ll.*) *crowned Tudor rose on title, device at end, R. Redman, n. d.* —Parvus Libellus continens formam multarum rerum prout patet ī Kalendario in fine in contento (Carta feodi), black letter (44 *ll.*) *royal arms on title, device at end, ib.* 1533—The Boke of Justices of Peas, etc. black letter (81 *ll. probably wants colophon leaf*), *n. d. n. or p.*; ALL RARE PIECES, *bound in* 1 vol. *some marginal notes shaved, otherwise in good state, old red morocco, full gilt back, and slight ornamental borders* *sm. 8vo*

186 Modus tenendi Curiam Baronis (*wants title*)—The Boke for a Justyce of Peace never so wel and dylygently set forth (*wants title*) — Carta Feodi (*wants title*) — Returna Brevium—Exchequer Ordynaunce; etc. black letter (*imperfect, sold not subject to return*), *ornamental initials and Redman's devices*; in 1 vol. *modern calf*

sm. 8vo. *Printed by Robert Redman*, 1537-8

187 Natura Brevium (in French), newly and moost trewly corrected, with divers additions of Statutis, etc. in abatementes of the said writtes, etc. black letter, *cut of royal arms on reverse of title* (*contains title*, CCXIII *numbered ll. and* 14 *ll. of Tabula, etc. unnumbered*) [Colophon] . . . *In edibus* RICHARDI PYNSONI *regii impressoris anno* . . . 1525, *with monogram*—Olde teners newly corrected, black letter (16 *ll.*) *royal arms on title*, [Colophon] *as above quarto idus Octobris* (*with monogram*); in 1 vol. *old calf, with* 8 *original blank fly-leaves*, RARE 12*mo.* 1525

188 Natura Breviũ, newly corrected in Englisshe ; with dyvers addiciõs of Statutes, etc. in abatements of the said writtes, etc. black letter, *crowned Tudor rose with the sacred monogram on title, and royal arms on reverse, old calf, fine clean copy*, RARE EDITION
sm. 8*vo.* [Colophon] *Imprynted in the Fletestrete by me Robert Redman, etc.* 1532 (*with Pynson's monogram*)

189 Natura Brevium newly corrected in Englysshe ; with dyvers addycyons of Statutes, etc. in abatementes of the sayde Wryttes, etc. black letter, *cut of royal arms on title* (243 *numbered ll. and* 2 *unnumbered*), *some plain top margins scorched, half bound*
sm. 8*vo.* [Colophon] *Imprinted . . . in Fletestrete by me Robert Redman . . . at the Syng* (*sic*) *of the George*, 1540

*** Contemporary inscription on reverse of title, "*Robart Dorannt Owythe this Booke. I lent this & Lyttelton to Wm. Smithe Tewsday ye midday of Janurii ao. d.* XV *hundert* lx." It has also the signature of Wm. Baynton of Gray's Inn.

190 Natura Brevium, newly and most trewly corrected with dyvers addicions of Statutes, etc. in abatement of the sayd Wryttes, etc. (French), black letter, *title within woodcut border, with crowned Tudor rose on reverse, new vellum, g. e. on rough edges*, FINE COPY, *scarce* (*contains title*, CCXIX *numbered ll. Table and colophon* 8 *ll.*)
sm. 8*vo.* [Colophon] . . *In edibus Roberti Redman in pochia sancti Dunstani sub intersigne Sancti Georgii nuperime exarata* 1529 XXIII *Martii* (*with device*)

191 Natura Brevium ; The Olde Tenures ; Lyttylton Tenures ; The new talys ; The Articles uppon the new talys ; Diversite of Courtes ; Justyce of Peace ; The Chartuary ; Court baron ; Court of hundrede ; Returna brevium ; The Ordynaunce for takynge of fees in the escheker ; with a Table, *small* black letter, *double columns*, 57 *lines, old rough calf*, RARE
8*vo.* [Colophon] *Prented by W. Rastell in Fletestreet in Saynt Brydys Chyrche Yarde the yere of oure lorde* 1534

*** This volume has 24 old blank leaves (17th Century), on 14 of which are written "*Some Choice and Select Precedents,*" etc. by "F. ALLGOOD," Anno 1683.

192 Natura Brevium, newly corrected in English, with divers addicions, etc. black letter, *old calf, large copy* 8*vo.* *R. Tottell*, 1557

193 Natura Brevium. La Vieux Natura brevium dernierment corrigee & amend', & cy nouvelment imprimee, black letter, *wide margins with contemporary MS. notes, old calf*
[Colophon] *Imprinted . . . in Flete strete within Temple barre at the signe of the Hand and Starre by Richarde Tottle,* 1572

194 Natura Brevium in French, black letter, *new brown morocco sm. 8vo. in aedibus Richardi Tottell,* 1566 [Colophon 1567]

195 Natura Brevium (La Vieux) dernierment corrigee et amend' & cy novelment imprimee, black letter, *wide margins, signatures of "Thomas Feltham" on title and of "John Tibbe of Adsom," and "Thomas Oxenden of ffarthinge" on fly-leaf at end, old calf, with centre gilt ornament sm. 8vo. In aedibus Richardi Tottelli,* 1580

196 Natura Brevium in Englishe newly corrected with divers additions, etc. black letter, *wide margins, original limp vellum, clean copy, signatures of "Francis Wolferston" on fly-leaf, and of "Robt. Aston" on first page sm. 8vo. Richard Tottell, n. d.*

197 Novae Narrationes [at end "Expliciunt nove naarraciones secundum usum modernum"], MANUSCRIPT ON VELLUM, *in law French, by an English Scribe* (97 *ll.* 6½ *by* 4¼ *in.*) *long lines,* 28 *to a full page, rubricated in blue and red, modern calf gilt* [*Ashburnham MS. Appendix no.* 149] *8vo.* SÆC. XIV-XV

198 Novae Narrationes; Diversite de Courtes; The Chartuary; Modus tenendi curiam Baronis, etc. black letter (*the volume is paged* 343 *to* 635, *and is without imprint or colophon*); *sold not subject to return, old calf* 12*mo. n. p. d. or n.* [1534?]

199 Novae Narrationes. Herein is conteined the booke called Novae Narrationes, the booke called Articuli ad Novas Narrationes, and the booke diversities of Courtes, newly imprinted, black letter, *wide margins, modern calf*
8vo. In aedibus Richardi Tottell, 1561

200 Ordōnances sur les admortissemens des heritaiges nobles et roturieres a gēs degle (deglise), *lettres bâtardes, long lines,* 29 *to a full page* (24 *ll. sigs.* Ꜧ-𝔊), *device of Guillaume Eustace on title and reverse of last leaf, new vellum, rough edges, fine copy,* RARE
8vo. On les vend a la rue de la juifrie a lēsigne des deux Sagittaires; ou au Palais au troizieme pillier, s. d.
[*Paris, G. Eustace Vere,* 1500]

201 Parliament. The Priviledges and Practice of Parliaments in England, Collected out of the Common Lawes of this Land (2 *ll. and pp.* 46), *old calf* [*B. M. Duplicate sold* 1818] *sm. 4to. printed* 1628

202 Perkins (John) Incipit perutilis tractat⁹ Magistri Johīs Parkins (*sic*) interiorz. Templi Socii sive explanatio quorūdam Capitulorz. in

LOT 202—*continued.*

tabula huiz. libelli contentorz. grandi cum diligētia & studio ad juvenū informacionē valde necessaria noviter edita magnaq. diligentia revisa ac castigata, black letter, FIRST EDITION, *title within woodcut ornamental border, printer's device on reverse of last leaf, old MS. notes in margins (some ll. stained and plain margins wormed, signature on title, corner torn off* D i), *old calf,* VERY RARE *in aedibus Roberti Redman,* 1528

203 Perkins (J.) Incipit perutilis tractatus Magistri Jo. Parkins, etc. (*ut supra*), [SECOND EDITION], black letter, *title within woodcut border, royal arms on reverse, contemporary signature of Thomas Smythe of the Inner Temple, contemporary calf,* LARGE AND CLEAN COPY, RARE *sm. 8vo. Impressus in œdibus Roberti Redman,* 1532

204 Perkins (J.) Incipit per utilis Tractatus magistri Johannis Parkins, etc. (*ut supra*) noviter edita magnaq. diligentia revisa et castigata in aedibus Henrici Smyth, black letter (*title weak*), *calf broken*
sm. 8vo. Imprintyd . . by me Henry Smyth . . without Temple barre . . 1545

205 Perkins (J.) A Profitable Booke of the Lawes of England, black letter, *title and next 2 ll. wormed, and last leaf defective, old MS. notes in margins, old calf* *sm. 8vo. R. Tottell, n. d.*

206 Perkins (J.) Profitable Booke of the Lawes of Englande, black letter, *contemporary calf* *sm. 8vo. ib.* 1567

207 Perkins (J.) A Profitable Booke treating of the Lawes of England, black letter, *signatures of "John Bullocke" and others on title, original calf with blind stamped centre ornament (rebacked)*
sm. 8vo. ib. 1576

208 Perkins (J.) A Profitable Booke, treating of the lawes of England, black letter (*plain margins wormed*), *contemporary calf*
sm. 8vo. Imprinted in Fletestrete by Rich. Tottell, 1581

209 Perkins (J.) A Profitable Booke treating of the Lawes of Englande, black letter, *wide margins, old calf (cover broken)*
cr. 8vo. Richarde Tottell, 1586

210 Perkins (J.) A Profitable Booke of the Lawes of England, black letter, *printed on very thin paper with wide margins (wormhole throughout), half calf* *sm. 8vo. R. Tottell,* 1593

211 Perkins (J.) A Profitable Booke, Treating of the Lawes of England, black letter, 12*mo form, printed with very wide margins for MS. notes, in which there are many in a contemporary hand, old calf*
sm. 4to. ib. 1593

*** One of R. Tottell's latest productions. He died in 1594.

212 Plowden. Abridgment des touts les Cases reportez a large per Monsieur Plowden, ovesq. les exceptions at pleadings & leur Responses, etc. composee & digest p T. A(she), black letter, *contemporary notes in margins, signature of* "THOMAS UDALL" *on title, old calf sm. 8vo. In aedibus Janae Yetsweirt, n. d.* [1600?]

213 Precedents. A Booke of Presidētes exactly written in maner of a Register, newlye imprynted and corrected with additions, etc. black letter, *title and Calendar in red and black, imperfect title (wants text before fol.* XVIII ; *sold not subject to return), old calf sm. 8vo. R. Grafton, n. d.* [1545-6]

214 Precedents. A Boke of Presydentes exactlye written in maner of a Register, newly Imprynted, and Corrected with Addycyons, etc. (with an Almanack for XVII years, 1548-1605, and a Calendar), black letter, *title and Calendar in red and black (stained), old calf sm. 8vo. Imprynted . . in Elete (sic) strete by Wyllyam Powell, n d.* [1548?]

215 Precedents. A Boke of Presidentes exactly written in maner of a Register, newly Imprinted and Corrected, with additions, etc. black letter, *title in red and black, gothic initials (with Calendar in red and black), contemporary stamped English calf sm. 8vo. Ex Officina Richardi Graftoni,* 1550

216 Precedents. A Boke of Presidents exactelye written in maner of a register, newly imprinted augmented and corrected, with addicions, black letter, *title and Calendar in red and black* (G. 2. *defective), new boards, uncut, large copy sm. 8vo. Imprinted in Fletestrete by Thomas Marshe,* 1555

217 Precedents. A Boke of Presidents. Another copy as above, *but smaller, old calf (cover broken) sm. 8vo. ib.* 1555

218 Precedents. A Boke of Presidentes exactly written in maner of a Register: newly corrected with Addicions . . black letter (*with An Almanacke for* XVII *yeres* [1548-65], *and a Calendar in red and black), half bound sm. 8vo. Imprinted by Richard Tottyll,* 1559

219 Precedents. A booke of Presidents exactlie written in maner of a Register, newly Corrected, with addicions of divers necessarye Presidents, etc. black letter, *half morocco Imprinted in Fletestrete by R. Tottyl,* 1569

220 Precedents. A Booke of Presidents exactly Written in the Manner of a Register, newlye Corrected (with Calendar), black letter (*some plain margins wormed), half calf, large copy sm. 8vo. In aedibus Richardi Tottelli,* 1578

221 Precedents. A Booke of Presidents exactly written in manner of a Register newlie corrected, with addicions, black letter, *title and*

LOT 221—*continued.*

Calendar in red and black, figured and ornamental woodcut initials (some ll. wormed), original calf
sm. 8vo. Imprinted by John Charlewood the Assigne of R. Tottle, 1583

222 Precedents. A Booke of Presidents exactly written in maner of a Register, newlye corrected with additions of divers necessarie Presidents, etc. black letter *and roman, old signature of "Thomas Brampton," original limp vellum, with ties*
sm. 4to. In aedibus Richardi Tottelli, 1584

223 Precedents. A Booke of Presidents exactly written in manner of a Register, newely corrected with additions, black letter, *half bound*
sm. 4to. In aed. R. Tottelli, 1586

224 Pulton (Ferdinando) An Abstract of all the Penall Statutes which be generall, in force and use, FIRST EDITION, *title defective and mounted, vellum* *sm. 4to. In aedibus Rich. Tottelli,* 1577

225 Pulton (F.) An Abstract of all the Penal Statutes which be generall, in force and use, etc. black letter (*top of title cut off*), *old calf*
sm. 4to. Christ. Barker, 1581

226 RASTELL (John) EXPOSICIONES i minorz legū Angloz. Et natura brevium cū diversis Casibus regulis & fundamentis legum tam de libris Magistri Litteltoni quam de aliis legum libris collectis & breviter compilatis ꝑ Juvinibz. valde necessariis. THE EXPOSICIONS OF THE TERMYS OF YE LAW OF ENGLOND & the nature of the Wryttys wyth dyvers rulis and pricyples of ye law, as well out of ye bokys of master lyttelton as of other bokys of the law gaderid & brevely cōpiled for yong men very necessary, *law French and English in parallel columns,* black letter *and lettres bâtardes, old signatures and scribblings on title and last leaf, MS. notes in margins, Rastell's large device on recto and verso of last leaf, old calf*
sm. folio. [Colophon] *Impryntyd at Lōdō ī Chepsyde at Powlys Gate, n. d.*

*** THIS IS THE FIRST EDITION OF THIS EXTREMELY RARE BOOK, which is not mentioned in Lowndes, and is apparently different from the copy in Cambridge University library. It is an interesting copy, even for its early signatures and scribblings. One of the inscriptions on the title reads "*To the right reverend Father in God Steven Byshop of Winchester and Lord Chauncellor of England*"; another is an Obligation by a certain JOHN GLASCOCK of the Inner Temple to pay "*Viginti libris bone et legalis moneta Angliae.*" On the reverse of last leaf occur the names of "*Shelley of the Silyarde,*" "*Stephen Wyseman,*" and others. The volume should contain 42 ll. unnumbered, signs. A–G 4 in sixes, A having 8 ll. including title. It UNFORTUNATELY WANTS C 3, but is in capital state. Bound in the same volume is "THE LAWES AND

LOT 226—*continued.*

STATUTES OF THE STANNARIE OF DEVON," ORIGINAL EDITION, black letter, *fine woodcut ornamental title (outer margin cut close), with royal arms on reverse, large flowing woodcut initials and Sir W. Raleigh's arms on reverse of last leaf, printed by Valentine Simmes*, 1600. At the end are 10 ll. of MS. Additions to the Law Terms, in an old hand.

227 Rastell (John) Abbreviamentum Librorum Legum Angliae, FIRST EDITION, black letter (*no title, commences with Rastell's Prologue*), *old calf (rebacked), (last 6 ll. slightly wormed)*
sm. folio. [Colophon] . . . *Impress. . . impensis et industria Johannis Rastell Anno dñi* 1517 *die* x *Februarii*

228 [Rastell (John)] Abridgment of the Statutes in English, black letter (*wants all before fol.* iiii), *Rastell's device on reverse of colophon, new crushed brown morocco*
sm. 8vo. Inprynted in the Chepsyde at the Sygne of the mere mayde . . . XXII. *Dec. yere* XIX *of K. Henry VIII* [1527-8]

229 Rastell (John) Liber Assisarum & Placitorum Corone (cum Tabula), black letter (*in law French; Rastell's Prologue in English*), *numerous contemporary MS. notes in the margins, 2 fine woodcut titles with devices, old calf*
folio. [Colophon] "*Si juvat anglorum reverendas discere leges / et cupis ex Parvo discere multa libro / Chalcographi Rastel Studiosos nosce labores / et librũ assidue. plege. doctus eris.*" / *n. d.* [*c.* 1516]

230 [Rastell (Wm.)] A Colleccion of Entrees, of declarations, barres, replications, rejoinders, issues, verdits, judgements . . . and divers other matters, black letter, *title within woodcut figured border, old calf (broken)* *folio. In aedibus R. Tottell*, 1566

231 Registrum Brevium. MANUSCRIPT ON VELLUM, *in law Latin, by an English scribe* (130 *ll.* 6½ *by* 4 *in.*), *long lines*, 33 *to a full page, ornamental pen letters and painted capitals in blue and red, original binding of oak boards and deerskin* [*Phillipps' MS. no.* 24778] *8vo. Late* SÆC. XIII

232 Registrum Brevium: Novae? (seu Antiquae) Narrationes, etc. MANUSCRIPT ON THIN VELLUM, *in law Latin by an English scribe* (229 *ll.* 3¾ *by* 2½ *in.*), *long lines*, 28 *to a full page, finely written with several ornamental pen-letters in blue and red, and many small illuminated initials (wants 2 ll. at beginning and the end of each piece is imperfect), modern green morocco* 12*mo.* SÆC. XIV

233 REGISTRUM BREVIUM cum Calendario, MANUSCRIPT ON VELLUM, *in law French and Latin* (351 *ll.* 9 *by* 6½ *in.*), *written in a clear legal hand, long lines*, 35 *to a full page, Calendar in red and black, illuminated floreate border to first page of text, painted*

LOT 233—*continued.*

capitals in blue and red, ornamental pen-letters, modern russia with stamped blind floreate ornaments, leather clasps, by Cobden Sanderson, 1900 *thick 4to.* SÆC. XIV

*** A well written and well preserved Codex. Below the Calendar for January is an obit of Wm. Chevy, Justice of Peace, XVI Jan. 1446. With library stamp of Robert Steele of Wandsworth.

234 REGISTRUM BREVIUM, *temp.* HENRY VI, CONTAINING A LARGE AND INTERESTING SERIES OF EARLY DOCUMENTS, MANUSCRIPT OF THE FOURTEENTH CENTURY, ON VELLUM (207 *ll.* 11½ *by* 7¾ *in.*), *neatly written in law Latin and French, new boards* XIV CENT.

*** An early manuscript of considerable value. Among other things it contains a list of the modes of addressing the various Municipal and other authorities in different towns, and at the end of the volume there are several documents addressed by Henry VI to William Yelverton, Justice of the King's Bench; *from Umfreville's collection.* [*Phillipps' MS. no.* 12224.]

235 Registrum Brevium temp. Regis Edwardi III, cum Tabula; MANUSCRIPT ON VELLUM, *in law Latin by an English scribe* (129 *ll.* 8½ *by* 5¾ *in.*), *long lines,* 31 *to a full page, old russia* *sm. 4to.* SÆC. XIV

*** A well-written manuscript, apparently perfect. It has belonged to Chief Justice Willes (1686), J. Bohun Smith, 1789, and Thos. Ashmole; and is the Phillipps' MS. no. 2952.

236 Registrum Brevium [*early* SÆC. XIV]—Articuli ad Novas Narrationes [SÆC. XV-XVI], [with Calendar, Table and List of Kings], MANUSCRIPT ON VELLUM, *in law Latin by English scribes* (224 *ll.* 3¼ *by* 2 *in.*), *long lines,* 23 *to a full page, rubricated, Calendar in red and black, with some English Saints, new calf* 24*mo.* SÆC. XIV-XVI

237 REGISTRUM BREVIUM cum Tabula, MANUSCRIPT ON VELLUM, *in law Latin* (238 *ll.* 10½ *by* 7½ *in.*), *finely written in a legal hand, long lines,* 39 *to a full page, the first page containing an illuminated initial miniature of a King* (*Henry IV ?*) *with a floreate border, ornamental pen-letters and rubrications in blue and red, in excellent condition, old rough calf* *sm. folio. early* SÆC. IV

*** Phillipps' MS. no. 11124, sold 1898. It belonged in the latter part of the XVth century to "JOHN CLOWGH," then to WM. MALVERN, last Abbot of St. Peters, Gloucester, then to "*Jo. Hunt ex dono Malverne,*" *c.* 1540, then to C. FAIRFAX (*Parliamentary Colonel*), and THOS. PULLEYN, with his ex-libris. A separate Slip is pinned on fol. 56 with an original pin.

238 REGISTRUM BREVIUM, cum Tabula, MANUSCRIPT ON VELLUM (184 *ll.* 10¼ *by* 7½ *in.*), *written in a neat contracted legal hand in law French and Latin, large illuminated initial and floreate side*

LOT 238—*continued.*

border, painted capitals in blue and red, ornamental pen-letters, contemporary inscription on fly-leaf: "Liber Philippi Moultonis ex dono Johannae Headonis Viduae," etc. original monastic binding of oak boards and doeskin *sm. folio.* SÆC. XV

239 REGISTRUM BREVIUM. MANUSCRIPT ON VELLUM (235 *ll.* 11 *by* 8 *in.*), *finely written in law Latin in a fine legal hand in small neat* gothic letters, *long lines*, 35 *to a full page*, THE FIRST PAGE HAVING A FULL RICHLY PAINTED AND ILLUMINATED FLOREATE BORDER WITH A FINE LARGE INITIAL MINIATURE OF KING EDWARD IV *in royal robes enthroned and holding a globe but without a sceptre*, WITH THE ARMS OF LORD HASTINGS *below, modern russia*

sm. folio. SÆC. XV [*c.* 1476]

*** A FINELY WRITTEN, PERFECT AND WELL-PRESERVED MANUSCRIPT. It was probably written for Lord Hastings who was Lord Chamberlain to King Edward IV. It afterwards belonged to the Abbey of Letheringam, Co. Suffolk.

240 REGISTRUM OMNIŪ BREVIUM TAM ORIGINALIŪ q̃ JUDICIALIUM, *italics and small* black letter, FIRST EDITION, 2 *fine woodcut architectural titles*; *contemporary English binding of oak boards and leather, with angular and diagonal stamps of arabesques and heads, many capital letters stamped confusedly, and the name* "JOHN CONYERS, ESQ." *in the plain panels; with the original metal and leather clasps, genuine and fairly well preserved*

folio. [Colophon] "*Thus endyth thys boke callyed the Register of the Wryttys Originall and Judiciall prentyd in London by Wyllyam Rastell, and it is to Sell in Fletestrete at the house of the said Wyllyam or in Poulys Chyrchyarde, or els at temple barre at the house of Robert Redman*" [1531]

*** Collation: *Originales*, 16 preliminary leaves including title and a blank; text, 321 numbered leaves and a blank; *Judiciales*, 10 prel. ll. including title; text, 85 numbered leaves and a blank. The first title bears the inscription: "*Thomas Smith interioris templi me possidet.*" VERY RARE.

[*See* REPRODUCTION.]

241 Registrum Omnium Brevium tam Originalium quam Judicialium noviter Impressum et quam exacte correctum et emendatum. Excusum Londini apud Richardum Tottelum Anno Domini 1553 —[Registrum Brevium], [*begins on fol.* i (*sign.* a) *without title*], *printed in italics and small* gothic, [Colophon] "*Registri de brevibus Originalibus nuper primo typis excussi finis. Londini ex aedibus Guillelmi Rastell*, 1531" (321 *numbered ll. and a blank at end*)—"Tabula Omnium Brevium Judicialium" (4 *ll. small* black letter); "Registrum Judiciale" (85 *numbered ll.*) [Colophon *on a separate leaf at end*]; *Thus Endyth thys booke callyd the Regyster of the Wryttes Oryginall & Judycyall pryntyd at London by Wyllyam Rastell & fynysshed the* XXVII *day of September in the Yere* 1531, *etc.*; in 1 vol. *old calf* (*rebacked*); *sold not subject to return* 4*to*

No. 240.

242 Registrum Omnium Brevium, correctum & emendatum ad Vetus exemplar Manuscriptum, two books, *woodcut title, ornamental initials and a large initial figure of Queen Elizabeth, enthroned, to each book, original calf*
folio. In aedibus Janae Yetsweirt relictae Caroli Yetsweirt Ar. nuper defuncti, 1595

243 Registrum Omnium Brevium . . . correctum & emendatum ad Vetus exemplar Manuscriptum, etc. *woodcut title and initials, with a large initial figure of Queen Elizabeth, enthroned, at the head of each book, old calf rebacked*
sm. folio. In aedibus Janae Yetsweirt relictae Caroli Yetsweirt, 1595

244 Returna Brevium (noviter castigatum), black letter (12 *ll.*) *cut of royal arms within a border on title, modern calf*
sm. 8vo. Impressum . . . per me Robertum Redman An domini 1541 *die vero mensis Maii* (*with device*)

*** The date in the colophon is interesting, as Redman died in October, 1540, and his widow issued books in 1540.

245 [Saint-German (Christopher)] Dialogus de fundamentis legum Anglie et de Conscientia [second edition], black letter, *green morocco, blind stamped centre ornament, g. e.* (*inner margins of title and next leaf repaired, two head numerals slightly cut into, otherwise a very good copy*)
sm. 8vo. [Colophon]: *Impressum . . . p Johannem Rastell anno Dni* M.v.C.XXVIII (*with device*)

*** Collation: Title, "Folio Primo"; folios II–XCI; leaf of colophon unnumbered; and 2 ll. of Errata. Extremely rare; the Original Latin of the celebrated work called "*Dialogues between a Doctor of Divinity and a Student of the Lawes of England.*"

246 Saint-German. Dialogus de fundamentis legum Angliae et de Conscientia [second edition; another copy], black letter, *collation and colophon as above, but the title has no "Folio Primo" on it, and the 2 ll. of Errata are wanting, new vellum, tall copy*
sm. 8vo. ib. M.v.C.XXVIII (*with device*)

247 Saint-German. "Hereafter followeth a Dyaloge in Englysshe bytwyxt a Doctoure of Dyvynyte, and a Student in the Lawes of Englande; of the groundes of the sayd lawes and of Conscyence," black letter [Colophon]: *Imprynted by me Robert Wyer dwellynge in Seynt Martyns Parysshe in the felde besyde Charyngcrosse in the Bysshop of Norwyche Rentes, n. d.* (1530); The Secūde dyaloge in Englysshe, bytwene a doctour of dyvynytye and a student in the lawes of Englande, black letter, *title within woodcut border* [Colophon]: *Impryntyd . . . in Southwarke by Peter Treverys in the yere of our lord god* M.D.C.XXX, *the* xxiiii

LOT 247—*continued.*

day of Novembre (1530); *the two volumes sewed together prepared for binding* in 1 vol. (*short copies, but clean and sound*) *sm. 8vo.* 1530

*** FIRST EDITION OF EACH DIALOGUE; EXTREMELY RARE. Wyer's First Dialogue is probably his first printed book. It contains 50 numbered folios, including title and *introduction*, which are not numbered; a leaf of Tabula, also unnumbered; followed by 22 unnumbered ll.; ending with a leaf containing the royal arms on recto and Wyer's device of S. John in Patmos on verso. Treveris's Second Dialogue contains 147 numbered ll. including title; and 5 ll. of Table unnumbered. The lower margin to the woodcut title is slightly cut into.

248 Saint-German. [The Fyrste Dyaloge in Englysshe with new addycyons], black letter (*wants title*) [*Wyer's colophon and device as above*], *n. d.* (1531); THE SECŪDE DYALOGE IN ENGLYSSHE bytwene a doctour of dyvynytye and a student in the lawes of Englande, black letter, *title within fine figured woodcut border* [*collation and colophon as above*], *Southwark, Peter Treveris,* 1530, xxiiii *Novemb.*; in 1 vol. *modern calf extra, g. e.* *sm. 8vo*

*** This is Wyer's second edition of the First Dialogue; and Treveris's FIRST EDITION of the Second Dialogue. Both are larger and better than the copies described above, the Treveris book being especially good, with the interesting title-border intact.

249 Saint-German. The fyrste dyaloge in Englysshe / with new addycyons, black letter, *cut of royal arms on title, and Wyer's device on last leaf* (*numbered folios* LXXVIII, *including title*; *and 2 ll. of Table, signs.* A–U *in fours*), *wormed* [Colophon]: *Imprynted by me Robert Wyer dwellynge at the Sygne of Saynt Johñ Evangelyste in Saynt Martyns Parysshe, besyde Charyngcrosse in the Bysshop of Norwych rentes, n. d.* (1531); THE SECUNDE DYALOGUE ī englysshe Wyth new addycyons, black letter [CLXVI *numbered folios, including title* (*the last wrongly paged* CXLVI); *and Table* 6 *ll. unnumbered, signs.* A–Y 6 *in eights, device of The Trinity at end*] [Colophon]: *Impryntyd . . . in Southwarke by Peter Treveris,* 1531; Here after foloweth a lyttell treatise called the newe addicions, black letter (32 *numbered ll. the last wrongly paged* 22, *signs.* A–D *in eights*), *title within woodcut border* [Colophon]: *Thomas Bertheletus regius impressor excudebat Anno domini* MDXXXI; in 1 vol. *old calf* *sm. 8vo*

*** THE SECOND EDITION OF BOTH PARTS; and the FIRST of Berthelet's piece. *Signature of "Wm. Herbert* 1772*" on fly-leaf.*

250 Saint-German. The fyrst dialogue in Englisshe, with newe additions, *cut of royal arms on title, and crowned Tudor Rose within border on reverse* (77 *numbered ll. including title*; 2 *ll. of Table and colophon leaf, signs.* A–B *in eights,* C *having* 6 *ll. only*) [Colophon]: *Imprynted . . . in the Fletestrete by me Robert Redman dwellynge*

LOT 250—*continued.*

in Saint Dunstones Parysshe nexte the Churche the yere of our lorde god M.CCCCC.XXX.II, *The fyrst day of the moneth of July* (*device, with supporters, on reverse of last leaf*); THE SECONDE DYALOGUE in Englysshe . . . newly corrected and imprinted with newe addycions, *cut on title* [156 *numbered ll. including title*; *Table and device* (*initials only*), *with an original blank*, 6 *ll. unnumbered, signs.* 𝔄–𝔛 *in eights* (*wanting* 𝔅 4, 𝔈 4-7, 𝔓 1-2)] [*colophon as above*] [*the third edition of both Dialogues*]; in 1 vol. *old calf,*
RARE *sm. 8vo. R. Redman*, 1532

251 Saint-German. The dialogues in Englysshe bytwene a Doctour of dyvynyte & a Studēt in the lawes of Englāde, newly corrected and imprinted with new addycyons, black letter, *cut of royal arms on title within ornamental borders* (*title backed*), *device at end on a separate leaf* (189 *numbered ll. including title*; *Tabula*; 4 *ll. unnumbered, and leaf with device*; *signs.* 𝔄–ℭℭ 4 *in eights*), *modern brown morocco, g. e.*

sm. 8vo. [Colophon]: *Imprynted . . . in Fletestrete at the Sygne of the George nexte to Saynt Dunstones Church by Wyllyam Myddylton in the yere* . . . Mccccxliii [1543]

252 Saint-German. The Dyaloges in Englishe, betwene a Doctour of Divinitie and a Student in the Lawes of Englande, newely corrected & imprinted wyth new addicions, black letter, *title within woodcut arabesque border* (*slightly defective*), *signature of* "JOHN FFOXE" *and other writings on title, old calf* (*back stiffened with canvas*)

sm. 8vo. [Colophon]: . . . *In aedibus Richardi Totteli An.* 1554

253 Saint-German. The Dyaloges in Englishe . . . newly corrected and imprinted with new addicions, black letter, *title within woodcut border, contemporary MS. notes in margins, calf*

sm. 8vo. In aedibus Richardi Toteli, 1554

254 Saint-German. The dialoges in English betwene a Doctour of divinitye and a Student in the lawes of England, newelye corrected and imprinted with new additions, black letter, *title within woodcut ornamental border, signature of* "THO. COWPER" *and a name erased on title, old calf*

sm. 8vo. [Colophon]: . . . *In aedibus Richardi Tottelli*, 1569

255 Saint-German. The Dialoges in Englishe, betwene a Docter of Divinitie, and a Student in the lawes of Englande, newlie corrected and imprinted with new additions, black letter, *title within woodcut border* [*numbered ll.* 177 (*but* 169 *is skipped*), *including title and next leaf, which are not numbered*; *and Table* 4 *ll.*; *folio* 82 *supplied from a smaller copy*], *modern black morocco plain, inside dentelles, large copy with rough edges, but title and last leaf soiled and slightly mended*

sm. 8vo. [Colophon]: . . . *In Ædibus Richardi Tottelli*, 1580

256 Saint-German. The Dialgue [*sic*] in English . . . newlie corrected and imprinted with new Additions, black letter, *large copy* (*margins stained and some slightly wormed*), *half bound*
sm. 8vo. Imprinted . . . by Richard Tottell, 1593

257 Saint-German. The Dialogue in English betweene a Doctor of Divinity and a Student in the Lawes of England, newly Corrected and Imprinted with new Additions, black letter (176 *numbered ll. including title, and Table* 4 *ll. unnumbered, signs.* A–Z 4 *in eights*), *modern calf gilt, y. e.*
sm. 8vo. Printed by Thomas Wight and Bonham Norton, 1598

258 Savile (Sir John, *Chief Justice of the County Palatine, etc. b.* 1545, *d.* 1607) Common Place Book of Law Cases in the Court of Kings Bench temp. Henry VIII–Queen Elizabeth; A Table of Judges names from Henry IV to Henry VII; Indexes, etc. MANUSCRIPT ON PAPER, *written in several legal hands* (488 *ll.* 12 *by* 8 *in.*), *with an entry on the last leaf of his appointment as Serjeant-at-Law in* 1594, *etc. old limp vellum* [*from the Savile collection, sold in* 1861]
folio

259 Savoy Chapel. Ordinancies and Statutes made by the Executors to the Will of K. Henry VII. for the Governance of the Royal Hospitall and Chapel of the Savoy founded by that King, LATIN MANUSCRIPT ON STOUT VELLUM (41 *ll.* 13½ *by* 9½ *in.*) *written in bold* gothic letters, *long lines*, 29 *to a full page, with a large calligraphic initial* O, *enclosing a pen-and-ink drawing of a shepherd and sheep, unbound*
folio. "*Datum Vicesimo die Januarii anno dñi Millmo quingentesimo Vicesimo tertio et anno regni regis Henrici Octavi Quinto decimo*" [1523]

260 Scotland. The Lawes and Actes of Parliament, maid be King James the First, and his Successors Kinges of Scotland; Visied, collected and extracted furth of the register (by Sir Jas. Skene), *lit. rom. numerous woodcut initials and ornaments, old calf*
sm. folio. Edinburgh, imprented be Robert Waldegrave prenter to the Kinges Majestie, 1597

261 Sheriffs, etc. "In this Booke is conteined the Office of Shiriffes, Baylyffes of lybertyes, Eschetours, Constables and Coroners, etc." black letter, *title within woodcut border* (80 *ll. signs.* A-K *in eights*), *end ll. stained, half bound*
sm. 8vo. [Colophon] *Imprynted . . in Fletestrete nere to Saynte Dunstones Church by Thomas Marche* (*sic*), *n. d.* [1556?]

262 Sheriffs, etc. "In this booke is contained the Office of Shiriffes, Bayliffes of liberties, Escheatours, Constables and Coroners, and sheweth what every one of them maye doe by Vertue of theyr Offyces, drawen oute of the bookes of the Common Lawe and of the Statutes, black letter (A–K 7 *in eights, including title*), (*last* 4 *ll.*

LOT 262—*continued.*

damaged and wants colophon leaf; sold not subject to return), unbound
sm. 8vo. Imprinted . . in flete strete . . by Thomas Marshe, n. d.

263 Sheriffs, etc. "In this booke is contayned the Office of Shiriffes, Bayliffes of libertyes, Escheatours, Constables, and Coroners, and sheweth what every one of thē may do by Vertue of theyr Offices, etc." black letter (80 *ll. signs.* A–K), *half bound*
sm. 8vo. Imprinted . . in Fletestrete . . by Thomas Marshe, 1562

264 Sheriffs, etc. "In this booke is contayned the Office of Shiriffes, Baylliffes of Liberties, Escheators, Constables and Coroners, etc." black letter (57 *ll.*), *new vellum*
sm. 8vo. Imprinted by Rycharde Tottyl, 1570

265 Skene (Sir John) Regium Maiestatem Scotiae, Veteres Leges et Constitutiones, ex Archivis Publicis et Antiquis libris Manuscriptis Collectae, recognitae cum notis Juris Civilis, etc. EDITIO PRIMA, *old French olive morocco, gilt fleurons and line tooling, with monogram of Claude de Peiresc on sides and the same impressed on title, m. e.* *sm. folio. Jo. Bill,* 1613

266 STATHAM (NICHOLAS) ABRIDGEMENT OF CASES to the end of K. Henry VI (*in law French*), *printed in a minute secretary type,* 190 *unnumbered ll.* 49-50 *long lines to a page, with signs. new half morocco,* A LARGE AND CLEAN COPY (12 *by* $8\frac{3}{4}$ *in.*) *but the leaves before* r *and after* z *are more or less wormed*
folio. [PRINTED AT ROUEN BY GUILLAUME LE TAILLEUR FOR RICHARD PYNSON, *with Le Tailleur's device on reverse of last leaf* (*c.* 1490)]

*** EXTREMELY RARE. THE FIRST EDITION AND PROBABLY THE FIRST BOOK PUBLISHED BY PYNSON. At the end of the table is printed "per me. R. Pynson." A long account is given of the volume by M. Claudin in the catalogue of Baron Pichon's library.

267 STATUTA REGNI ANGLIAE I. EDWARDI III—IX RICHARDI II, MANUSCRIPT ON VELLUM *in law French* (90 *ll.* 11 *by* $7\frac{1}{2}$ *in.*) (*with a Table of the Statutes*), *written in neat* gothic letters, *long lines,* 44 *to a full page, large illuminated decorative initial on first page of text, with painted ornamental border in blue and red, ornamental pen-letters, etc. new half morocco* *sm. folio.* SÆC. XIV [*c.* 1387]

*** Two leaves at end are occupied by the "*Commissio de anno Secundo Regis Ricardi Secundi,*" in a different though contemporary hand. Contemporary inscription on fly-leaf "*Liber Richardi Hayden ex dono Willi. Baker.*"

268 Statutes of the Reign of K. Richard II, Years I-XV, A.D. 1391-2, MANUSCRIPT ON VELLUM *in law French, by an English scribe* (60 *ll.* $6\frac{1}{2}$ *by* $4\frac{1}{2}$ *in.*) *long lines,* 30 *to a full page, a fine large illuminated decorative initial* R, *with marginal foliage on first page, and several other smaller initials* (8 *ll. wanting*), *modern calf gilt* [*Ashburnham MSS. Appendix no.* 217] *sm. 4to.* SÆC. XIV

269 STATUTA REGNI ANGLIAE ab anno R. Edwardi III ad Annum XI, R. Henrici VI, MANUSCRIPT ON VELLUM (133 *ll.* 11 *by* 8 *in.*) *finely written in law French in a neat legal hand, long lines,* 45 *to a full page, new morocco gilt* *sm. folio.* SÆC. XV [*c.* 1450]

*** A perfect well-written and well-preserved MS.

270 STATUTA ANGLIAE REGUM EDWARDI III, RICHARDI II, HENRICI IV ET HENRICI V, MANUSCRIPT ON VELLUM (350 *ll.* 8 *by* 6¼ *in.*), *written in French, in a fine secretarial hand, by an English scribe, long lines,* 26 *to a full page, text rubricated in red and blue, many ornamental pen-letters with marginal decorations*; 5 PAGES WITHIN BORDERS OF RICHLY PAINTED AND BRILLIANTLY ILLUMINATED DECORATIVE FLOREATE SCROLLS, CONNECTED WITH LARGE ORNAMENTAL INITIALS, *old calf* (17*th Cent.*)

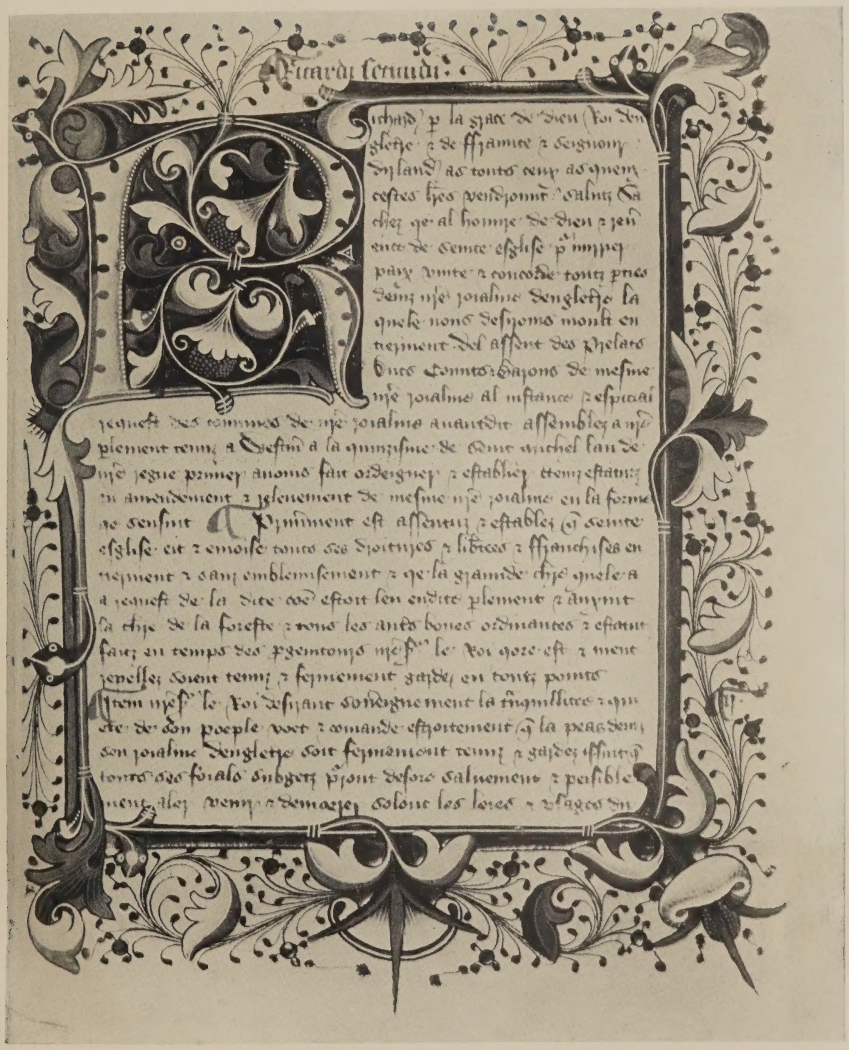
thick sm. 4*to.* *Early* SÆC. XV

*** A VERY FINELY WRITTEN AND APPARENTLY PERFECT MS. It begins with the Table which occupies 62 leaves. The text begins: "*Come Hugh le despenser le Pier & hugh le dispencer le filz nadgers a la suit Thomas adouges Counte de lancs et de leycestre seneschall lengleshe p̄ comme assent & agardes des Piers & du Poeple de rialme & assent le Roy,*" etc. and ends: "*Expliciunt Statuta Regis henrici quinti.*" THE ILLUMINATED PAGES ARE BRILLIANT EXAMPLES OF THE BEST ENGLISH WORK OF THE PERIOD. On an original blank paper fly-leaf before the first page of the table are tracings in ink from the border design; the blank leaf at the end of the Statutes of Edward III has a full-length contemporary figure of the king crowned and in royal robes, in ink (*unfinished*). [*Phillipps MS. no.* 9129.]

*** [*See* REPRODUCTION.]

271 STATUTA ANGLIÆ AB ANNO PRIMO EDWARDI III AD ANNUM OCTAVUM EDWARDI IV, A.D. 1326–1468, CUM CALENDARIO OMNIUM STATUTORUM A MAGNA CARTA AD ANNUM VICESIMUM HENRICI VI, PRÆCEDIT MODUS TENENDI PARLIAMENTUM, MANUSCRIPT ON VELLUM, *finely written in law French and Latin, long lines,* 36 *to a full page* (*fol.* 216 *and* 229, 10 *by* 7⅝ *in.*) 2 vol. *old green morocco, with rich gilt back and borders* *sm. folio.* SÆC. XV

*** Calendarium; with memoranda of the births of children of Christopher Crispe in the first half of the sixteenth century. "Hic describitur modus quomodo parliamentum Regis Anglie & Anglorum suorum tenebatur temporibus Edwardi filii Ethelredi regis." fol. 7. "Hic annotatur quis sit senescallus Anglie & quid eius officium." fol. 13. "Incipit Kalendare omnium Statutorum a principio magne carte usque in annum XX^m^ h. vj^ti^ cum eodem anno XX^mo^." fol. 15. Fol. 68, 69, 70 blank. The Statutes begin on fol. 71. Clearly written, with initials illuminated in colours and gold and floreated borders at the beginning of each reign; coloured initials to the chapters. The Calendar is in red and black, and is fully English. [*The volumes are from the Ashburnham collection* (*Appendix*) *sold in* 1899.]



No. 270.

272 Statuta Angliæ ab anno I Edwardi III ad annum IV Henrici IV, MANUSCRIPT ON VELLUM, *in law French* (60 *ll.* 6½ *by* 4¾ *in.*) *written in a flowing hand, long lines,* 21 *to a full page, old signatures of "John Reymes Marchant of London" at end, new half morocco* SÆC. XV [*c.* 1403]

273 STATUTA ANTIQUA; BRITTON ET ALIA QUÆDAM, MANUSCRIPT ON VELLUM (341 *ll.* 9¼ *by* 6¼ *in.*) *written in a neat legal hand in law French and Latin, rubricated, painted capitals in blue and red, modern calf* *sm. folio.* SÆC. XIV

*** Preceding the Statutes are the following: A table of contents; the "capitula" of several statutes; "Ista sunt vocabula Anglicana usitata in cartis antiquorum Regum Anglie exposita ab Alexandro Archidiacono Salopiensi secundum quod continetur in legibus Alueredi, Athelstani, & Edwardi Regum Anglie"; Nomina diversarum consuetudinum"; a summary showing the statutes applicable to certain cases. After which are: (*a*) Constitutio synodalis Londonie celebrata per dominum Bonefacium Archiep. Cantuar. (*b*) Statutum de conjunctione feoffatus. Westm. Edw. xxvij die Marcij anno regni nostri tricesimo. (*c*) Statutum de mercatoribus editum apud Acton Burnell. (*d*) Inquiratur de maneriis terris seu tenementis que de domino rege. . . . tenebatur per servicium militare. Then follow the general Statutes. Cap. j. Magna carta regis (Henrici) de libertatibus regni (this is imperfect, beginning with clause xiij). ij. Carta de Foresta. iij. Sententia super cartas lata. iiij. Confirmatio domini regis super magnam cartam foreste. v. Confirmatio domini Archiepiscopi super cartas. vj. Statutum quod vocatur nullum tallagium. vij. Provisiones de Mertone. viij. Statutum de Marleberge. ix. Statutum primum Westmon'. x. Statutum Gloucestr'. xj. Explanationes eorundem. xij. Statutum Wesmon' secundum. xiij. Statutum de scaccario. xiiij. Statutum de districtionibus scaccarij. xv. Capitula de itinere que tangunt coronam (the end of this and the beginning of the next are wanting). xvj. Articuli Itineris. xvij. Statutum de mercatoribus. xviij. Statutum quo warranto. xix. Statutum de Gauelott de London'. xx. Statutum novum quo warranto. xxj. Statutum ultimum quo warranto. xxij. Statutum de juratoribus. xxiij. Statutum de prohibitionibus. xxiiij. Statutum de moneta (per W. de la march'). xxv. Dies communes in banco. xxvj. Dies communes in placito dotis. xxvij. Statutum de religiosis. xxviij. Statutum ad inquirend' transgr' (Rageman). xxix. Statutum de magna assisa injungenda. xxx. Statutum de antiquo dominio corone. xxxj. Visus francij plegij. xxxij. Statutum de emptoribus tertium. xxxiij. Statutum de conspiratoribus. xxxiiij. Statutum de ponderibus. Statutum circum ppate' agat'. Articuli contra regiam prohibicionem. xxxv. Statutum de anno bisextili. xxxvj. Modus calumpniandi essonia. xxxvij. Placita corone. xxxviij. Assisa panis et cerevisie. xxxix. Lucrum pistoria. xl. Pena delinquencium. xlj. Statutum Wincestrie. xlij. Compositio monete. xliij. Statutum de presentibus vocatis ad warrentum. xliiij. Statutum de conspiratoribus. xlv.

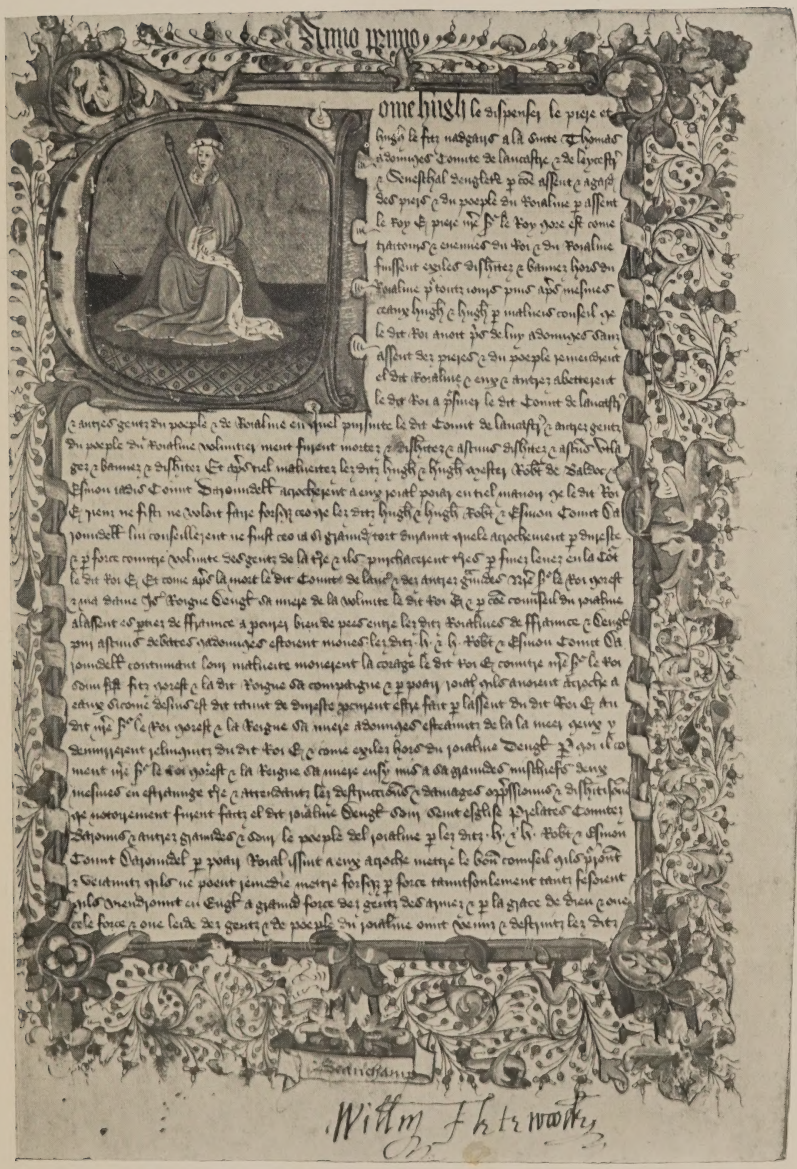
LOT 273—*continued.*

Statutum quia fines. xlvj. Statutum de bigamis. xlvij. Articuli Oxonie. xlviij. Statutum Oxonie. xlix. Statutum de militibus. l. Statutum armorum. lj. Nov. Stat. mercatorum editum apud Wyndeshore anno r. r. E. xxxj^{mo}. lij. Commissio super statutum mercatorum editum apud Wyndessore. liij. Extenta manerij. liiij. Modus faciendi homagium & fidelitatem. lv. Statutum quot modis dicitur exceptio. lvj. Statutum de moneta. lvij. Articuli ejusdem. lviij. Novi articuli super cartos editi. lix. Parva Hengham. lx. Magna Hengham. lxj. Summa bastardie. lxij. Ordo exceptionum. lxiij. Statutum de Kynelworth. lxiiij. Modus componendi brevia. lxv. Judicium essoinatorum. lxvj. Summa cadit assisa. lxvij. Ce sunt les cas & les demandes & les aprises de jugemenz passez en la court le roy devant Justices au Baunk ou en Eyre de Justices en forplez & diuers. lxviij. Isti sunt articuli propositi per totum clerum & populum in toto Parliamento. Et requirebat consilium regis in illis, &c. lxix. Nuper ad noticiam domini regis ex generali querela . . . . pervenit quod cum monasterii, prioratus & domus religiose . . . . fundata fuissent. lxx. Primes fet assaver qe au commencement de chescun play qe est ple. . . . Britton: A treatise on the practice of the common law in England, said to have been composed under the direction of Edward I. Exempla brevium ultra numerum ccl. Summa fet asauer. Prerogative regis. Modus levandi fines. Written in several hands. On the last leaf there is a fragment of an ancient account of expenditure. [*From the Ashburnham collection (Appendix) sold in* 1899.]

274 STATUTA ANGLIÆ I Regis Edwardi III–XX Henrici VI [*XXIII Henrici VI and I Edwardi IV addd in other hands*] (*with a Table*), MANUSCRIPT ON VELLUM, *in law Latin and French, by an English scribe, in a neat legal hand, long lines,* 33 *to a full page* (362 *ll.* 8½ *by* 6½ *in.*) *numerous ornamental pen-letters with marginal decorations, contemporary binding of oak boards and pigskin thick sm.* 4*to.* SÆC. XV.

*** A perfect and well-written MS. in fine state. At the end of the Statutes of Richard II the scribe has written: "*Expliciunt omnia Statuta edita Tempore Regis Ricardi Secundi post conquestum Anglie. Qui Carmen Scripsit Prestum dñe Benediyct.*" On the first page of Table is an old signature, "*Henricus Bosseville Possessor.*"

275 STATUTA PARLIAMENTORUM ANGLIÆ AB ANNO I. EDWARDI I AD ANNUM XXIII. HENRICI VI, cum Tabula, ILLUMINATED MANUSCRIPT ON VELLUM (233 *ll.* 11 *by* 7¼ *in.*) *very finely written in a legal hand in law Latin and French, long lines,* 39 *to a full page, rubricated in red and blue,* 4 PAGES WITHIN BEAUTIFULLY DECORATED FLOREATE BORDERS, EACH HAVING AN INITIAL MINIATURE OF THE KING SEATED IN ROYAL ROBES HOLDING A SCEPTRE, THAT OF EDWARD I BEING LARGER THAN THE OTHERS; 97 *very fine*



Anno primo

Come hugh le despenser le pere et hugh le fitz nadagnes a lad cuntes thomas a domnges comte de lancastre e de leycestr e senescheal dengleterre p cel assent e agrad des peres e du peuple du royalme p assent le roy et prere nre sr le roy que est come traitours e enemies du roi e du royalme fussent exiles desheritez e bannez hors du royalme p toutes ions pmis apres mesmes ceux hugh e hugh p malvais conseil que le dit roi avoit pris de luy a domnges sans assent des peres e du peuple pencherent et dit royalme e ceux e autres abetterent le dit roi a ffaire e le dit comte de lancastre e autres gentz du peuple e de royalme en quel pursuite le dit comte de lancastre e autres gentz du peuple du royalme volantiers mentfurent mortez e desheritez e astrunt desheritez e assez delaiez e bannez e desheritez Et apres cel malvaistez les dits hugh e hugh avestez robert de baldok esmon iadis comte de domnceff agrocherent a ceux jorat pour en tel manyer que le dit roi et prent ne fist ne volort faire forsq ce que les dits hugh e hugh robert e esmon comte de domnceff lui conseillerent ne fust ceo il el grant coit durant quel agrocherent p dispite e p force comme avantmes des gentz de la tere e ils pynchacerent tres p fuer lenez en la tour le dit roi et et come apres la mort le dit comte de lanc p des autres gentes nre sr le roi qui est a ceste heure roy engleterre de mere de la volunte le dit roi et e p cel counsel du royalme alassent es pres de ffaire a pryez bien de pes entre les dits royalmes de ffrance e dengleterre astrunt desheritez e domnges estoient mones les dits hugh e hugh robert e esmon comte de domnceff continuant long malvaistez monestent la courage le dit roi et comte nre sr le roi dum fist fitz roi est e la dite reigne sa compagne e p pesy jorat quils avoient agrocherent a ceux si come desus est dit tenant de dispite pensent estre faite p lassent du dit roi et au dit nre sr le roi roi est e la reigne sa mere a domnges estaunter de la sa mere ceux y demyrent ychuyers du dit roi et e come exiles hors du royalme dengleterre p roi il comment nre sr le roi roi est e la reigne sa mere eusent mis a sa grantes malvaistez de ceux mesmes en estrange tere e arrestantes les destruccions e domnages exposions e desheritances que notoyement furent faites el dit royalme dengleterre dum comte esglise prelates comtes domnes e autres grantes e dum le peuple del royalme p les dits hugh e hugh robert e esmon comte de domnceff p pesy jorat assent a ceux agrocherent mettre le bon counsel quils pusent e deustrutz quils ne pusent pencherent mettre forsq p force tantsolement tantes fesisent quils avendsonnt cu engleterre a grand force des gentz des armes e p la grace de dieu e concel le force e one leide des gentz e de peuple du royalme omit fu mis e destruitz les dits

William Fitzwalter

LOT 275—*continued.*

painted and illuminated ornamental initials with floral marginal decorations; new blind stamped calf sm. folio. SÆC. XV [*c.* 1445]

*** A VERY FINELY WRITTEN AND UNUSUALLY WELL-DECORATED MS. Unfortunately it wants a leaf at the beginning of the Statutes of Henry VI, which was probably decorated like those in the other reigns. It bears the contemporary signature of "BEAUCHAMP" on the first leaf. This may be the signature of Henry de Beauchamp created Duke of Warwick 1444, died 1445. Below this signature is that of WM. FLEETEWOODE, Recorder of London temp. Queen Elizabeth. An original Receipt for the payment of his share of a subsidie granted to Queen Elizabeth by John White, Esq. of Southwark, signed by the receivers, Wm. Fletewoode and Mathew Dale, and dated 1581, with two blind seals, is inserted in front. At the end of the volume are six leaves in a later hand, headed "*De Modo tenendi Parliamentum.*"

[*See* REPRODUCTION.]

276 STATUTES. MAGNA CARTA cum STATUTIS ANTIQUIS. STATUTA REGNI ANGLIÆ AD ANNUM VII EDWARDI IV, cum INTERPRETATIONE VERBORUM LEGALIUM, MANUSCRIPT ON STOUT VELLUM, *mostly in law French* (492 *ll.* 13½ *by* 9½ *in.) finely written in brilliant black ink in neat lettres bâtardes, long lines,* 45 *to a full page, text rubricated in blue and red, ornamental capitals, headings and marginal references in the same colours, many fine penletters in red, blue and white, and* 7 *large and finely painted and illuminated ornamental initials with marginal decorations the whole length of the page, original oak boards and doeskin, calf back thick folio.* SÆC. XV

*** AN UNUSUALLY FINE MS. FINELY WRITTEN, WELL PRESERVED, AND APPARENTLY QUITE PERFECT. [*From the library of Sir Thos. Phillipps, no.* 11911.]

277 Statutes. ABBREVIAMENTUM STATUTORUM. [PYNSON, 1499], black letter, *long lines,* 30 *to a full page, crushed brown morocco extra, g. e. by Zaehnsdorf,* FINE COPY

sm. 8*vo.* [Colophon] "*Explicit abbreviamentū Statutorz impssum p Richardū Pynson & totaliter finitum nono die Mensis Octobris Anno dñi mill'mo qua-tcentesimo Nonagesimo nono*"

*** COLLATION: Tabula 7 ll. not marked; text CLXXXVIII numbered folios; signs. a–z in eights, and z 4 ll. Pynson's monogram below the colophon. A PERFECT COPY, in very fine state, of this First Edition of Pynson's Abridgement. EXTREMELY RARE. No copy appears to have occurred for sale since the Ashburnham in 1898.

278 Statutes. Abbreviamentum Statutorum. [PYNSON, 1499], black letter, *long lines,* 30 *to a full page (some ll. slightly wormed; contemporary MS. notes in fly-leaves and margins, contemporary English calf with stamped panels of floreate ornaments (by Nic. Lecomte), worn,*

LOT 278—*continued.*

wormed and slightly damaged, two end leaves of an earlier English printed law book

sm. 8vo. [Colophon] "*Explicit abbreviamentum Statutorum impssū per Ricardum Pynson et totaliter finitū nono die Mensis Octobris Anno dñi millmo quatcentesimo nonagesimo nono* [1499], *with monogram*

*** COLLATION : Tabula 8 ll. one blank ; text clxxxviii numbered ll. ; signs. a–z̃ and & 4 in eights (no title). VERY RARE.

279 STATUTES. NOVA STATUTA (ab anno primo Edw. III ab annum XII Henrici VII, 1328-1497) [PYNSON, *n. d.*], black letter, *long lines, 48 to a full page (a single wormhole through several ll. and some ll. towards the end much wormed, including those with the devices ; but clean, large and generally sound, with rough edges), oak boards, the under-side of a contemporary stamped leather binding with borders and centre panel of floreate ornaments, animals, etc. and mark* E.R. R.E. *damaged and repaired* [*see Weale, no.* 156] ; *the upper side and back of new brown morocco stamped with ancient devices*

folio. [Colophon] *Emprynted by my Rycharde Pynson* [*n. d. c.* 1500]

*** COLLATION : [No title] ; Table 29 ll. ; signs. a–d̃ 6 in eights (aj, *a blank, wanting*) ; text a–z̃, &, ?, and A 8 ll. B 9, D–F in sixes, G 4 ; then D 8, E 6, F 6 (F 6 *containing the device only*), and G 3 (*the latter containing another device on verso*) ; the last sheet, forming a supplement, is a later printed quire of 4 ll. the blank to complete which is wanting. THIS IS ONE OF PYNSON'S FINEST PRODUCTIONS, AND IS VERY RARE.

280 STATUTES. HENRICI VII. ANNI I, II, III, IIII, VII, XI, XII AND XIX [JULIAN NOTARY, 1507], black letter, *long lines, 34 to a full page, woodcuts of Royal arms, devices, the King in Council, grotesque initials, etc. (slightly wormed, otherwise in excellent state), crushed brown morocco extra, g. e. by F. Bedford*

sm. 4to. [Colophon] "*Here endeth the Statutes. Enprynted . . . without Tempelle Barre in Saynt Clementys Parysshe. By me Julyan Notary dwellynge at the Syne of the thre Kynges. In ye yere of our lord a.* MCCCCCVII"

*** COLLATION : Anni I–IIII [*title wanting*] ; A ii–v (A 6 *wanting*) ; B–F 8 in sixes. A colophon (as above) is on recto of F 8, and Notary's fine full-page device on reverse ; Anno VII, AA 8 ll. with a similar colophon on reverse of AA 8 ; Anno XI–XII, Aa–Gg in sixes, with cut of Royal Arms and King and Counsellors on recto of Aa, similar colophon with small device on recto of Gg 6, and large device on reverse ; Anno XIX, A–E 4 in sixes, A i being the title with 2 cuts ; similar colophon on reverse of E 3. E 4 comprising 2 cuts on recto and large device on verso (this is in facsimile in this copy).

THE FIRST EDITION OF THESE STATUTES, which Wynkyn de Worde followed very closely in his edition of the year following.

LOT 280—*continued.*

IT IS SAID THAT OF THE FIRST 36 LEAVES, CONTAINING STATUTES YEARS I–IIII, NO OTHER COPY IS KNOWN TO EXIST, AND OF THE OTHER PORTION ONLY TWO OTHERS.

281 STATUTES. STATUTA VII. PERLAMENTORUM HENRICI VII. [Anni I, III, IIII, VII, XI, XII and XIX], [WYNKYN DE WORDE, 1508], black letter, *long lines, 34 to a full page, woodcut titles and other cuts and grotesque initials (first title in facsimile, last leaf mended, a few side-notes slightly cut into,* OTHERWISE IN EXCELLENT STATE), *crushed brown morocco extra, g. e. by F. Bedford*

sm. 4to. [Colophon] "*Here endeth the Statutes. Enprynted . . . in Flete Strete at the Sygne of the Sonne by Wynkyn de Worde. In the year our lord a.* MCCCCCVIII"

*** COLLATION: 128 ll. unnumbered; signs. A–S 8 in alternate eights and fours; F, G and P repeated. The title woodcut is repeated four times, year 11 has a separate title, and there are two varying Caxton devices. It is EXCESSIVELY RARE, the only other copy said to be known is in the Huth library, from the title of which that in this copy has been facsimiled. These Statutes were first printed by Julian Notary in the previous year.

282 Statutes. Le bregemēt de toutes les estautes; ausi bien des Vielles come des novelles; nouvellemēt imprimes per Robert Redmā tanqz al XVIII an du tresvictorieux et soveraigne roy Henry le VII, black letter, *title within woodcut ornamental border with initials* I. M. *modern roan*

8vo. (*wants colophon*) [*R. Redman, c.* 1527-8]

283 Statutes. The Abregemēt of the Statutes made in the Parlymēt holdē in the XXIIII and XXV yere of the reygne of Kyng Henry the VIII, black letter (42 *ll. including title*), [Colophon] *Imprynted . . . in Flete Strete by me Robert Redman at the Sygne of the George, etc. n. d.*—Statuta de An. XXVI Henrici VIII, black letter (*different type to the above*), 16 *ll. no title*—The Abregemēt of the Statutes, etc. XXVII–XXVIII of Henry VIII, black letter (40 *ll. including title*), [Colophon] *Imprynted by me Robert Redman dwellyng at the Sygne of the George, n. d.* (*Pynson's monogram with "R. Redman" printed on it on reverse of last leaf*); in 1 vol. *vellum gilt, g. e.* RARE *sm. 8vo*

284 Statutes. The Grete Abbregement of the Statutys of Englond untyll the XXII yere of Kyng Henry the VIII, Cum Privilegio Regali (in English, by John Rastell), black letter, *title in large gothic, new black morocco, with a side of an original French leather binding stamped in two divisions with figures of St. Paul bearing an escutcheon, with the emblems of the four Evangelists, interlaced crescents and large initials* M. E. *inlaid inside upper cover (mentioned by Weale, French Rubbings, no.* 529, *with the initials omitted)* *8vo. No imprint or colophon* [*J. Rastell,* 1531?]

285 Statutes. The Abregemēt of the Statutys made in the Parlyamēt holden in the XXII yere of the rayne of Kynge Henry the eyght, black letter (*foreign type*), (16 *ll. signs.* A–B), *long lines*, 33 *to a full page, new vellum sm.* 8*vo. No imprint or colophon* [?*Rastell*]

286 Statutes. The Grete Abbregement of the Statutys of Englond untyll the XXII yere of Kyng Henry the VIII (with two Supplements, XXII, XXIII and XXIV Henry VIII, black letter (*top corner of title slightly defective*), *contemporary Netherlands stamped leather binding, the upper cover having a single panel containing two heads of Roman emperors within an arabesque border, the under cover having a panel in two divisions with small circular figures of fabulous animals, with a scriptural legend round each* (*worn*) [*see Weale, no.* 404] 8*vo.* [Colophon] *Prynted by W. Rastell in Fletestrete in Saynt Brydys Chyrch Yarde*, 1534

287 Statutes. The great boke of Statutes cōteyning all the Statutes made in the Parlyamentes from the begynnyng of the fyrst yere of the raigne of Kynge Edwarde the thyrde, tyll the begynnyng of the XXXIIII Yere of the most gracious raigne of our soueraigne lorde Kynge Henry the VIII, lit. goth. *long lines, large woodcut on title and royal arms on reverse*; *title much wormed and mended, and several other ll. wormed and stained* (*sold not subject to return*), *old calf folio.* [Colophon] *Imprynted . . . in Fletestrete at the Sygne of the George by Wyllyam Myddylton, n. d.*

*** Volume I only, printed by Middleton, extending to Anno XV Henr. VIII. The second volume was afterwards printed by Berthelet.

288 Statutes. The Greate Abbrydgement of all ye Statutes of Englāde, untyl the xxiii yere of the reygne of our moste drad (*sic*) soveraygne lord King Henry the eyght, etc. black letter, *title within ornamental woodcut border, Middleton's device at beginning and end*, TT 10, *probably a colophon wanting*; *followed by* "The Abregemētes of the Statuts made in the xxxiii yere of Kynge Henry the VIII." A–D 6 *in eights* [Colophon] *Imprynted in Fletestrete at the Sygne of the George by me Wyllyam Mydylton, n. d.* (1542 ?); in 1 vol. *contemporary English calf with stamped arabesque panel sides, and initials W. G. probably "William Gennyns," whose signature is at the end, fine, large and clean copy* 8*vo*

289 Statutes. The Greate Abregement of all the Statutes of Englande until the 21 yere of . . . Kynge Henry VIII, black letter (*wants title and next* 2 *ll. stained*)
thick 8*vo. Imprynted by Robert Redman, n. d.* [1538], *with device*

290 Statutes. [The Abregement of the Statutes], black letter (*wants title*), *imprynted by Robert Redman, n. d.* — The Abregemēt of the Statutes made in the XXIIII and XXV of King Henry the VIII, black letter, *ib.*—Statuta de An. XXVI Henrici VIII, black letter, *ib.*; in 1 vol. (*sold not subject to return*), *old calf*
sm. 8*vo. R. Redman, n. d.* [155–]

291 Statutes. Magnum Abbreviamentum Statutorum Anglie usqz. ad annum XV H. VIII inclusive, *law French and English*, black letter, *wide margins, contemporary stamped calf (worn)*
sm. 8vo. [Colophon] *Johānes Rastel imprimi me fecit* I. *die Decemb. Anno* 1528 (*with large device on last leaf*)

292 Statutes of the Reign of K. Henry VIII, years 21-33, black letter (*wants title,* ✠2, *and* I 8; *colophon bound in front*), *side of a contemporary English binding, stamped border (renovated)*
8vo. Imprynted . . . by Thomas Petyt . . . in the yere . . . 1542

293 Statutes. The Great Abredgement of all the Statutes of Englande, with the abredgemētes of the Statutes made in the xxxiii. yere of the reygne of oure mooste dreade sovereygne lorde kynge Hēry the eyght, etc. black letter, *title within ornamental woodcut border, original English calf, with stamped renascence borders, and a shield in centres, with original ties, well preserved, a fine clean copy*
8vo. [Colophon] *Imprynted . . . in Paules Churchyarde at the Sygne of Maydens heed by Thomas Petyt in the yere . . .* M.D.XLII (*with device*)

*** Collation : Eight preliminary ll. including title and a blank leaf ; text CCCXXI numbered folios, and 9 ll. unnumbered, including another colophon without the device ; then the Abridgement of the Year XXXII, numbered folios I–XXX, leaf of table and final colophon.

294 Statutes. A Collection of Statutes from Henry III to VII–James I, *printed by Henry Wykes, Thomas Berthelet, Richard Grafton, Thomas Powell, John Cawood, Richard Jugge, and Christopher Barker*, black letter, *many separate ornamental woodcut titles, uniformly bound in* 6 vol. *calf, r. e. by C. Murton, dated ex-libris of Rich. Towneley,* 1702, *pasted in first volume, margins of first few ll. in vol. I mended ; wants* 2 *ll. in Anno II, III Edw. VI, otherwise in good state, but sold not subject to return*
sm. folio. 1548-89

295 Statutes. The newe greate abredgement brefly conteynynge all thactes and Statutes of this Realme of England untill the XXV yere of the reigne of our late noble kynge Henry the VIII newly revysed, trulye corrected and amended, etc. black letter, *title within woodcut border with E. Whitchurch's monogram, original calf (rebacked), large copy*
8vo. [Colophon] *Imprinted . . in Fletestrete by Willyam Powell at the Signe of the George, etc.* 1551

296 Statutes. The newe greate abredgement brefly conteynynge, all thactes and Statutes of this Realme of England untyll the XXV yere of the reigne of oure late noble Kynge . . Henry the VIII (whose soule God pardone), newly revysed, trulye corrected & amended, etc.

LOT 296—*continued.*

Excusum in officina Thom. Gaultier, Anno 1551, black letter, *title within ornamental woodcut border, contemporary English calf with stamped arabesque border,* RARE

8*vo.* [Colophon] *Imprynted . . by Richard Kele dwellyng in Lombard Strete nere unto the Stockes Market at the Signe of the Egle, in the yere* MDLI [1551]

297 Statutes. A Colleccion of all the Statutes (from the begynning of Magna Carta unto the yere 1557); whereunto be added the Statutes of the fourth and fift yeres of K. Philip and Q. Mary, and the fyrst yere of Q. Elizabeth (by Wm. Rastell), black letter, *double columns* (*some ll. stained ; wormed at end and last* 6 *ll. defective ; sold not subject to return*) *sm.* 4*to. R. Tottyll,* 1559

298 Statutes. Anno Primo Henrici VIII–Anno Septimo Edwardi VI, black letter (*commences without title on* LL ; *and proceeds to* Ffff 6 ; *Edward VI Anni* I-VII A–M 3 (*no title*), *sold not subject to return*), *original calf* *folio.* [*No imprint or colophon,* 15—]

299 Statutes. The Principall lawes and statutes of Englande, whyche be at thys present day in use compendiously gathered together, etc. newly recognised and augmented, black letter, *title within woodcut border with R. Grafton's monogram* (*wants last leaf of Table and colophon leaf?*), *old calf* *sm.* 8*vo. No name,* 1542

300 Statutes. A Generall Table, containing (in Order of the Kinges Raignes) the several times of the Parliaments holden since the eight yere of the raigne of King H. 3 till this present yere 1588, etc. black letter (16 *ll. no title*), *unbound*
sm. folio. No imprint [1588]

301 Staunforde (Sir Wm.) Les Plees del Coron, divisees in plusiours titles & Common lieux, composees lan du Grace 1557, FIRST EDITION, black *and roman letter, title within woodcut ornamental border, original limp calf with blind stamped ornaments, plain edges*
sm. 4*to.* [Colophon] *Imprinted in flete strete within Temple barre at the Signe of the hand and starre by Rychard Tottyll,* 1557

302 Staunforde (Sir Wm.) Les Plees del Coron ; dernierement corrigee, black *and roman letter, title within woodcut border, half calf, r. e.*
sm. 4*to. R. Tottyl in fletestrete,* 1560

303 Staunforde (Sir Wm.) Les Plees del Coron ; divisees in plusiours titles & Common lieux, dernierement corrigee, black *and roman letter, title within woodcut ornamental border, in aedibus Richardi Tottelli,* 1567 ; An Exposition of the Kinges Prerogative, collected out of the great abridgement of Justice Fitzherbert, etc. black letter, *old MS. notes in margins, ib.* 1568 ; in 1 vol. *original calf with initials* G. V. *sm.* 4*to*

304 Staunforde (Sir Wm.) Les Plees del Coron, *title within woodcut border (leaf of Table imperfect), R. Tottell,* 1574 ; An Exposition of the Kinges Prerogative, etc. *ib.* 1573 ; in 1 vol. *old calf (rebacked)* *sm. 4to*

305 Staunforde (Sir Wm.) Les Plees Coron, dernierement corrigee, black *and roman letter, title within figured woodcut border, in aedibus R. Totelli,* 1574 ; An Exposition of the Kynges Prerogative, etc. black letter, *ib.* 1577 ; in 1 vol. *old calf, rebacked* *sm. 4to*

306 Staunforde (Sir Wm.) Les Plees del Coron, dernierement corrigee, black *and roman letter, title within figured woodcut border, R. Tottell,* 1583 ; An Exposition of the Kynges Prerogative, etc. black letter, *ib.* 1577 ; in 1 vol. *old calf (some plain margins wormed)* *sm. 4to*

307 Staunforde (Sir Wm.) Les Plees del Coron, dernierement corrigee, black *and roman letter, title within woodcut figured border, R. Tottell,* 1583 ; An Exposition of the Kynges Prerogative, etc. 1568 *(thus on title),* black letter, *ib.* 1577 ; in 1 vol. *old calf with initials* H. N. *(back repaired)* *sm. 4to*

308 Swinburne (Henrie) A Brief Treatise of Testaments and last Willes, FIRST EDITION *(slightly wormed), original calf (joints cracked)* *sm. 4to. Printed by John Windet,* 1590

*** According to Halliwell this book must have been used by Shakespeare.

309 [TAVERNER (RICHARD)] The principal lawes, customes and estatutes of England which be at this present day in use, compendiously gathered together . . newly recognised and augmented, black letter *(contains title and table* 4 *ll. and* 96 *numbered ll.) the preface is headed "The Prologe of Richarde Taverner to the Reader," contemporary autograph on title: "Est liber Ricardi Bosewell,"* VERY RARE [Colophon] *Ex aedibus Richardi Taverneri per Richardum Bankes Typographum* (1540) — Glaucus (Jas.) A Knowlegde for Kings, and a Warning for Subjects ; conteyning the most excellent and worthy history of the Raellyans perverted state, and government of their commonwealth, translated (from the Latin) by William Clever Scholemaster, etc. black letter *(corners of last* 2 *ll. slightly defective),* (8 *prel. ll. including title and* 60 *numbered ll.)* RARE *(not in Lowndes, etc.) imprinted by Richard Jhones,* 1576—Vaughan (R.) A Plea for the Common-Laws of England, in answer to a Book published by Mr. Hugh Peters, *printed for Francis Tyton,* 1651—The Rates of Marchandizes as they are set downe in the Booke of Rates for the Custome and Subsidie of Poundage, etc. the same being signed by the Kings Maiestie (James I) and sealed with the great Seale of Englande (58 *ll. including title), no imprint)* ; A View of Englands Present Distempers ; occasioned by the late Revolution of Government in this Nation, etc. *printed for Wm. Raybould in Pauls Churchyard,* 1650 ; *all scarce pieces,* in 1 vol. *old rough calf* *sm. 8vo*

310 Termes de le Ley. The Exposicions of the termes of the lawes of England, etc. gathered both in French and English, black letter *and roman, stained, table and colophon inserted from a taller copy, old calf* *sm. 8vo. In aedibus Richardi Tottell,* 1563

311 Termes de le Ley. An Exposition of certaine difficult and obscure words and termes of the Lawes of this Realme, newly set forth and augmented, both in French and Englishe, etc. *English in* black letter, *French in roman, original limp vellum*
sm. 8vo. In aedibus Richardi Tottelli, 1592

312 Termes de le Ley. An Exposition of certaine difficult and obscure words and termes of the Lawes of this Realme, newly set forth and augmented, both in French & English, etc. black letter *and roman, original limp vellum, large copy with rough edges*
8vo. Printed by the Assignee of Charles Yetsweirt deceased, 1595

313 TENURES. Les Vieux tenures; et la Vieux Natura Brevium (Registrum Brevium), MANUSCRIPT ON VELLUM (64 *ll.* 9¾ *by* 6¾ *in.*) *written in a neat legal hand in law French and Latin, long lines,* 38 *to a full page, new half morocco, g. e.*
sm. fol. SÆC. XV

*** The following contemporary inscription occurs at the end of each Treatise: "*Iste liber constat Willmo Wolff Testibus lupo Edmundo suo filio & Cooke Paulo manu eiusdem Pauli Scripsit.*" "The Vieux Tenures contains more than the printed editions" [*see note by A. J. Horwood in fly-leaf*].

314 Tenures, etc. The Olde Tenures (16 *ll.*), *crowned Tudor Rose with sacred monogram on title, title and last leaf scribbled on, Imprynted by me Robert Redman . . . in the Fletestrete . . .* 1532 (*with device*)—Littelton Tenures newly imprinted in the yere of our Lord God MCCCCCXXXIX (155 *numbered ll. and* 2 *ll. containing table and colophon with device*), *title within woodcut border, ib.* 1539—Natura Brevium, newly & moost trewly corrected, with dyvers addicions (*title within woodcut border, with royal arms on reverse,* clxxiiii *numbered ll. and* 4 *unnumbered ll.*), *Imprinted in Fletestrete by Wyllyam Myddylton, n. d.*—Diversite de Courtz et lour Jurisdictions, etc. (24 *ll.*), *cut of royal arms on title, Robert Redman,* 1523—Articuli ad Narrationes Novae pertim formati (32 *ll.*), *ib.* 1539; *all in* black letter, *except the last; bound in* 1 vol. *old calf* (*repaired*) *sm. 8vo.* 1523-39

315 Tenures, etc. The Olde Tenures (*French*), black letter, *cut of royal arms on title* (16 *ll.*) [Colophon] *Imprinted . . . in Fletestrete by Wyllyam Myddylton . . . at the Sygne of the George, n. d.*—Lytyl=ton Tenures newly revised and truly corrected with a table (*French*), black letter (*title and table* 16 *ll. the last blank; text numbered folios* 1-151, *and leaf of table unnumbered*) [*colophon as above*], 1545, XXVI *Marche*—Natura Brevium, newly & moost trewly corrected, with dyvers addicions, etc. black letter, *title within*

LOT 315—*continued.*

woodcut border, cut of royal arms on reverse (title, and CLXXIV *numbered folios, and* 5 *ll. unnumbered) [colophon as above, n. d.]*—Articuli ad Narrationes novas pertim formati, *roman letter* (32 *ll. including title), slightly wormed, In aedibus Roberti Redman anno* 1539—Diversite de Courtz et lour Jurisdiccions, etc. black letter, *royal arms on title* (20 *ll. including title; slightly wormed)* [Colophon] *Impressum . . . per me Wyllyam Myddylton,* 1543; in 1 vol. *modern calf,* RARE *sm. 8vo*

316 Tenures. "The Olde Tenures" [*begins without formal title on* A (8 *ll.) and* B (4 *ll.)*], black letter, *new vellum*
sm. 8vo. No imprint or colophon [15—]

317 Theloall (Simon) Le Digest des Briefes Originals et des Choses Concernants eux, *contemporary calf*
8vo. In aedibus Richardi Tottelli, 1579

318 Worrall (John) Bibliotheca-Legum; a Catalogue of Law Books, new edition, *law calf* *8vo. Edw. Brooke,* 1782

319 YEAR BOOKS. ANNI XX–XXI EDWARDI REGIS TERCII, CONTEMPORARY MANUSCRIPT ON VELLUM (64 *ll.* 13 *by* 9 *in.), written in law French in a neat legal hand, long lines,* 59 *to a full page, with numerous marginal notes in different hands, new vellum*
folio. SÆC. XIV

*** On the last leaf of this MS. is an oval drawing in outline of a figure of a Bird, enclosed by two grotesque dragon heads, within which is written, in large calligraphic letters, the name "HYCHELTYE." The leaf also bears old signatures: "JOHN PASTON," "ROBERT HALSWILL," "WM. POULET," etc.

320 Year Books. Anni VII–XII Edwardi Regis tercii, CONTEMPORARY MANUSCRIPT ON VELLUM (160 *ll.* 14 *by* 9½ *in.), written in law French in neat legal hands (the Year VII wants the beginning of the Easter Term and the Year XII the end of the Easter Term;* 4 *ll. damaged), new vellum* *folio.* SÆC. XIV

321 Year Books. Anni V–VII Edwardi Regis III, CONTEMPORARY MANUSCRIPT ON VELLUM (49 *ll.* 14 *by* 9½ *in.), written in law French in a neat legal hand, long lines,* 77 *to a full page (wants beginning of Anno V), new limp vellum* *folio.* SÆC. XIV

322 Year Book. [WYNKYN DE WORDE, *n. d.*]. Anno XI° Henrici VII. The Statuts Concernynge the Comyn Wele made in the Perliament holden atte Westmestre the fourtenth daye of Octobre; In the reygne of our Sovereyne lorde the Kynge, Kynge Henry the seventh, the enleventh yere, black letter [31 *ll.*; C I *and* VI *repeated, wanting* C II *and* V, *remargined and last* 2 *ll. damaged; begins on* A 2, *Wynkyn de Worde's small Caxton floreate device on reverse of last leaf (inlaid); sold not subject to return], half calf*
sm. folio. No colophon [*Westminster, Wynkyn de Worde, c.* 1497-8]

323 Year Book. [PYNSON (?), *n. d.*]. Anni I–VIII Henrici Septimi, lit. goth. (*in law French and Latin*), *long lines*, 41 *to a full page* (*no formal title*), *contemporary notes in margins* (*some ll. soiled, but large and generally sound, with rough edges*), *new half red morocco sm. folio. No imprint or colophon*

*** Contains 126 unnumbered ll. including an original blank at end; signs. A–P and a, b, c, d, g, h, i, k, chiefly in sixes and fours, K having 8 ll.; 4 blanks are wanting, viz. b 4, B 6, c. 6, F 4. "If this is a Pynson," says the late Mr. Dunn in a note, "it is the only Year Book I have seen in which the Term is not printed in the page headings. In the Years 1-4, 7 and 8, the text even is not divided into Terms; but 7-8 have one heading giving the Term at the beginning of each year." VERY RARE.

324 Year Book. Anno XXII Henrici VI. [PYNSON, *n. d.*], lit. goth. (*in law French*), *long lines*, 41 *to a full page, contemporary MS. notes in margins, new vellum, large and sound copy, with some rough edges sm. folio.* [Colophon] *Impress. per Richardum Pynsonum regium impressorum. Cum Privilegio a rege indulto, n. d.*

*** Contains 68 ll. unpaged; signs. A–M in sixes, F and K having 4 ll. each (no formal title).

325 Year Book. Anno XXI Edwardi iiii [PYNSON, *n. d.*], lit. goth. (*in law French*), *long lines*, 41 *to a full page, contemporary MS. notes in margins, new boards, large and sound copy, with some rough edges, but stained by age sm. folio.* [Colophon] *Impressus per Richardum Pynson regium impressorem. Cum Privilegio a Rege concesso, n. d.*

*** Contains numbered folios c j; signs. A–r in sixes, R 6 being blank on recto, having Pynson's large device on verso (no formal title).

326 Year Book. Anno IX Edwardi quarti [PYNSON, *n. d.*], lit. goth. *long lines*, 40 *to a full page* (*law French, Latin and English*), *contemporary MS. notes in margins, new vellum, large and sound copy sm. folio.* [Colophon] *Imprinted . . . in Fletestrete by Rycharde Pynson, Printer to the Kynge* [*sic*] *noble grace, n. d.*

*** Contains 56 ll. unpaged; signs. A–K in sixes, C and J having 4 ll. each (no formal title).

327 Year Book. [PYNSON, *n. d.*]. Anno XX Edwardi quarti, lit. goth. 41 *long lines* (18 *unnumbered ll. signs.* A–C *in sixes*), *contemporary MS. notes in margins, new boards sm. folio.* [Colophon] *Impressum per Richardum Pynsonum regium impressorum. Cum Privilegio a rege indulto, n. d.*

328 Year Book. [PYNSON, *n. d.*]. Anno Decimo nono Henrici Septimi. Statuta in Parliamēto apud Westmonasteriū Vicesimo quīto die Januarii. Anno regni metuēdissimi Regis Angliae & Francie; ac domini hibernie Henrici Septimi decimonono tento p bono publico subditorū suorum inter cetera edita (*in English*), lit. goth. *long lines,*

LOT 328—*continued.*

42 *to a full page, large woodcut of the King in Council on title, and woodcut initials, new crushed brown morocco, with centre gilt ornament, by Riviere, t. e. g. fore and lower edges uncut, very large and clean*

sm. folio. [Colophon] *Emprented . . . in Flete Strete at the Signe of the George by Saint Dūstones Chyrche. By me Rycharde Pynson Squyer and Prenter unto the Kynges noble grace* [*n. d. c.* 1509]

*** Contains eighteen unnumbered ll.; signs. I, 6 ll.; m, 8 ll.; n, 4 ll.; the last leaf having Pynson's large device on reverse. VERY RARE; probably issued as a Supplement to the printer's "*Nova Statuta.*"

329 Year Books. [PYNSON, *n. d.*]. Anno Regis Edwardi Primo, lit. goth. *long lines,* 43 *to a full page* (VIII *numbered folios, signs.* a *and* b) (*new outer margins*) [Colophon] *Explicit Szm. Townsendz*; Anno Secundo Edwardi iiii, lit. goth. *long lines,* 43 *to a full page* (XXVIII *numbered folios, signs.* a–e 4 *in sixes*) (*new outer margins*) [Colophon] *Explicit . . . scdm. Townsendz de novo impressus in Academia ere ac impensis honesti Viri Richardi Pynson Regii ipressoris, n. d.*; Anno iii Edwardi quarti, lit. goth. *long lines,* 39 *to a full page* (32 *unnumbered ll.; signs.* A–E *in sixes,* B *and* E *having* 7 *ll. each*) [*no colophon*]; Anno iiii Edwardi IIII, lit. goth. *long lines,* 39 *to a full page* (*signs.* A–H 8 *in sixes; wanting sheet* B; D 3; H i *and* 8) [*no colophon*]; Anno V Edwardi quarti, lit. goth. *long lines,* 39 *lines* (12 *unnumbered ll.; signs.* A *and* B) [*no colophon*]; Anno VI° Edwardi IIII (13 *unnumbered ll.; signs.* A *and* B) [*no colophon*]; Anno VII° et VIII° Edwardi iiii^ti (30 *unnumbered ll. signs.* A–E *in sixes*; *and* 32 *unnumbered ll. signs.* A–E 8 *in sixes*) [*no colophon*]; in 1 vol. *new half morocco gilt, g. e.* *sm. folio*

330 Year Book. Anno XVIII Henrici Sexti [PYNSON, *n. d.*] lit. goth. (*in law French*), *long lines,* 41 *to a full page* (*slightly wormed throughout*), *new vellum*

sm. folio. [Colophon] *Impressum per me Richardum Pynsonum regium impressorum. Cum Privilegio a rege indulto*

*** Contains 34 ll. not folioed; signs. A–F in sixes and fours.

331 Year Book. Anno Nono Henrici Sexti [PYNSON? *n. d.*], [The four Terms complete], *law French, lettres bâtardes, long lines,* 36 *to a full page* (86 *ll. signs.* a–o *in eights and sixes*), *with original blank for* a i; *new half morocco, g. e.* FINE COPY

sm. folio. "¶ *Explicit Annus Nonus Henrici VI^ti.*"

*** Attributed to the Press of PYNSON, type 2, before the end of the XVth century. Hardly known to bibliographers.

332 Year Books. [PYNSON, *n. d.*]. Anno XXI Henrici Sexti, lit. goth. 41 *long lines* (66 *numbered ll.; signs.* A–M *in sixes and fours*; A i *wanting*), [Colophon] *Impress. per Richardum Pynsonum*

LOT 332—*continued.*

regium impressorem (*n. d.*); Anno XXVII Henrici VI, lit. goth. 40 *long lines* (10 *unnumbered ll.*; *signs.* A–B, B 4 *wanting*), [*no Colophon*]; Anno XXVIII Henrici VI, lit. goth. 40 *long lines* (12 *ll. unnumbered*; *signs.* A–B), [Colophon] *Imprynted by Richarde Pynson prenter unto the Kings noble Grace* (*n. d.*); in 1 vol. *some ll. wormed and stained and margins cut close, half bound* *sm. folio.* [*c.* 1521]

333 Year Book. [PYNSON, *n. d.*]. Anno Regni Regis Edwardi iii, xlii, lit. goth. 40 *long lines* (XXIV *numbered folios*; *signs.* A–D *in sixes*), [Colophon] *Impressum per Richardum Pynson Regis impressorem, small woodcut device with outer metal flower border* (*n. d.*), *new half vellum, large and sound copy* *sm. folio.* [*c.* 1518-19]

334 Year Book. [PYNSON, 1510]. Anno Regni Regis Hērici Sexti tertio lit. goth. (*in law French*), *long lines*, 43 *to a full page, contemporary MS. notes in margins, new vellum, large and sound copy* *sm. folio.* [Colophon] . . . *noviter ac diligenter impressus & non minimo labore revisz. Londōn in academia ere ac impensis honesti viri Ricardi Pynson Regii impressoris morā suā trahentis in Fletestrete sub Signo Sctī Georgii Anno dñi* M.V.C.X *die vero* XII *Octobris* (WITH DEVICE ON REVERSE)

*** Contains folios lii; signs. a–i 4 in sixes (no formal title); VERY RARE. "*The earliest dated Pynson Year Book I have so far come across or heard of.*"—[Note on fly-leaf by Mr. George Dunn].

335 Year Book. [PYNSON, 1518]. Anno Regni Regis Edwardi tertio quadragesimo VII, lit. goth. (*law French*), *long lines*, 42 *to a full page* (*wormed, but clean*), *new half morocco gilt, g. e.* *sm. folio.* [Colophon] *Imprimendus in edibus Richardi Pynson Regi Impressoris. Anno domini millesimo quingentesimo decimo octavo. Die vero mensis Januarii decimo nono*

*** Contains numbered folios LXX, beginning on fol. II, fol. I being blank (*backed*); signs. A–M 4 in sixes, with Pynson's large device on reverse of M 4. VERY RARE. The heading on the first leaf omits the word "*quadragesimo.*"

336 Year Book. [PYNSON, 1518]. "Anno Regni Regis Edwardi tertii post conquestum quadragesimo octavo," lit. goth. (*in law French*), *long lines*, 42 *to a full page, new half vellum, large and clean copy* *sm. folio.* [Colophon] *Explicit Annus.* XLVIII *Edwardi tertii Imprimendum p Richardū Pynson Regis Impressorem Anno dñi* M D XVIII *die vero mensis Maii* X

*** Contains folios XXXII; signs. A–F 4 in sixes; beginning on A i, without formal title. RARE.

337 YEAR BOOKS. Anni I–XXII Edwardi Regis IV, black letter, *long lines, each with separate signatures and pagination* (*some are unpaged*), *without formal titles, numerous old MS. notes in margins,*

LOT 337—*continued.*

woodcut ornamental initials, contemporary English binding of oak boards and leather stamped in panels of arabesque ornaments (worn and repaired)

thick sm. folio. R. PYNSON & R. REDMAN, *n. d.* [*c.* 1530]

*** This collection contains in all 593 leaves and 7 original blanks, one with watermark of a Crowned Unicorn. Each Year has an imprint of Pynson or Redman at the end, all being undated. Three of the pieces have the large Pynson device, and one of the devices occurs on the reverse of a Redman imprint. THE COLLECTION IS EXTREMELY RARE AND IN FINE CONDITION.

338 Year Books. [PYNSON, MIDDLETON, REDMAN, SMITH]. Anno Primo Henrici Sexti, lit. goth. 40 *long lines* (8 *unnumbered ll.*; *signs.* A–B), [Colophon] *Impress. per Richardum Pynsonum regium impressorem, Cum Privilegio a rege indulto* (*n. d.*); Anno ii Henrici Sexti, lit. goth. 42 *long lines* (XVI *numbered folios*; *signs.* A–C 4), [Colophon] *Imprynted . . . in Flete Strete at the Sygne of the George next to Saynt Dunstones Church by Wyllyam Myddilton*, MCCCCCXLVII, XVIII *July*; Anno iii Henrici VI, lit. goth. 40 *long lines*, LVIII *numbered folios*; *signs.* A–K *in sixes*, H *having* 4 *ll. only*), [Colophon] *Imprinted by Richarde Pynson, printer to the Kynges most noble grace* (*n. d.*); Anno Regis Henrici Sexti iiii, lit. goth. 42 *long lines* (XXX *numbered folios*); *signs.* A–F *in sixes*, C *and* E *having* 4 *ll. each*; F 6 *blank*), [Colophon] *Impressum . . in aedibus Henrici Smyth, Cōmorantis extra Temple barre in Parochia Sancti Clementis sub intersignio Trinitatis* (*with the printer's large woodcut device*), [*n. d.*]; Anni VII–VIII Henrici VI, lit. goth. 41 *long lines* (LXXXVI *numbered folios*; *signs.* A–R 4 *in alternate sixes and fours*), [Colophon] *Imprynted . . in Flete Strete at the Sygne of the George nexte to Saynt Dunstons Churche by Wyllyam Middleton* (*n. d.*); Anno Regni Regis Henrici Sexti IX, lit. goth. 42 *long lines* (LXVIII *numbered folios*; *signs.* A–M *in sixes, except* L *and* M, *which have* 4 *ll. each*), [Colophon] *Impressum per* (*Richardum Pynson*) *Regis impressorem, Pynson's large device on verso of last leaf, the recto of which is blank* (*n. d.*); Anno X Henrici Sexti, lit. goth. 41 *long lines* (28 *unnumbered ll.*; *signs.* A–E 4 *in sixes*, E 4 *blank*), [Colophon] *Imprynted . . in Flete strete at the Sygne of the George nexte to Saynt Dunstans Church by Wyllyam Myddylton* (*n. d.*); An. XI H. VI (LXXII *numbered folios*; *signs.* A–O *in sixes and fours*, 15 *ll. wanting*), [Colophon] *Imprynted . . by me Robert Redman* (*n. d.*); Anno XII Henrici Sexti, lit. goth. 41 *long lines* (VIII *numbered folios*; *signs.* A–B), [Colophon] *Imprynted . . in Fletestrete at the Sygne of the George nexte to Saynt Dunstons Churche by Wyllyam Myddylton* (*n. d.*); Anno XX Henrici Sexti, lit. goth. 40 *long lines* (40 *unnumbered ll.*; *signs* A–G *in sixes and fours*), (*no colophon, but having Pynson's large device on reverse of last leaf*); in 1 vol. *new half morocco gilt, rough edges, generally good copies*, WITH NUMEROUS CONTEMPORARY NOTES IN MARGINS, VERY RARE *sm. folio*

339 Year Books. [RASTELL AND PYNSON, *n. d.*]. Anno decimo septimo Edwardi tercii, *printed in neat lettres bâtardes, long lines*, 40 *to a full page* (LXXX *numbered ll.*; *signs.* ꝑ–ꝑ 8 *in sixes*), [*no colophon*] "*The price of thys boke is* . XVI . d *unbownde*" [*Rastell, n. d.*]; Anno decimo octavo Edwardi tercii (*same type as above*; LX *numbered folios*; *signs.* A–K *in sixes*), [*no colophon*] "*The Prisce of thys boke ys* . XII . d *unbounde*," *ib. n. d.*; Anno XXI Edwardi iii, lit. goth. 39 *long lines* (xliiii *numbered folios*; *signs.* A–H i *in sixes*, G *and* H *having* 4 *ll. each*), [Colophon] *Impressus per* RICHARDUM PINSONUM *regium impressorem. Cum Privilegio*; ALL FINE COPIES, in 1 vol. *new half morocco gilt, g. e.* *sm. folio*

340 Year Book. [RASTELL? *n. d.*]. Anno Secundo Richardi III, lit. goth. *long lines*, 43 *to a full page* (21 *unnumbered ll.*; *signs.* A 8 *ll.* [A i, *a blank, wanting*]; B 6 *ll.*; C 6 *ll.*), [*no colophon*], *new half morocco, large copy with rough edges, contemporary MS. notes in margins* *sm. folio*

*** The Term in this volume is not indicated either in the text or headlines. It is attributed to John Rastell's press by Mr. George Dunn.

341 Year Book. [J. RASTELL, *n. d.*]. Anno decimo Edwardi quarti, *printed in neat lettres bâtardes, long lines*, 40 *to a full page* (XX *numbered folios*; A–C 8 *in sixes*), *marginal notes cut close*; *slight wormhole throughout, new vellum*
sm. folio. [*no colophon*] "*The Price of thys boke is* iiii . d *unbound*"

342 Year Books. [REDMAN, *n. d.*] Anno XXVII Henrici VI, lit. goth. (*law French*), *long lines*, 40 *to a full page, folios* XII (*folio* II *wrongly numbered* IIII), *signs.* A–B *in fours*, [Colophon] *Imprynted by me Robert Redman*; Anno Regni Regis Henrici Sexti vicesimo octavo, lit. goth. *long lines*, 41 *to a full page, folios* XVI (*erroneously numbered*) *signs.* A 6 *ll.* B 4 *ll.* C 6 *ll.* [Colophon] *Imprinted . . . by me Robert Redman cum privilegio Regali*; Anno XXXIII Henrici VI, lit. goth. *long lines*, 41 *to a full page, folios* LXII (*wrongly numbered* LXIII), *signs.* A–M *in sixes and fours*, [Colophon] *Impress. per me Robertũ Redman, Cõmorantem in perochia Sancti Dunstani ad Signum divi Georgii, cum privilegio, with device* (*Pynson's*); Anno XXXV Henrici VI, lit. goth. *long lines*, 40 *to a full page, folios* LXXVI, *signs.* A–Q 6 *in alternate sixes and fours* (N *omitted*), *plain margins of sheet* Q *mended*, [Colophon] *Imprynted . . by me Robert Redman. Cum privilegio Regali*; in 1 vol. *half morocco gilt* (*all without formal titles*) *sm. folio*

343 Year Books. [REDMAN, *n. d.* (1520)]. Anno Regni Regis Edwardi tertii vicesimo quarto, lit. goth. (*law French*), *long lines*, 40 *to a full page* (*numbered folios* I-LII, *signs.* A–K 4 *in sixes*, D, G *and* J *having only* 4 *ll. each*, K 4 *blank*), [Colophon] *Imprentyd by my Robert Redman. Cum gratia & privilegio a Rege Indulto* (*n. d.*); Anno XXIX E. tercii, lit. goth. 41 *long lines* (*numbered folios*

LOT 343—*continued.*

I-LXiiii, *signs.* A–N 4 *in alternate sixes and fours, Redman's large Pynson device on reverse of last leaf*), [Colophon] *Imprinted . . in Flete Strete by me Robert Redman* (*n. d.*); Anno XXX E. tercii, lit. goth. 41 *long lines* (*numbered folios* I-XLii, *folio* I *not marked, signs.* A–H 4 *in sixes,* C *and* E *having* 4 *ll. only*), [Colophon] *Imprentyd . . . by me Robert Redman* (*n. d.*); Anno regni regis Edwardi tercii tricesimo octavo, lit. goth. 40 *long lines* (*numbered folios* I-XLiii, *folio* I *not marked, signs.* A–H 4 *in sixes,* G *having* 4 *ll. only*), [Colophon] *Ex Officina Pynsoniana. Cum privilegio a rege indulto. Anno verbi incarnati* MDXX *Idibus Marciis* (*Redman's large Pynson device on reverse of last leaf*); Anno XXXIX E. tercii, lit. goth. 41 *long lines* (L *numbered folios, signs.* A–K 2 *in alternate sixes and fours*), *wormed,* [Colophon] *Imprentyd . . . in Flete Strete by me Robert Redman* (*n. d.*); in 1 vol. *new half morocco gilt, g. e.* VERY RARE *sm. folio*

344 Year Book. [R. REDMAN, *n. d.*]. Anno Undecimo Henrici VI, lit. goth. (*in law French*), *long lines,* 40 *to a full page* (*stained and slightly wormed, large copy*), *half calf*
sm. folio. [Colophon] *Imprynted by me Robert Redman, cum Privilegio Regali, n. d.* [153—]

*** Contains folios numbered to LXXII, but there are really only 70 ll. folios LIV-V being skipped; signs. A–O 4 in alternate sizes and fours, Ei wrongly marked Eiii (*no formal title*).

345 Year Book. [BERTHELET, 1532]. Anni Regni Regis Edwardi tertii XXII-XXVIII, lit. goth. *long lines,* 44 *to a full page, fine woodcut initials, new half morocco gilt, rough edges, clean copy*
sm. folio. [Colophon] *Impress . . in edibus Thome Bertheleti impressoris regii Anno Domini* 1532 *mense Novembr.*

*** Contains C numbered folios; signs. A–R in sixes, N having 4 ll. only. Berthelet prints a note in English at the end of *Anno XXIII* to the effect that he had already printed a fuller report of the year following, viz. *Anno XXIV*, but that "*the very groundes of the Cases are more quickly and more clerely touched in this than that.*"

346 Year Book. Anno XXXV Henrici VIII, XIII Jan.–XXIX March [with "An Acte Concerning the Kinges generall Pardon, cap. XVIII"], black letter (31 *ll. signs.* A–F 3 *in sixes,* E *having only* 4 *ll.*), *woodcut figured initials, new cloth*
sm. folio. Imprinted . . in Flete Strete by Thomas Barthelet . . IX *April,* 1544

347 Year Book. Anno quinto Edwardi Quarti, nowe fyrst imprinted, a golden yere and very fruitefull, with a table very necessary . . and certayne annotations, etc. black letter, *title within fine woodcut border by Holbein, with Mutius and Porsenna below, with initials* H. H. *contemporary signature of* "THOMAS HOBEY," *half bound* (*cover broken*)
sm. folio. Imprinted in Flete Strete by Wyllyam Powell, 1552

348 Year Books. [W. Powell? *n. d.*] Anno XI Edwardi III, lit. goth. 40 *long lines, folios* I-XIII (*wants* 3 *ll. at end*); Anno XII Edwardi III, lit. goth. 40 *lines* (20 *ll.*), *imperfect at end*; in 1 vol. *new vellum* (*sold not subject to return*)
sm. folio. No imprint [*W. Powell? n. d.*]

349 Year Book. [Tottel, 1556]. Anno iiij regni Regis Henrici VI, lit. goth. (*in law French*), *long lines*, 43 *to a full page, half russia*
sm. fol. [Colophon] *Imprinted . . in Fletestrete within Temple Barre at the signe of the hand & starre, by Richard Tottel, anno* 1556

*** Contains folios XXXII; signs. A–G in fours, with Tottel's device below the colophon. Commences on Aj without formal title. The device very rarely occurs; Mr. Dunn says, in a note, "*I do not remember to have seen it.*"

350 Year Books. [R. Tottell, 1556-7]. Anni Henrici Sexti XXI (LVIII *folios*); Anno XXVII (X *folios*); Anno XXVIII (XIII *folios and a blank*); Anni XXX-XXXI (XVI *folios*); Anno XXXII (XXXIV *folios*); Anno XXXIII (LVI *folios*); Anno XXXIIII (LIII *folios and a blank*); Anno XXXV (LXIII *folios and a blank*); Anno XXXVI (XXXIV *folios*); Anno XXXVII (XXXVIII *folios*); Anno XXXVIII (XL *folios, the last erroneously numbered* XXXVIII); Anno XXXIX (LI *folios and a blank*); *all in* black letter, *with numerous old MS. marginal notes, no titles, each having an imprint at end*; *bound in* 1 vol. *old calf* *Richard Tottell*, 1556-7

351 Year Books. Edwardi III Anni 21, 29, 30, 38, 39, black letter (220 *ll. each year with separate signatures and pagination, no formal title*), *a few ornamental woodcut initials* (*a few end ll. wormed*), *new cloth*
sm. fol. Imprinted . . in Flete Strete . . by Richard Tottyll, A.D. 1561

352 Year Books. In hoc volumine continentur omnes Anni Regis Henrici Septimi ab anno primo, usque ad Annum Vicesimum Secundum (XXI) eiusdem Regis, black letter, *title within woodcut border, with the King in Council above and Grafton's device below, old calf*
sm. folio. In ædibus Richardi Tottelli, 1585 (*colophon dated* 1580)

353 Year Books. Anni Henrici Sexti XIIII, XVIII, XIX, black letter, *long lines, contains* 14 *ll. in all, each year with separate pagination and signatures* (*no formal titles*), in 1 vol. *new cloth*
sm. folio. Imprinted . . in Fletestrete within Temple Barre by Richard Tottel, n. d.

354 Year Books. Edwardi III Anni XVII-XVIII, black letter (140 *ll. each year with separate signatures and pagination*), *woodcut initials* (*a few ll. wormed*), *new cloth* *sm. folio. n. p. n. or d.* [15—]

355 Year Books. Anno I Regis Edwardi VI ["An Acte concerning the Kinges moost gratious generall Pardon"] (4 *ll. commencing on* Aj *without formal title*, A4 *consists of the large device of the printer*), *Richard Grafton*, 1548; Anno Secundo et tertio Edouardi

LOT 355—*continued.*

Sexti, *title within woodcut borders, with King in Council above, large woodcut initials (numbered folios* LXX, *including title, signs.* A–M *in sixes,* H *and* L *having* 4 *ll. each,* F4 *wanting), ib. mense Aprilis,* 1549; Anno Tertio et Quarto Edwardi Sexti, *title as above, large woodcut initials (numbered folios* XXXII, *including title, signs.* A–F *in sixes and fours), ib. mense Feb.*; Anno Quinto et Sexto Edvardi Sexti, *title as above, large woodcut initials* (XXXIII *numbered ll. including title, signs.* A–F4 *in sixes,* F4 *blank, wanting* A4), *ib. mense Aprilis,* 1552; Anno Septimo Edwardi Sexti, *title as above, large woodcut initials (numbered folios* I-XL, *including title, and* 4 *unnumbered ll. signs.* A–H *in sixes,* G *and* H *having* 4 *ll. each), ib.* 1553, *mense Aprilis*; ANNO PRIMO MARIAE, *title within woodcut ornamental border* (XXVII *numbered folios and colophon leaf, signs.* A–E 4 *in sixes)* [Colophon] *Excusum . in aedibus Johannis Cawoodi,* 1554; Anno Mariae Primo (Parliamentum Secundum), *title within woodcut border* (XX *numbered folios, signs.* A–E *in sixes,* D *and* E *having* 4 *ll. each), ib.* 1554, *mense Maio*; Anno Primo et Secundo Philippi and Mariae, *woodcut title and* Aij *only* (1554); *all in* black letter, *and good copies with rough edges, except slight holes in a few leaves, in* 1 vol. *new buckram* *sm. folio*

SECTION II.

EARLY MANUSCRIPTS & PRINTED BOOKS

AND OLD BINDINGS.

THIRD DAY'S SALE.

SIZES MIXED.

LOT 356.

10 15 ACTA APOSTOLORUM; Epistolae Canonicae et Apocalypsis S. Johannis, cum Glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (160 *ll.* 13½ *by* 9 *in.*) *text written in fine large* gothic letters, *glosses in a neat smaller* gothic, *rubricated in blue and red, a fine illuminated decorative initial P with marginal elongation to first page of text and a similar one before I. Peter, and beautiful decorative initials before each of the other Epistles, old French calf, with ex-libris of P. G. Didot and Cecil Mallaby Firth* *folio.* SÆC. XIII Young

*** A FINELY WRITTEN AND WELL-PRESERVED MS. PERFECT SO FAR AS IT GOES, WITH VERY BEAUTIFULLY ILLUMINATED INITIALS.

4 357 ACTA APOSTOLORUM, cum Glossis marginalibus et interlinearibus, MANUSCRIPT ON STOUT VELLUM (100 *ll.* 10 *by* 7¾ *in.*) *written chiefly in three columns, text in centre of large* gothic letters *of* 12 *lines, glosses in smaller letters, in fine state, modern thick boarded brown morocco extra* *sm. folio.* SÆC. XIV Houghton

358 Ægineta. Pauli Eginetae pcepta Salubria, Guilielmo Copo Basiliensi interprete, *lit. rom. full-length woodcut figure of the author within a border with three coats-of-arms below, fine large figure initial woodcut on* b j *and numerous fine large ornamental initials in the text*; "*Sum Joachim Schilleri*" *written on title and numerous MS. notes on margins and end fly-leaves probably by the same, brown morocco with gilt fleurs-de-lis, g. e. by Hagué, the fine Didot copy* *sm. 4to. Parisiis ex officina Henrici Stephani anno Christi* 1512 6

359 Ælian. The Tacticks of Ælian, or art of embattailing an Army after ye Grecian manner; Englished and illustrated with figures throughout . . by J. B(ingham), etc. *fine engraved title by Ægidius Gelius of Holland,* 1616, *and folded plates of Military positions, old calf* *folio. For Laurence Lisle at the Tiger's head in Paules Churchyard,* 1616 1 1

360 Ælian. The Tactics of Ælian, etc. translated by John Bingham; another copy, *larger than the above, engraved title and folded plates by Ægidius Gelius* (*some plain margins wormed*), *original calf* *folio. Laurence Lisle* (*as above*), 1616 17

361 Ælius Antonius Nebrissensis Grammaticus. Vafre dicta Philosophorum; eiusdem epithalamium Lusitaniae Principum Patriae suae antiquitas et origo; Peregrinatio Regis & Reginae ad S. Jacobum; Petri Martyris de barbaria fugata, etc. lit. goth. *et rom.* (24 *ll. signs.* A–D *in sixes*; *probably wants another quire at end*), *unbound* *folio. Absque nota* [*Sevilla, tres Alemanes*? 149–] 6 10

362 Æneas Silvius, Papa Pius II. "Incipit libellus de duobus amantibus Enee Silvii de euriolo & lucretia," lit. goth. *long lines,* 30 *to a full page* (32 *ll.*) *without marks* (*apparently not in Hain*), *text rubricated, old French red morocco, gilt floreate back, line sides, g. e.* (*Derome*), *ex-libris of H. B. H. Beaufoy,* FINE COPY *of an early and rare edition* *sm. 4to. Absque nota* "*Explicit Opusculū Enee Silvii de duob*⁹ *amāntibus*" [*c.* 1475] 6 10

363 ALANUS DE PARABOLIS. Alias doctrinale altum / cum luculenta Glosarum expositione Londiniis noviter impressus per Wynandum de Worde in Parrochia Sancte Brigide in vico anglice nuncupato the fletestrete ad signum solis aurei commorantem, lit. goth. (2 *types*), *long lines* (20 *ll. signs.* A–C), *Wynkyn's Caxton device on title, Cambridge panel calf with Caxton's device in black in centres* (*padded with* 44 *blank ll.*) FINE COPY, EXTREMELY RARE *sm. 4to.* [Colophon, *as on title*] *anno dñi* MCCCCCX *die* XIX *Marcii* [1510] 30 10

*** The author was Alain of Lille, Flanders. Lowndes wrongly inserts it under *Hales*.

364 Albertus Magnus. Liber Aggregationis seu Liber Secretorum de Virtutis herbarum, lapidum et animalium quorundam, *lit. rom. double columns,* 38 *lines* (24 *ll. signs.* a–d, *wants blanks for* a i *and* d 4) *sm. 4to. Absque nota* [*Venet. Jo. Rubeus,* 14—] 9

4 10 365 ALBERTUS MAGNUS. METHEORORUM LIBRI III, MANUSCRIPT ON STOUT PAPER (166 *ll.* 8 *by* $5\frac{3}{4}$ *in.*) *written in cursive* gothic letters, *long lines*, 29 *to a full page, by a French scribe, each book having an illuminated initial with floreate decorative margins, contemporary French binding of oak boards and canvas, with* 9 *engraved metal bosses and clasp catches* *sm.* 4*to.* SÆC. XV

*** This volume formerly belonged to the celebrated Jean Budé, or Budaeus, who has written the following inscription at the end: "Hic liber est Johēs bude Regis Consiliarii Francieque audienciarii, etc. VIe Junii anno M.CCCCIIIIXXIX (1489), Jo. BUDE." His arms are emblazoned on the lower margin of the first leaf. [*Phillipps' MS. no.* 2496; *sold* 1908.]

12 366 ALEXANDER GALLUS. DOCTRINALE, cum Commento, MANUSCRIPT *on paper* (207 *ll. and* 10 *blanks*, 11 *by* 8 *in.*) *finely written in semi-roman letters, the text more prominent than the commentary, long lines*, 30 *generally to a full page, by an Italian scribe, a fine painted floreate initial* S *on first page, modern brown morocco with antique blind ornaments, by Leighton* *fol.* SÆC. XV [*written* 1470]

*** A FINELY WRITTEN MS. IN FINE CONDITION. One of the fly-leaves has the signature of the celebrated Italian, BONIFACIUS ALIPRANDI. The inscription on the last leaf reads: "*Doctrinale dei Virtute Vivante Pegi / grates reddo tibi genitor deus; et tibi Xpe./ Nate Dei; deus atq; tibi deus alitus alme / Quos tres Personas in idem credo deitatis./* D. G. A. 1470, *I. Septembr̄.*" The Commentary accompanying the text appears to be unknown.

500 367 ALEXANDER GALLUS VULGO DE VILLA DEI. DOCTRINALE: seu Grammatica Latina *metricè* [*begins on fol.* 1 *recto* (*without title*)]: "(S)cribere clericalis paro doctrinale novellis pluraq; doctorum loci abo scripta meorum jamq; legenti pueri p nugis maximiani que veteres sociis no lebant pandere caris," lít. goth. *magna*, PRINTED UPON VELLUM (46 *ll.*) *long lines*, 29 *to a full page, without marks, painted red capitals, old calf* *sm.* 4*to.* *Absque nota* [14—]

*** EXCESSIVELY RARE IF NOT UNIQUE; UNMENTIONED BY BIBLIOGRAPHERS. The last page ends: "*Et sic est finis huius libri Deo gratias.*"

21 368 Alexander Gallus. Doctrinale seu Grammatica Latina, Metricè, *lit. rom.* (47 *ll.*) *long lines*, 28 *to a full page, without marks, painted initials in blue and red* [*not in Hain or Proctor*], VERY RARE, *absque nota* [*Neapoli, c.* 1475?] — Opusculum de Bombyce. [*On reverse*] "Ludovici Lazarelli Septempedani Bombyx ad An. Colotium honestae indolis puerum," *lit. rom. long lines*, 25 *to a page* (6 *ll. sign. a*), *absque nota* [*Romae, E. Silber*], VERY RARE; in 1 vol. *old French calf, r. e.* [*Syston Park copy*] *sm.* 4*to*

16 15 369 Alliaco (Petrus de) [seu D'Ailly] Opuscula varia Theologica. [Begins: "*Officium de Corpore Jhū xp̄ī. Urbanus Episcopus servus servorum dei, venerabilibus fratribus archiepiscopis et eorum suffraganciis salutem et apostolicam benedictionem. Littera bullata dñi pape*"; and ends: "*Explicit glosa super septem psalmis penitētialibus a*

LOT 369—*continued.*

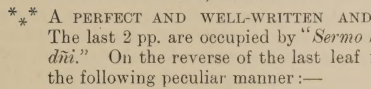
P. de Ailliaco (sic) Cardinali Cameracensis volgariter nūcupato compositū," MANUSCRIPT ON VELLUM (94 *ll.* 9½ *by* 6½ *in.*) *written in neat lettres bâtardes, long lines,* 27 *to a full page, red rubrics; and* 270 FINELY PAINTED AND BRILLIANTLY ILLUMINATED ORNAMENTAL INITIALS, *with marginal decorations, contemporary French binding of oak boards and leather, the sides covered with innumerable small square stamps of the arms of France, fleurs-de-lis, the Gallic cock and doves in pairs, wormed, slightly damaged and repaired, but in fairly good condition* 4*to.* SÆC. XV

*** A remarkable specimen of French binding of the XVth Century, which may have been done for Louis XI. In spite of the wormholes and slight damages most of the stamps are uninjured. There is a contemporary signature in large gothic letters of "NICHOLAUS DE MARCHIS *de Pago Cleri*" in the front cover. Peter d'Ailly's Works have been printed in Latin and translated into French. [*Phillipps' MS.* 284.]

370 Alphabet. A Calligraphic Alphabet of Twenty-two large and small grotesque Initials, with Suitable Mottoes, *finely written on* 23 *ll. with some pen drawings of the royal arms, S. George and Dragon, a classical arabesque border, animals and birds, etc.; in a cover of a leaf of an ancient illuminated English Service-book* *sm.* 4*to.* *Temp. Q. Elizabeth*

371 AMBROSIUS (S.) EXPOSITIO IN EVANGELIUM S. LUCAE EVANGELISTAE (*no text*), MANUSCRIPT ON STOUT VELLUM (138 *ll.* 10½ *by* 8 *in.*) *written in contracted* gothic letters, *double columns of* 35 *lines, by a French scribe, with several fine large painted and pen-and-ink ornamental initials, modern boards* *sm. folio.* SÆC. XII-XIII

*** A PERFECT AND WELL-WRITTEN AND WELL-PRESERVED CODEX. The last 2 pp. are occupied by "*Sermo Sĉi Augustini de Nativitate dñi.*" On the reverse of the leaf is an inscription written in the following peculiar manner:—



"*Liber Sancte Marie de tribus fontibus.*" [*Trois Fontaines, Haute Marne.*]

[*Phillipps' MS. no.* 9792.]

372 Ames (Jos.) Typographical Antiquities, FIRST EDITION, *frontispiece and portrait of Caxton (MS. notes by George Dunn indicating copies of books in his library, especially legal, recorded by Ames), new half morocco, t. e. g. uncut* 4*to.* *W. Faden,* 1749

373 Amore. [Begins] "O glorioso et triūfante Amore / che cio che nō sipuo o puo cōprēdere / governi et volgi cho tuo grā valore / non sipossono gliddei date difendere" / etc. [*A Rimed Poem in Italian*] MANUSCRIPT ON VELLUM (14 *ll.* 8 *by* 5½ *in.*) *some lines on first and last leaves erased, decorative border and initial to first page, limp vellum* *sm.* 4*to.* SÆC. XV

1 12 374 "Anima in Principio sue Creacionis imperfecta Profecte est Vilis tum Scientiis et Virtutibus tercio de Anima." MANUSCRIPT ON PAPER (132 *ll.* 8½ *by* 5¾ *in.*) *written in crabbed cursive letters, long lines, contemporary monastic binding of oak boards and dyed sheep-skin* (*half upper cover missing*)
sm. 4to. Explicit Anno Dñi M°CCCC°XIL [1439]

4 5 375 ANTONINUS AUGUSTUS. Itinerarium Provinciarum Omnium Antonini Augusti (Britanniarum, etc.) cum Fragmento eiusdem, necnon indice haud quaq; aspernado (edente Godfrido Torino ex MSS. Chr. Longolii) (cum Indice), EDITIO PRIMA, *lit. rom. finely printed in red and black, woodcut ornamental initials, crushed brown morocco extra, inside dentelles, g. e. by Capé,* FINE COPY
sm. 8vo. Venale habetur ubi impressum est, in domo Henrici Stephani e regiõe Scholę Decretorum Parrhisiis [1512]

10 376 Aristoteles. Libri Ethicorum X. Latine Lionardo Aretino interprete, MANUSCRIPT ON VELLUM (120 *ll.* 10¼ *by* 7½ *in.*) *finely written in neat roman letters by an Italian scribe, long lines,* 28 *to a full page* (*first* 2 *ll. supplied in a later hand*; *a few ll. at beginning wormed*), *a fine painted and illuminated ornamental initial to each book, contemporary Italian binding of oak boards and leather, with stamped panels of arabesque ornaments, with* 10 *small metal bosses* (*slightly damaged but genuine and fairly good*) *sm. folio.* SÆC. XV

*** Phillipps' MS. no. 16239; with the book-stamp of L. W. Hodson, of Compton Hall, Wolverhampton.

8 377 [ARNOLD (RICHARD)] CHRONICLE OF LONDON. [*Begins on* A ii]. In this boke is conteined ye names of the baylyfs, custose, mayers and sherefs of ye cyte of london, from the tyme of Kynge Richard the fyrst, and also the artycles of ye chartour and lybartes of England, etc. SECOND EDITION (?) black letter, *long lines and double columns, fine large and small ornamental woodcut initials, old calf gilt, y. e.* *sm. folio. n. p. d. or n.* [PYNSON, 1521 ?]

*** COLLATION: A i blank (wanting); Aii–iiii; B, 8 ll; C, 4 ll.; B–U 5 in sixes; B having 4 ll.; C, 8 ll.; D, 8 ll.; E, 8 ll. and R, 8 ll.; containing in all 135 ll. sheet B first signature has the outer margins cut close, otherwise the volume is perfect, genuine and in good condition, 6 blank leaves are inserted before the second signature B, on which are written additions in an old hand.

3 5 378 Assaracus Sarrachi Trivultias (Andrea) Historiae Novae ac Veteres; ab Noviss. Francisci Sfortiae Temporibus; ad Franciscum Regem Francorum; Ducemq. Mediolani; Hoc Dialogo Elegiaco comprahenduntur; *title within woodcut arabesque border, a fine full-page woodcut within ornamental architectural border on* A iii, *ornamental initials and devices* (*contains original blank for* A i), *contemporary Italian binding of limp leather with panels of stamped floreate ornament* (*warped and mended*)
sm. folio. Impressum Mediolani in Officina Gotardi Pontici, 1516

379 Astronomy. An Astronomical MANUSCRIPT ON VELLUM (8 *ll.* 8¾ *by* 6 *in.*) *written in small* gothic letters, *much contracted, long lines and double columns, mostly* 44 *lines, two diagrams.* [*Begins*]: "*Prim̃ Vles fiales ūn oñant*[9] *videam*[9] *c̄ Solaris annꝰ ut suꝑ relat est* 364 *diebz pagat,*" *etc.* [*On page* 3] "*De observatiōe lunaris Anni*" [*on page* 6] "*De Equinoctiis & Solzticiis,*" *red rubrics and painted capitals, new vellum* *sm.* 4*to.* SÆC. XIII

380 AUGUSTINUS (S.) [*begins on recto of fol.* 1 *without formal title*] "CANON PRO RECŌMENDATIONE HUIUS FAMOSI OPERIS SIVE LIBELLI SEQUĒTIS. DE ARTE PREDICANDI SANCTI AUGUSTINI," *printed in a neat small* gothic letter, *long lines,* 40 *to a full page* (22 *ll.*) *without marks, the two shields of Fust and Schoeffer in red at end* (*Hain,* *1957 ; *Proctor* 70), *brown morocco extra, centre and corner gilt fleurons, inside dentelles, g. e. by Lortic,* FINE COPY (*from the Didot and Mackellar sales*) *fol.* [MOGUNTIAE, JO. FUST, *c.* 1460-(?1466)]

*** AN EXCESSIVELY RARE PRODUCTION OF JOHN FUST'S PRESS. Two lines in the Prologue give his name as printer and particulars of its production. It occurs as the fifth in his list of books issued by him in 1469. No other copy has occurred for sale besides this one which was sold in November, 1898, and Lord Amherst's of Hackney, sold in 1908.

381 AUGUSTINUS (S.) [*Begins on verso of fol.* 1, *the recto being blank*]. "CANON ꝑ RECOMMENDACŌE HUIUS FAMOSI OPERIS SIVE LIBELLI SEQUĒTES, DE ARTE PREDICANDI SANCTI AUGUSTINI." lit. goth. *parva, long lines,* 39 *to a full page* (22 *ll. the last blank*) *without marks* (*Hain* *1956), *crushed brown morocco with antique gilt ornaments, inside dentelles, g. e. by Lortic,* FINE COPY *folio.* *Absque ulla nota* [*Argent. Mentelin, c.* 1465]

*** This is called the *Verso* Edition, because the text begins on the *verso* of the first leaf, the *recto being blank.* The two lines forming the title are in a different type from the *recto* edition from the same press, otherwise the two editions are alike. Mentelin's name as printer occurs on the second page of the Prologue. From the Didot, Crawford and Amherst libraries. EXCEEDINGLY RARE.

382 AUGUSTINUS (S.) DE CIVITATE DEI LIBRI I–IX. [*At end*]: *Explicit liber non*[9] *Aug. epi de Civitate dī, Deo Gratias Amen.* MANUSCRIPT ON STOUT VELLUM (155 *ll.* 9¾ *by* 6¼ *in.*) *finely written in regular* gothic letters, *long lines,* 27 *to a full page, red rubrics and painted initials, a large square ornament painted in red, green, blue and yellow, enclosing a fine scroll initial* G *at beginning of text* (*probably Spanish*), *new brown morocco stamped with antique blind ornaments, original sides of an ancient leather binding with innumerable small stamps, inlaid in covers* [*Phillipps' MS. no.* 4311] *sm. fol.* SÆC. XII

383 Augustinus (S.) Confessionum libri XIII, MANUSCRIPT ON VELLUM (144 *ll.* 7½ *by* 5 *in.*) *written in neat* gothic letters, *long lines,* 27 *to a full page, by an English scribe, red rubrics, fine painted ornamental scroll initial in blue, red, green and white on first page of text, and a large red painted ornamental initial to each book* (*corners of severall ll. repaired*), *modern russia* *sm.* 4*to.* SÆC. XII

7 15 384 Augustinus (S.) Contra Faustinum Manicheum, et de vita Patriarcharum, MANUSCRIPT ON VELLUM, (166 *ll.* 14½ *by* 10 *in.*) *written in bold* gothic *characters in double columns of* 39 *lines, marginal notes, and a Table of Chapters;* [*ends (in red)*]: "*Explicit liber Aurelii Augustini Episcopi contra Faustum Manicheum. Scdm. Volumen de Vita Patriarcharum vel figurum pptarum,*" *half bound* *large folio.* SÆC. XII Payne

*** From the collection of the Abbé Allard; and Phillipps' MS. no. 3720.

2 2 385 Augustinus (S.) De Doctrina Christiana libri IV, MANUSCRIPT ON VELLUM (12 *ll.* 9½ *by* 6½ *in.*) *written in large* gothic letters, *long lines,* 20 *and* 25 *to a full page (books I and IV imperfect), vellum, with ex-libris of Le Pelletier and the Duchesse de Berry* [*from the Ashburnham-Barrois collection*] 4*to.* SÆC. XII-XIII Dobell

7 15 386 Augustinus (S.) Opuscula quaedam. De Predestinatione Sanctorum; de bono Perseverantie; de Vita beata; de Virginitate; de Virginitate B. V. M.; de Continentia et Patientia; de Natura Rerum, etc. MANUSCRIPT ON VELLUM (166 *ll.* 8½ *by* 5½ *in.*) *written in neat semi-roman letters, long lines,* 28 *to a full page, with catch-words, by a South-Italian scribe, with* 12 *fine painted and illuminated ornamental initials, old vellum*
sm. 4*to.* [*On reverse of p.* 40]: "*Scriptum p Fr. Ambrosium Mölbergensz. pventie Misenensium*" (*in Campania*); *and another inscription at end;* SÆC. XV Maggs do

10 15 387 Augustinus (S.) De Quatuor Virtutibus. [*Begins*]: "*Incipit Liber alius sci Augustini de Quattuor Virtutibus;* KARITATIS." MANUSCRIPT ON VELLUM (47 *ll.* 12 *by* 8¼ *in.*) *finely written in semi-*gothic letters, *long lines,* 28 *to a full page, painted ornamental initials, new boarded red morocco, with blind stamped antique ornaments, inside dentelles, by Zaehnsdorf, with ex-libris of Henry White* *folio.* SÆC. XI

2 6 388 Augustinus (S.) Sermones ad heremitas, lit. goth. *double columns,* 34 *lines, with signs.* (108 *ll. including title*) [*Hain,* *1997; *Proctor,* 741], *contemporary binding of oak boards and half stamped pigskin, with clasps*
sm. 4*to.* *Absque nota* [*Argent. Printer of the Casas breves decretalium* (*G. Husner*) *ante* 1487] Barnard

*** An inscription in the last cover reads "*Paulus Muratorus emit hūc librū p* VI *grossus anno* LXXXVII," thus giving it an earlier date than that noticed by Proctor (1493).

14 15 389 AUGUSTINUS (S.) TRACTATUS IN PSALMOS CANTICUM GRADUUM; ET ENCHIRIDION, MANUSCRIPT ON VELLUM, *by a Spanish scribe* (180 *ll.* 10 *by* 7 *in.*), *finely written in upright regular* gothic letters, *long lines,* 24 *to a full page, with many painted ornamental initials, etc. in the original oak boards* *sm. folio.* SÆC. XII Maggs

*** At the end is written by the original scribe: "*Qui hoc scripsit in pace quiescat, Amen,*" followed by "*Didacus vocavatur, a Domino*

No. 390.

LOT 389—*continued.*

benedicatur Amen." This addition was made about 1300. In the original scribe's hand is also the inscription "*Liber Sanctæ Mariæ de Benevivere: qui abstulerit Anathema sit.*" Benevivere was the ancient name of the Cistercian abbey of Valverdale in old Castile, founded in 1169. The office of a Saint is added in a fourteenth century hand on the fly-leaf at the end, and signed "Vgo frey." One of the invocations is "*a morte sbpitania*"—the last word being Spanish Latin for *subitanea.* The binding of this volume is a very early specimen, probably not later than A.D. 1200.

390 AUGUSTINUS, BERNARDUS, HIERONYMUS. Liber Epistolarum. (S. Augustini Epistolæ aliquot; S. Bernardi et S. Hieronymi Epistolæ nonnullæ; S. Bernardi ad Fratres de Monte Dei de Vita solitaria). MANUSCRIPT ON VELLUM (68 *ll.* 9¾ *by* 7 *in.*), *red rubrics, painted initials in blue and red, original binding* (*rebacked*) *of wooden boards covered with red leather stamped all over with little squares, roundels, oblongs and triangles, enclosing figures, and the words* "ISTE LIBER EST SANCTE IUSTINE DE PADVA"

sm. folio. [*Padua*] *Rolandus Monachus scripsit* 1410

*** A very singular and interesting example of Italian stamped binding at the beginning of the fifteenth century. The figures are stamped irregularly, and very close together, they represent eagles and Agnus Dei's of varying sizes, and a great variety of architectonic ornaments. There are two inscriptions by the scribe, who was a monk in the Benedictine house of St. Justina at Padua. The fuller one is on leaf 22, it reads as follows: "*Expliciūt ep̄le bt̄i augustini ep̄i valde utiles. quas frater rolandus monachus sc̄e Justine v̄ginis de Padua scr̄ipsit* M°.IIII°.X°. *Indict.* II *Septimo idus Junii.*" His handwriting is of French cursive character through the first half of the MS. but approximates to Italian cursive in the rest of the book. On the tenth and eleventh leaves is the short treatise *De divina Sapientia,* beginning "*Theodorus Episcopus Toletanus,*" which gives an account of Origen as a fallen star, and describes one of his heresies as being "*Ex nihilo nihil fit vel fieri potest et sic mundus ab eterno fuisse.*" The binding, in spite of one or two repairs, is in remarkably good condition. There is nothing like it in Weale's Rubbings, and it is probably the work of one of the monks of the monastery. [*Phillipps MS.* 9655.]

[*See* REPRODUCTION.]

391 Ausonius. Opera Ausonii nuper reperta [edidit Thaddeus Ugoletus], *lit. rom. long lines* (8 *prel. ll. and* LXXVIII *numbered ll.*), *boards* (*Lakelands copy*)

sm. 4to. [Colophon] *Impressum Parmae per Angelum Ugoletum* A.D. 1499 X *Julii* (*with device*)

392 Bale (John) Illustrium Maioris Britanniae Scriptorum, hoc est, Angliae; Cambriae ac Scotiae Summariū, in quasdam Centurias divisium . . . ad annum domini M.D.XLVIII, EDITIO PRIMA, *cut on title of the*

LOT 392—*continued.*

Author presenting his book to K. Edward VI, portrait of Wicliff and another cut, and numerous ornamental initials, crushed brown morocco extra, g. e. by W. Pratt, FINE COPY

sm. 4*to.* [Colophon] *Excusum fuit Gippeswici in Anglia per Joannem Overton, anno a Christi incarnatione* 1548 *pridie Calendas Augusti*

*** Generally regarded as the first book printed at Ipswich, but probably printed at Wesel.

1 10 393 Bale (John) Scriptorum Illustrium Maioris Brytannię, quam nunc Angliam & Scotiam vocant, Catalogus. [Centurias XIII], in 2 parts, *woodcut portrait of Bale on reverse of each title, printer's large device on reverse of colophons,* 2 vol. in 1, *modern thick boarded green morocco plain, g. e.* *folio.* *Basil. Jo. Oporinus,* 1557-9 Ramair

500 394 BALNEA PUTEOLANA. NOMINA ET VIRTUTES BALNEORUM PUTEOLI ET BAYARUM, SICUT IN LIBRO DECIMO ORIBASII VETUSTISSIMI MEDICI CONTINENTUR. [Gervasii Tilburiensis? *see* Fabricius, III, 55; *see* Paciaudi de Sacris Christianorum Balneis, *Venet.* 1750]. MANUSCRIPT ON VELLUM (37 *ll.* 11½ *by* 8 *in.*), *written in* gothic letters, *long lines,* 25 *to a full page, by an Italian scribe, with ornamental pen-letters and painted capitals;* WITH 37 VERY SINGULAR DRAWINGS IN COLOURS OF MEN AND WOMEN IN THE BATHS, *each full page* (8 *by* 5¼ *in.*), *crude early Italian art; modern blue morocco, with a nude figure in a bath inlaid in various colours and stamped in low relief in upper cover, crowned fleurs-de-lis, etc. g. e.* *sm. folio.* SÆC. XIV Quaritch

*** Formerly in the Duca di Cassano-Serra's collection, and one of the Ashburnham (Barrois) MSS.

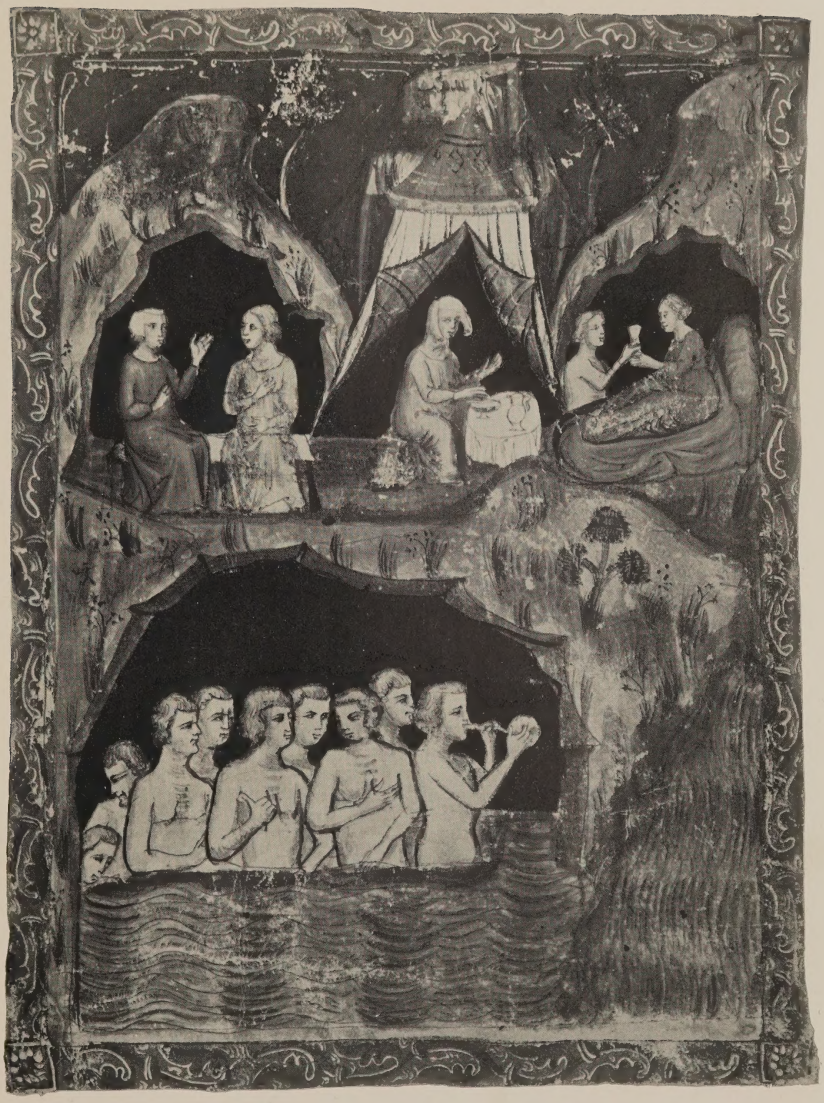
[*See* REPRODUCTION.]

2 15 395 [Barbier (Jo. *Parisiensis*)] Janua Linguarum Quadrilinguis; or, A Messe of Tongues, Latine, English, French and Spanish, neatly served up together for a wholesome repast, to the worthy curiositie of the studious, ORIGINAL EDITION, *original limp calf, rough edges* *sm.* 4*to.* *Excudebat R. F. impensis Matthaei Lowndes,* 1617 Tregaskis

1 5 396 Bariffe (Capt. Wm.) Military Discipline; or the Young Artillery-man, the third edition, newly revised and much inlarged, *portrait after Glover* ("*aet. suae* 38"), *and coat-of-arms by Hollar; and another portrait* ("*aet. suae* 42") *unsigned, and another impression of the coat-of-arms, inserted; folded tables and woodcut initials, original calf* *sm.* 4*to* *Printed by Jo. Dawson and sold by A. Crooke* [1643] (*date erased*) Parsons

1 397 Bariffe (Lieut.-Col. Wm.) Military Discipline; or the Young Artillery-Man, the fourth edition, newly revised and enlarged, *fine portrait, unsigned* ("*aet. suae* 42"), *and plate of arms by W. Hollar, folded plates, original calf* 4*to.* *Printed by John Dawson,* 1643 do.

No. 394.



No. 394.

398 BAVARIA. Das buech der gemein-land-pot; Landsfordnüng, Setzüng und Gebreüch des Fürstennthümbs in obern und nidern Baÿrn. Im funftzehn hündert und sechtzehenden Jar aüfgericht, lit. goth. *red and black, title in large red gothic, with a large woodcut of two knights holding a shield with marks* H.W. *and* H.L.; PRINTED UPON VELLUM (78 *ll.*) *original oak boards, half pigskin, with clasps* [*Proctor*, 11594?] 51

folio. "*Von neuem züdrückhen hevolhn̄ habn̄ zu München an montag nach dem Sonntag Judica in der vasstn̄ im funffzehenhundert und zwantzigistm̄ Jare* [*Jo. Schobser*, 1520]

*** ONLY FOUR COPIES SAID TO BE KNOWN ON VELLUM, of which this is the only one in this country.

399 Beda (Ven.) Computus Ecclesiasticus, MANUSCRIPT ON VELLUM (59 *ll.* $6\frac{3}{4}$ *by* $4\frac{3}{4}$ *in.*), *written in neat minuscules, long lines,* 22 *to a full page, painted ornamental initials in red with marginal flourishes, red rubrics, modern russia extra, g. e.* [*from Henry Drury's library*] 3 8

sm. 4*to.* SÆC. XIII

400 BEDA. HISTORIA Ecclesiastica Gentis Anglorum—CUTHBERTI quaedam Epistola de Transitu Bedae—Vita Sanctae MARIAE EGYPTIACAE—Bedae Epistola de VI Aetatibus Saeculi—Beda contra Julianum—Bedae Epistola de Templo Salomonis. MANUSCRIPT ON VELLUM (97 *ll.* $9\frac{1}{2}$ *by* $6\frac{3}{4}$ *in.*), *written in a legal hand by an English scribe, long lines,* 34 *to a full page, blue and red painted capitals and pen-letters, old calf* [*Phillipps MS. no.* 9428] 2 16

4*to.* SÆC. XIV

401 Bembo (Card. P.) Gli Asolani (colle Rime, etc.) *printed in italics, contemporary Venetian black morocco, sides covered with semis of rosettes, with the lion of St. Mark in centre of upper cover and "Asola et Rime del Bembo" on under cover* (*corners worn*), *enclosed in a new cloth case* 1 2

8*vo.* *Stampata in Vinegia per Comin de Trino*, 1540

402 Benedictus (S.) Regulæ Beatiss. Patris nostri Benedicti, cum Approbationibus, Ordinationibus, Declarationibusque Patrum Congregationis Sanctæ Justinæ Cassinensis (Monte-Cassino), MANUSCRIPT ON PAPER (250 *ll.* $5\frac{1}{2}$ *by* 4 *in.*), *neatly written in red and black by Italian scribes in various hands in Latin and Italian, first page of text ornamented with delicate scrolls with flowers and bird in red pen-work, capitals painted in crimson and blue, red rubrics, marginal notes, contemporary Italian brown morocco, with stamped blind interlaced borders and floral ornaments* 18

sm. 8*vo.* SÆC. XV–XVI

403 BERNARDUS ABBAS CLARAVALLENSIS (S.) SERMONES, cum Capitula, MANUSCRIPT ON STOUT VELLUM (128 *ll.* 12 *by* $8\frac{1}{4}$ *in.*), *written in bold* gothic letters, *double columns, long lines,* 32 *to a full page, red rubrics, many painted ornamental scroll initials in green and red, new vellum* 15

folio. SÆC. XII

*** A FINELY WRITTEN AND PERFECT MANUSCRIPT. At the end is

LOT 403—*continued.*

the inscription: "*Liber Ecclesiae Sancti Adriani Geroldimontis.* [*Mont Geroult*; *Seine et Marne*]. *Si quis cum abstulit anathema sit.*" The last two pp. give an account of the Kings of France from Pharamond to Louis XVI, A.D. 1108.

16 404 Bernardus (S.) De Diligendo Deum; Ejusdem Omeliae super Psalmo "*Qui habitat*"; Ejusdem Liber de Precepto et dispensatione; MANUSCRIPT ON STOUT VELLUM (115 *ll.* 11 *by* 7¾ *in.*), *written in bold* gothic letters, *double columns*, 32 *lines, by a German scribe, rubricated, painted ornamental initials and pen-letters in blue and red, contemporary German monastic binding of oak boards and dyed pigskin, stamped ornamental sides, with metal and leather clasps and corners* *folio.* SÆC. XV

*** From the monastic library of Rebdorff, diocese of Eystetten; with inscriptions on first and last leaves: "*Scriptus p fratrē Johannē Röcking dyaconū huiz Monatstū pffessū.* [*Ob.* A.D. 1481.] *Iste liber est monasterii Sōr Johannis baptiste in Redorff* (*sic*) *Ordinis Sōr Augustini Canonicorum regulariū eysteteñ dyocesz.*" A written Indulgence on vellum, granted by John Bp. of Eystetten, dated 1452, is pasted in front cover.

14 405 Bernardus (S.) De Interiore Domo; item ejusdem super Evangelium "*Missa Est*" Homelia; MANUSCRIPT ON VELLUM (36 *ll.* 10 *by* 7½ *in.*), *written in neat semi-roman letters, long lines*, 34 *to a full page, by an Italian scribe, the first page having a fine* ILLUMINATED *ornamental initial with marginal decorations, with a shield of arms with initials* N. O. *below*; *and there is another illuminated initial before the* "*Missus Est*," *painted capitals in blue and red, contemporary binding of oak boards and leather* (*damaged*) [*Phillipps MS. no.* 4773] *sm. folio.* SÆC. XV

5 10 406 Berners (Dame Juliana) [WYNKYN DE WORDE, 1496]. The Book of St. Albans, black letter, *a fragment of* 37 *original leaves in signs.* a–g ii *and* a–d 6 (*the blasyng of Armes*), d 6 *having the colophon* "*Emprynted at Westmestre by Wynkyn the Worde the yere of thyncarnatōn of our lorde* M.CCCC.LXXXXVI" (a i *in first signature defective*) *sm. folio.* (1496)

32 407 [BIBLIA PAUPERUM?] MANUSCRIPT ON PAPER (61 *ll.* 11 *by* 8½ *in.*) 60 *pages of text and* 61 *pages of drawings in ink, being sketches from a Biblia Pauperum of the XVth century, the Latin text in a German cursive hand, boarded blue velvet* *sm. folio.* SÆC. XVI

*** Apparently copied from one of the older Block-books. It was presented in 1833 to H.R.H. the Duke of Sussex by Archdeacon Butler, afterwards Bp. of Lichfield; and has the Duke's ex-libris. Inscription on first page: "*Liber Monasterii Heidenfeldensis* 1548" (?)

7 10 408 Biblia. ACTUS APOSTOLORUM; Apocalypsis S. Johannis; Epistolae S. Jacobi, S. Petri, S. Johannis et S. Jude. [Editio Vulgata cum Prologis S. Hieronymi, etc.] cum Glossis et Commentariis interlinearis

LOT 408—*continued.*

et marginalibus, MANUSCRIPT ON STOUT VELLUM (409 *ll.* 9 *by* $6\frac{3}{4}$ *in.*) *text in large* gothic letters, *the Glosses in a smaller character in three columns, by an English scribe, painted ornamental initials and capitals in red, blue and green, half bound, with W. Constable's ex-libris* 4*to.* SÆC. XIII

409 Biblia. DUODECIMO PROPHETAE MINORES cum Commentariis et Glossis interlinearis et marginalibus [Hosea–Malachi] [EDITIO VULGATA], MANUSCRIPT ON VELLUM (138 *ll.* $10\frac{1}{2}$ *by* $7\frac{3}{4}$ *in.*) *text in large* gothic letters, *Glosses and Commentary in a small character in five columns, rubricated, numerous ornamental pen-letters and painted capitals in blue and red, probably by an English scribe, old calf* *sm. folio. Early* SÆC. XIV

410 Biblia. Liber Exodi cum Glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (90 *ll.* $10\frac{3}{4}$ *by* $7\frac{1}{2}$ *in.*) *written in* gothic letters, *text in large letters of* 23 *lines, Glosses in a smaller hand, double and triple columns, a fine painted ornamental initial on first page, old calf* [" *Ex Bibliotheca Puliensium Parisiensium*"; *Phillipps MS. no.* 4265] *folio.* SÆC. XII

411 BIBLIA. Libri Parabolae Salomonis ad Apocalypsin S. Johannis; *Editio Vulgata*, cum Interpretationibus Hebræicorum Nominum, MANUSCRIPT ON VELLUM (258 *ll.* $15\frac{1}{2}$ *by* $10\frac{1}{4}$ *in.*) *finely written in* gothic letters, *double columns of* 40 *lines, numerous fine large and small ornamental pen-letters*; *XVth century English* (!) *binding of oak boards and leather, with numerous small stamps of birds, animals, rosettes, etc.* (*much damaged*), 2 *ll. of an ancient Service book as fly-leaves* *large folio.* SÆC. XIV

*** On the reverse of last leaf is a bequest of books in an old English hand" *Willim Wooddeston myne herball*; *dns h. rector de Stoke. Eckius*; *Edwardus Williamson, Algerus*; *Thomas Lawley my boke of medecines.*" [*Phillipps MS. no.* 7082.]

412 Biblia. LIBRI SALOMONIS REGIS; id est Parabola, Ecclesiastes, Cantica Canticorum, Liber Sapientiae et Ecclesiasticus, cum Commentariis et Glossis, MANUSCRIPT ON VELLUM (228 *ll.* $10\frac{1}{2}$ *by* 7 *in.*) *finely written in* gothic letters, *the text in a large character, in three columns,* 29 *and* 40 *lines, numerous Cabbalistic notes in margins, ornamental pen-letters, blue and red painted capitals, modern brown morocco, lettered* "*Opera Rex* (*sic*) *Salomonis cum Cabbala,*" *g. e.* [*from Mr. Henry White's Library, sold* 1902] *sm. folio.* SÆC. XIII

413 Biblia. Habes in hoc libro prudens lector utriusq. Instrumenti novam tranlationē (*sic*) aedita a reverendo Sacrę theologiae doctore Sancte Pagnino . . necnon & librum de interpretamentis hebræicorum, etc. *lit. rom. double columns, title in red and black, within figured woodcut border, with Giunta device, with signatures of* "*Edward Bodon*" *and* "*Ed. Leigh,*" *numerous woodcut ornamental initials* (*wants title to N. T. blank half of last leaf cut away, some*

LOT 413—*continued.*

ll. wormed), contemporary English binding of oak boards and leather, stamped with floreate ornaments in diagonal compartments (damaged), end leaves of English legal documents, temp. Henry VIII, old ex-libris of Edwd. Leigh

thick sm. folio. Impressa Lugduni per Ant. du Ry, impensis Jacobi de Giuntis, 1527 (1528 *on title*)

414 Biblia. [Extracts from the Bible from Genesis to the Apocalypse with Moral Precepts and an Alphabetical Index of Subjects], LATIN MANUSCRIPT ON VELLUM (119 *ll.* 2 *by* 4 *in.*) *written in cursive* gothic letters, *long lines,* 23 *to a full page, by a Dutch scribe, original limp leather, with two stamped panels on each side, with figures of a winged animal and a lion within floreate borders, and the name* Gruenendale *in the centres, clasp catch (well preserved)* *oblong* 12*mo.* SÆC. XV

15 10 Moon

*** Specimens of the binding of the Gruenendale Augustinian Monastery in Brabant are VERY RARE. [*Weale, no.* 339.]

415 Binding and Old Engravings. A Scrap-book of 20 modern blank leaves, in which are inserted the following Engravings: (I) *The Madonna and Child, by the Master E. S., cut round to the figure and heightened in brown [only one other copy said to be known (at Munich)]* [Pass. II, 85, 22]; (II) *The Mass of S. Gregory, criblée style, but not dotted, coloured purple, yellow and green* [Schreiber III, no. 2656], *another copy is in the Hof-Bibliothek in Vienna), coloured in the same manner; original sides of a German binding of the XVth century, stamped in two divisions on each, representing The Baptism of Christ in Jordan, with the Apostles as witnesses, and the Emblems of the Four Evangelists in corners, each surrounded by a quotation from Matthew* IV *"Hic est Filius meus dilectus," etc.; each panel divided by a border containing two elongated fleurs-de-lis with the Tudor rose in centres;* A FINE SPECIMEN *of an undescribed binding,* VERY WELL PRESERVED

8 4 Quaritch

416 Binning (Capt. Thos.) A Light to the Art of Gunnery, wherein is laid down, the True Weight of Powder both for Proof and Action, of all Sorts of Great Ordinance, etc. *portrait, frontispiece, folded plates and diagrams, calf gilt*

sm. 4*to. Printed by John Darby for the Author,* 1676

1 1 Ellis

417 Block Woodcut. An Early Block Woodcut representing the Subject of the "*Quindecim Signa," pasted in the front cover of an imperfect MS. Service Book of the XVth century, beginning "De Sancto Francisco Confessore Vigilia"* (35 *ll.* $6\frac{3}{4}$ *by* $4\frac{3}{4}$ *in.*) *written in* gothic letters, *double columns,* 25 *lines, red rubrics and painted capitals, original monastic binding of oak boards and sheepskin, with leather strap clasp* *sm.* 4*to.* SÆC. XV

45 Gregorio

*** The woodcut, which is in outline, measures $6\frac{3}{4}$ by $4\frac{1}{4}$ in., represents the prophecy "*that the sea shall rise forty ells above all mountains and appear to stand up like a wall.*" "The cut appears to me to

LOT 417—*continued.*

be the upper subject of the 2nd leaf (in a Block book), the first engraved subject of the 'Quindecim Signa' (*circa* 1430). This the first sign is represented by the mountains being lower than the sea-walls with two men pointing out this miracle" [*S. Leigh Sotheby, "Principia Typographia," vol. II, p.* 43]. At the head of the woodcut are three lines of block text in German. (*The first figure and a corner of the text is damaged*).

418 Boccaccio, etc. "Proemium in Bocaci librum cognomento Corvagum, adversus mulieres ex Sermone Tusco in Latinum conversum per Anthonium Becarium Veronensem mandato Humfredi Glocestrie Duces" ["*Scriptus per R. S.*"] (40 *ll.*)—Fr. Petrarcha De Griselda Patientissima (8 *ll.*)—Sinonima Complexionalia (4 *ll.*) ["*Expliciunt quod R. S.*"]—Aeneas Silvius; de duobus amantibus (28 *ll.*)—Translacio Amoris Tancredi explicit per Leonardum Aretinum, etc. (5 *ll.*) MANUSCRIPTS ON PAPER (81 *ll. in all,* 8½ *by* 5½ *in.*) *written in a small running hand, long lines, generally* 37 *to a full page, contemporary Oxford binding of oak boards and leather, with small stamps of animals, birds, rosettes, pellets, etc. with the Emblems of the Four Evangelists in centres, etc.* [*Gibson* 20, 21, *etc.*] (*worn, wormed and back damaged*) 4*to.* SÆC. XV

*** It is suggested that the initials R. S. in this interesting MS. stand for Robert Sherburn, M.A. Oxon. b. 1469, Fellow of New Inn, 1474, and Bp. of St. David's.

419 Boethius (A. S.) De Consolatione Philosophiae (cum Glossis Marginalibus); [*followed by*] Arbor Consanguinitatis, MANUSCRIPT ON VELLUM (48 *ll.* 6¼ *by* 4½ *in.*) *written in small* gothic letters, *by two French* (?) *Scribes, with painted ornamental initials, red rubrics, modern russia gilt, "Liber Scē Marie Cysterciensis"* (*Citeaux*) *sm.* 4*to.* SÆC. XII-XIII

420 Bonasone (Julio) Amorosi diletti degli Dei, *title and* 6 *plates only, original impressions* (*Bartsch* XV, *no.* 146–64), *mounted on cartridge, and bound* in a vol. *red morocco* [*from the Lakelands' library*] 4*to*

421 Bonaventure (G.) De Septem Proffectibus Religiosorum, MANUSCRIPT ON STOUT VELLUM (160 *ll.* 6 *by* 4½ *in.*) *written in cursive* gothic letters, *long lines,* 23 *to a full page, by a French Scribe, red rubrics, and painted capitals, contemporary binding of oak boards and leather, with numerous small stamps of greyhounds, birds, crowns and fleurs-de-lis, with a brass clasp catch* (*rebacked*), *sides fairly well preserved, but under cover worn* (*South French*) 8*vo.* SÆC. XV

*** Notes of original ownership occur in several places; that on the last leaf reading "*domus Vallis—benedictionis prope Avinionem*" (*Avignon*).

422 BONIFACIUS VIII, PAPA. DECRETALIUM LIBRI, CUM APPARATU JOHANNIS ANDREAE, *Manuscript on paper* (286 *ll.* 12½ *by* 8 *in.*) *written in cursive German* gothic letters, *the text in larger characters*

LOT 422—*continued.*

than the Commentary; first page of text finely decorated with flower scrolls with a large painted and illuminated ornamental initial, 4 other large initials with marginal flower decorations, text rubricated, red painted capitals; original German binding of oak boards and leather, covered with small diagonal and circular stamps of rosettes, fleurs-de-lis and animals (worn, wormed, slightly damaged and rebacked), "Conventus S. Agatha" (Cologne?) written on title *folio.* SÆC. XIV

3 6 423 Bonstetten (Albertus de) Historia illustrissime Domus Austriae, MANUSCRIPT ON PAPER (88 *ll.* 8½ *by* 6 *in.*) *written in bold German cursive* gothic, *long lines,* 21 *to a full page, red rubrics, contemporary stamped German binding of red leather, the upper cover having a shield of arms and ornaments (barry of* 6, *with* 6 *waning crescents,* 3 *in chief,* 2 *in middle and* 1 *in base), the under cover a centre panel of peculiar design with rosettes in borders (rebacked)* *sm.* 4*to.* ["*Sit laus Deo* 1527"] Leighton

2 15 424 Brandram (S.) "Oratio Sancti Brandram Monaco. Ruienqz. Oratioē oī die Cōpuro Corde & toto afectu dixerit nec diabolus nec mal' homo ex ipā die nocebit," etc. MANUSCRIPT ON VELLUM (10 *ll.* 6¼ *by* 4½ *in.*) *written in neat* gothic letters, *long lines,* 22 *to a full page, by an English Scribe, ornamental pen letters, paper covers* *sm.* 4*to.* SÆC. XIV Barnard

10 425 Breviarium Romanum (?) cum Calendario [FRENCH, XIVTH CENTURY], MANUSCRIPT ON VELLUM (321 *ll.* 6 *by* 4½ *in.*) *written in bold* gothic letters, *long lines,* 17 *to a full page, Calendar in red and black, red rubrics, numerous ornamental pen-letters and painted capitals, old oaken boards and leather, with numerous small stamps of animals, etc. (wormed and rebacked)* *thick* 8*vo.* SÆC. XIV Leighton

14 10 426 Breviarium Romanum cum Calendario [FLEMISH, XVTH CENTURY], MANUSCRIPT ON VELLUM (446 *ll.* 6 *by* 4 *in.*), *written in neat* gothic letters, *double columns,* 32 *lines, by a Belgian Scribe, Calendar in red and black, red rubrics, numerous painted initials in red and blue, contemporary Netherlands binding of oak boards and leather, with* 2 *stamped panels on each cover of birds (including the peacock) separated by a border of quatrefoils, and surrounded by the legends:* "Non nobis domine non nobis sed nomini tuo da gloriam," *and* "Ab occultis meis munda me domine et ab alienis parce servo tuo," *back slightly damaged but genuine [not in Weale],* "*Collegii Societatis Jesu Brugis*" *on fly-leaf (probably bound in Bruges)* *thick* 8*vo.* SÆC. XV Parson

4 4 427 Breviarium cum Calendario, Orationibus, etc. MANUSCRIPT ON VELLUM AND PAPER (282 *ll.* 5¾ *by* 4 *in.*) *written in* gothic letters, *red and black, double columns of* 20 *lines, by a Scribe of the Low Countries, contemporary Netherlands binding of oak boards and leather, with outer borders of small stamped rosettes, the upper panel representing Christ as Judge, a Crucifix with the Veronica* Magg

LOT 427—*continued.*

handkerchief and Sacred heart; the under panel of borders of winged animals and foliage, slightly worn and back slightly damaged but genuine, clasp catches [*not in Weale*]
thick 8*vo.* SÆC. XV

ighton 428 Breydenbach (B. de) Peregrinatio in Montem Syon, etc. EDITIO PRIMA LATINA, lit. goth. (*very imperfect, wanting frontispiece, title, some text and all the plates*), *in an interesting old English binding* (*c.* 1500) *of oak boards and leather, with stamps in a panel of diagonal compartments, comprising shields with the binder's initials G. W. fleurs-de-lis and other ornaments* (*much worn and damaged*); *sold not subject to return* [*see Weale's English Rubbings, no.* 63] *folio. Mogunt. E. Reuwich,* 1486 2

agge 429 Byard (Nicholas de) Liber Distinctionum, cum Capitulis, MANUSCRIPT ON VELLUM (164 *ll.* 8 *by* 5½ *in.*) *written in small* gothic letters, *double columns,* 38 *lines, by a French Scribe, ornamental pen-letters in blue and red* (*imperfect at beginning*), *modern blue morocco* *sm.* 4*to.* SÆC. XIV 2 15

*** At the end of the *Capitula* is an inscription: "*Expliciunt distinctiones Fratris biardi Ordinis Fratrum minorum,*" which was followed by a Provenance since erased. Another inscription reads "*Waltherus epūs R. duñ. acquisuit pñtem librum a superscriptum fratri prīs triñ dioñatoz.*" A burlesque woodcut of the Martyrdom of S. Erasmus is pasted in front cover.

ighton 430 CÆSAR (C. JULIUS) COMMENTARII BELLI GALLICI [JULIUS CELSUS EMENDAVIT], BELLI CIVILIS POMPEIANI, BELLI ALEXANDRINI, BELLI AFRICANI, ET BELLI HISPANIENSIS, MANUSCRIPT ON THIN WHITE PURE VELLUM (196 *ll.* 9 *by* 5½ *in.*) *finely written in very neat roman letters, long lines,* 35 *to a full page, by an Italian Scribe, red rubrics, with* 16 *fine large painted and illuminated ornamental scroll initials, contemporary Venetian binding of oak boards and leather, with stamped panels of arabesques* 4*to.* SÆC. XV 50

*** It is rare to find all Cæsar's works in one manuscript. It has an inscription on fly-leaf: "*Questo libro e de Baldonto Balducci.*" [*Phillipps MS. no.* 12277.]

Barnard 431 Calendarium. A Portion of a Fourteenth Century Manuscript Calendar, ON VELLUM, March, April, May and June (8 *ll.* 10½ *by* 7½ *in.*) *written in bold* gothic letters *in red and black, long lines,* 42 *to a full page, by an English Scribe, each section headed by an Alphabet, ornamental pen-letters in blue and red, russia* *folio.* SÆC. XIV 2 2

do 432 CAMBRON. "LIBER SANCTAE MARIAE DE CAMBERONE." THE BOOK OF CAMBRON (France). A MISCELLANEOUS COLLECTION OF THEOLOGICAL AND OTHER TREATISES FROM THE TWELFTH TO THE THIRTEENTH CENTURY, MANUSCRIPTS ON VELLUM, *written in various hands* (6¾ *by* 4¾ *in.*), *bound in* 2 vol. *in a* (*rebacked*) *stamped leather binding of the latter part of the fifteenth century,* 28

LOT 432—*continued.*

one cover having a written title under horn in a metal frame (worn and damaged), many of the leaves throughout the two volumes marked "Liber Sancte Marie de Camberone"
sm. 4to. c. 1180-1270

*** CONTENTS: Vol. I, pp. 1-42: Alcuini Manuale Libellum . Dilectissimo olim cuidam filio . . Alcuinus . Memor petitionis tue . . Pp. 43-48: De XII Lapidibus. Pp. 49-126: Crisosthomus de natura bestiarum. Pp. 127-146: Incipit liber beati Cypriani epi de duodecem abusionibus. All the preceding are in one handwriting, of the last quarter of the twelfth century. Pp. 147-509: A moral work in four books, beginning "Quoniam velut quatuor paradisi flumina . . " Written about 1240. Pp. 511-630: Breviloquium bone Fortune. Written in a small hand of the Charter-kind about 1270. With an inscription at end: Explicit expliciat, ludere scriptor ēāt. Vol. II, pp. 1-146: Liber Sermonum; beginning Dicite pusilanimes confortamini ecce Deus vester veniet . . . Written about 1200. Pp. 147-246: Another Collection of Homilies, not quite complete. Written in double columns, about 1220. Pp. 247-366: Another collection, in long lines, written about 1200. Pp. 367-408: A Vocabulary of difficult or unusual words, in treble columns, written about 1210. Pp. 409-424: A moral treatise, written about 1250. Pp. 427-459: A Dictionary of animals, plants, minerals, gems, etc. Written about 1220. AN INTERESTING AND VALUABLE COLLECTION. [*From the Bateman library.*]

4 4 433 Canons and Hymns of the Greek Church, Greek and Arabic, MANUSCRIPT *on native glazed paper* (95 *ll.* 5¾ *by* 3¾ *in.*) *finely written by an Oriental scribe, native red morocco binding, with gilt mosaic ornaments* 8*vo.* SÆC. XVII David

8 434 Cato. Catho cum Commento, lit. goth. (2 *types*), *long lines* (40 *ll. signs.* a–g) *Mace's device on title* (*which is weak*), *new crushed brown morocco plain*, RARE (*not in Brunet*)
sm. 4*to. Impressus Cadomi per Laurentium hostingue pro Michaele Angier . . & Johanne Mace, n. d.* [15—] Quarito

6 435 CAXTON. The Myrrour of the Worlde. [*Begins on* b i]: "Here begynneth the boke callyd the Myrrour of the Worlde. And treateth fyrst of the power and puyssance of God. Capitulo primo," black letter, *numerous woodcuts* (*imperfect, wanting* 4 *ll.*? *at beginning and as many at end*; *also* e 4, n 3, r 3, s 3, t 2; *several ll. stained and margins mended*: *having* 79 *ll. altogether*; *sold not subject to return*), *modern calf antique*, VERY RARE
sm. folio. [*Laurence Andrewe, Flete Strete, c.* 1517] Leighton

105 436 CHANSON DE GESTE. CYCLE DE GUILLAUME D'ORANGE. MANUSCRIPT ON VELLUM, IN NORMAN-FRENCH (25 *ll.* 9 *by* 6¼ *in.*) *written in small irregular* gothic letters, *double columns*, 42 *lines, numerous* Quarito

LOT 436—*continued.*

large and small painted ornamental initials, new brown morocco, plain *sm. 4to.* SÆC. XIII

*** This *Chanson* belongs to the Cycle of Guillaume d'Orange ; and the substance of the story is that of the *Covenans Viviens* and *Bataille d'Aliscans* but with many variations. It is not one of the branches described in Ward's Catalogue of Romances. It contains about 3000 lines and begins : "*(P)laist vus oir de granz batailles / et de forz esturs / De Deramed uns reis Sarazinars / cum il prist guere vers Lowis nostre empereur / mais dan Willame la prist vers lui forcut / Tant quil ocist el Larchamp par grant onur"*/. It ends (unfinished ?) just after "Reneward" has disclosed his parentage ("*Et is li dis ne la edai nient / Que ere fiz Derame et ma mere Oriabel"*) : "*Guibure loi si parsad avant / Baisez mei frere ta soror sui naissant / Lunsdi al vespre / Estes vus dunc mun sorage Willame / se iol seusse en Larchamp / Bien vu valui mais plus vus eurse este aidant"* (*see* Jonckblaet, *Guillaume d'Orange*, 1854, vol. I, p. 414). No version resembling this appears to be known, and the late Mr. Dunn considered it UNIQUE. It was transcribed by him, and 200 copies printed at the Chiswick Press in 1903.

437 CHAUCER (GEOFFREY) WORKS [EDITED BY WM. THYNNE], black letter, *title within Holbein borders, cuts from Caxton's second edition* [begins with "*The Canterbury Tales*"], *and wants end after fol.* CCCLXXVII (*probably* 6 *ll.*) 4 *other ll. are wanting and two are defective*, OTHERWISE A FINE LARGE AND SOUND COPY, *with rough edges* (SOLD NOT SUBJECT TO RETURN) ; *contemporary English binding in oak boards and leather, with panels of small stamps of floral ornaments, portcullises, etc., end papers filled with English scribblings* *folio.* [*T. Godfrey*, 1532 ?]

*** This edition does not contain the Plowman's Tale.

438 CHAUCER (G.) TRACTATUS ASTROLABIJ, DESCRIPTION AND USE OF THE ASTROLABE, ENGLISH MANUSCRIPT ON VELLUM (26 *ll.* 8 *by* 6 *in.*) *written in English*, black letter, *long lines*, 37 *to a full page, red and black, modern purple morocco, g. e.* *sm. 4to.* SÆC. XV

*** The first ten leaves contain "*Tabula festorum mobilium* ; *Calendarium* ; *Tabula ad sciendum quis planetarum regnat in qualibet hora"* ; a drawing of the human figure showing the zodiacal influences, with cautions against blood-letting in certain parts at certain times, etc. in Latin ; diagrams of eclipses of the sun and moon, 1417-1433. Colophon, fol. 23 b, "*Explicit tractatus Astrolabij.*" Then follows a description of the twelve signs of the zodiac, and at the end a short tract on "*whare of a mannys body is maad.*" On the first page is written : "*Codex iste attinet magistro Willielmo Mason in utroque Jure Do(ctori)*" and on the last page : "*This booke was given me by my louing and good seruant Mr. Robert Abbdy, one of the most learned men of the age in the knowledge of tongues.*—KENELME DIGBY." [*From the Ashburnham (Appendix) collection.*]

10 10 439 Chronicle of England. [Chroniques d'Angleterre abregées, du temps du Roy Edouard Confesseur, jusqu'a lan 1280], MANUSCRIPT ON VELLUM (51 *ll.* 9½ *by* 6½ *in.*) *written in Norman-French, by an English scribe, small* gothic letters, *long lines,* 32 *to a full page, rubricated in blue and red, numerous ornamental pen-letters, contemporary binding of oak boards and dyed sheepskin* Barnard

sm. 4*to. late* SÆC. XIII

*** Though an abridgment this MS. contains much interesting detail especially in the early portion. It has the signature of (Gen.) "ffairfax" on first page, who appears to have marked every reference to York thus ♯ in the margin, and each mention of a year with a ✠. It was afterwards in Ralph Thoresby's possession and then later in Constable's "*Tixall*" library.

5 5 440 Chronicle of England from Diocletian to XX K. Edward II. [Begins]: "*Here may a man heren how that Englonde was first called Albion and thurgh whō it had the name. In the noble londe of Surrey ther was a noble kyng and a myghti and a man of grete renowne that men called Diocletian,*" *etc.* ENGLISH MANUSCRIPT ON VELLUM (102 *ll.* 10½ *by* 7½ *in.*) *written in neat cursive characters, long lines,* 33 *to a full page* (*imperfect at end and wants* 2 *ll. in the middle*); *on the margin near the end is written an Old English alphabet in which* U *and* Y *are omitted, half bound, with ex-libris of Dan*[t] *Parker Coke sm. folio.* SÆC. XIV do

6 15 441 Chronicle of England. MANUSCRIPT ON VELLUM (103 *ll.* 10¾ *by* 8 *in.*) (*wants* 2 *ll. at beginning and probably* 2 *in the middle and some at end*), *written in English* black letter, *long lines,* 28 *to a full page, red rubrics, ornamental pen-letters,* SÆC. XIV—Chronicles of England, MANUSCRIPT *on paper* (22 *ll.* 10¾ *by* 8 *in.*), (*imperfect, beginning with the XXth year of King Edward III and ending with the Battle of Agincourt,* A.D. 1415), SÆC. XV; in 1 vol. *old English red morocco, full gilt back and broad side borders* (*Harleian*) do

folio. SÆC. XIV-XV

*** The vellum MS. in this volume has for its first rubric: "*Howe Denebande was the first kyng that ever wered crowne of golde in Britaine*"; and ends with the preparations at Windsor for the Inauguration of Knights of the Garter, A.D. 1348-9.—[*See note by Sam. Palmer* (*the printer*) *on fly-leaf.*]

7 15 442 CHRONICLE OF ENGLAND FROM BRUT TO THE VI YEAR OF K. HENRY V (1419), MANUSCRIPT ON VELLUM [158 *ll.* (*the first defective*) 12 *by* 8 *in.*] *written in* gothic letters *by an English scribe, long lines,* 38 *to a full page, red rubrics, numerous painted and illuminated ornamental initials with marginal flourishes, contemporary* (*Oxford?*) *binding of oak boards and leather, with small stamps in compartments containing the sacred monogram, rosettes and birds* (*wormed, upper cover damaged, and only a fragment of the under cover remaining*), *enclosed in a new cloth case folio.* SÆC. XV Leighton

*** On the two end fly-leaves is a shield of arms, a bend sinister between five martlets and a flying eagle, and two contemporary signatures of "SYR THOMAS BOURCHYER KNIGHT"; and other inscriptions.

443 CHRONICLE OF BRUTE. Chronicle of England from Brute to XIII Henry VI. [Begins]: "*How this lond was first callid Albion and of whom it hadde that name ye shall here as foloweth afterward.*" [Ends with the death of James II of Scotland] "*havyng no more on hym but his shirte cruelly and unmanly was slayn and as it was told he hadde on him* XXX *woundis wherof* VII *were dedly,*" MANUSCRIPT ON VELLUM (132 *ll.* 10¼ *by* 7 *in.*) *written in neat English characters, long lines,* 28 *to a full page, red rubrics, ornamental pen-letters* (*wants end of cap.* LXXXXV, *capp.* LXXXXVI-LXXXXIX, *and a leaf in cap.* CXVIII), *in good state throughout, half bound* *sm. folio.* SÆC. XV

*** Inscription at end: "*Thys same dyd mast Jōhn Ardyns finis. honde wrytynge of honde at Carlyll.*" [*Ashburnham MS. Appendix.*]

444 CRONIQUES DE NORMENDIE (LES) NOUVELLEMENT IMPRIMEES A ROUEN, *lettres bâtardes, double columns,* 46 *lines, large gothic capitals, Regnault's device in red, with red and black borders and large grotesque initial on title, large woodcut before* aj. (*two or three corners mended and slightly defective, but a good sound copy*); *russia, with crest and initials of the Duke of Buccleuch, g. e. in open cloth case*

upright 4*to.* [Colophon] *Cy finissent les Cronicques de normēdie nouvelle mēt īprimees a rouen pour Pierre regnault libraire de luniversite de Caē demourāt en froide rue a lenseigne Saint Pierre, s. d.* [*vers* 1500]

*** COLLATION: Title and Table 6 ll. and a–r5 in sixes. A RARE EDITION.

445 Cicero. Orationum Volumen Secundum, *contemporary oak boards and leather, with stamped medallion heads of Roman emperors with floreate borders* (*repaired*) *sm.* 8*vo. Paris. S. Colin.* 1543

446 Cicero. The Paradox, or Marvaylous questions of Marcus Tullius to his familiar Marcus Brutus, black letter, *with wide margins* (*some scribbled on*), *woodcut initials, and a cut of* 2 *full-length figures on reverse of colophon* (*should have* 29 *ll. signs.* A–D7 *in eights,* D8 *having probably been blank; this copy wants title and* A8), *new brown pigskin,* VERY RARE

8*vo.* [Colophon] . . *newly imprynted . . in Shouthwarke* (*sic*) *by Johan Redman for Robert Redman, n. d.* [*c.* 1540]

447 Claudianus. De Raptu Proserpinae cum Commentariis Jani Parrhasii, *lit. rom.* (60 *ll. signs.* a *and* A–H), *device on title, contemporary Italian binding of limp brown leather, covered with stamped floral ornaments in perpendicular and diagonal panels, back missing, sides well preserved*

folio. [Colophon] *Impressum Mediolani in aedibus clarissmi viri Lutii Cottae pridie kal' sextiles,* 1501

448 Clichtoveus (Judocus) De Sacramento Eucharistiae, contra Oecolampadium, *woodcut ornamental initials, Paris. S. Colinaeus,* 1526; Ejusdem Improbatio quorundam Articulorum Martini Lutheri à

LOT 448—*continued.*

Veritate Catholica dissidentium, etc. *woodcut ornamental initials, ib.* 1533; in 1 vol. *original French calf with stamped blind panel ornaments of arabesques, hare-hunting, with separate figures of monkeys playing bagpipes, a zebra, and trefoils of acorns in centre, well preserved* *sm. 4to.* 1526-33

10 10 449 COMESTOR (PETRUS) SCHOLASTICA HISTORIA SUPER BIBLIAM. [Genesis-Actus Apostolorum], MANUSCRIPT *on paper* (212 *ll.* 16½ *by* 11½ *in.*) *written in bold* gothic letters, *double columns,* 46 *lines, red rubrics, numerous notes in the text in a smaller letter, many hundred ornamental initials painted in blue and red; contemporary Netherlands binding of oak boards and leather, with numerous small circular and lozenge-shaped stamps of the Holy Lamb with flag and cross, flourishing fleurs-de-lis, birds, rosettes, etc.; the title* "Scholastica historia" *under horn within a metal frame on upper cover; clasp catches, somewhat worn, repaired and rebacked, but in fair state* [*apparently not in Weale*] *large folio.* SÆC. XIV

*** A FINELY WRITTEN MS. WITH WIDE MARGINS IN A REMARKABLE BINDING. The first part is in German black gothic, the remainder in much finer open letters.

2 10 450 Concordata inter Sanctissimum dominum nostrum Papā Leonem decimum & christianissimum dominum nostrū Regem Franciscum huius nominis primus in suprema Parlamenti curia Parisius XXII. mensis Martii anno 1517, etc. . . adjectis praeterea utriusque tractatus, etc. *lit. rom. title in red and black, with woodcuts and ornamental initials, half morocco*

sm. 4to. Impensis & sumptibus Jacobi Molnier, Joannis de Clauso & Joannis Mace bibliopolarum Tholosae [1518]

42 451 Constantinus Africanus Monachus Monti Casinensis. "Incipit Viaticū a constantino in latinā linguā translatū." "Incipit lib^{m}. primus de Alopicia," MANUSCRIPT ON VELLUM (102 *ll.* 9 *by* 5½ *in.*) *written in neat semi-roman letters, long lines,* 30 *to a full page, by an Italian scribe, rubricated, with some fine pen-and-ink scroll initials and painted capitals in blue and red; original Italian binding of limp leather, sides covered with small circular and square stamps depicting Samson slaying the lion, Sagittarii, monstrous animals, a warrior on horseback, pellets, etc.* (*under cover damaged, upper cover fairly well preserved*), *fly-leaves of a later vellum MS.* [*Phillipps MS. no.* 6925] *sm. 4to.* SÆC. XIV

25 452 COVENTRY. [Fol. I] "THE SMITHS COMPANY'S BOOKE MADE ANNO DOM. 1684, Thomas Kevett, Master, John Lilley and Thomas Chiswell, Wardens." [Fol. II] "Anno Dom. 1684. The Accoumpt of Thomas Kevett Senio^{r} Coppersmith, late Master, John Lilley, Chandler, and Thomas Chiswell, Blacksmith, late Wardens of the Company and Fellowshipp of Smiths, Goldsmiths, Chandlers, Pewterers, Humberers, Cutlers and Wier-drawers in the Citie of Coventry, made and given upon the Sixteenth day of December in the Six and thirtieth yeare of the reigne of our soveraigne Lord

Luco
Bonandreo
Capo bruscom
Tolometa
Tripoli
Rasamabelle
Capelle
Tunisi
Laralla
Cairo
Donniaco
Rosetto
Alexandria
Golfo dellarassa
Luco

LOT 452—*continued.*

King Charles the Second ove (*sic*) England, &c. then being Major of the said citie Mr. George Allatt," MANUSCRIPT *on paper* (128 *ll. and* 24 *blank ll.* 17½ *by* 12½ *in.*), *with* 69 *large emblazoned coats-of-arms of the Mayors, Wardens of the Company, etc. old wooden boards and leather* *large folio.* 1684-1820

*** THE EXTREMELY INTERESTING ORIGINAL ACCOUNT-BOOK OF THE SMITHS COMPANY OF COVENTRY. It really extends from 1684 to 1820, and has signatures of all the officials; and on the last leaf are attestations of Inspectors to 1833.

Edwards

453 [Cruso (Capt. John)] Militarie Instructions for the Cavallrie: or, Rules and Directions for the Service of Horse, collected out of Divers Forrain Authors ancient and modern, etc. (*dedication to the Earle of Arundell and Surrey, signed* I. C. *under which is written "John Cruso" in an old hand*), *frontispiece by Van Dalen and numerous folded and other plates of horse exercise, plans of battle array, etc. modern MS. extracts from old authorities on arms in fly-leaves, half bound* (*broken*) 2 10
folio. Printed by the printers to the Universitie of Cambridge, 1632

Leighton

454 Cyprianus (S.) Opera, *contemporary calf, with stamps of Fortune and medallion Roman heads within floreate borders* (*worn and rebacked*) 1 1
8vo. Antwerpiae, Jo. Grinitus, 1541

Quaritch

455 [DATI (GIULIANO)] DELLA SPERA libri IV. ITALIAN MANUSCRIPT ON VELLUM (24 *ll.* 11¼ *by* 8 *in.*) *well written in roman letters, long lines,* 24 *to a page, with marginal rubrics in red,* 30 *singular coloured drawings of planetary spheres and geographical situations of Mediterranean and Asiatic cities, bays, etc. including the Tower of Babel and several other buildings, illuminated initials, new limp vellum, with ties* *sm. folio.* SÆC. XV 101

*** A poem in Italian *ottava rima*, consisting of 150 stanzas, in which are described the Planetary and Sublunary Spheres, the Elements, the situation of Mediterranean and Asiatic Cities, etc. The drawings are rough, those of the coasts with thick wavy green lines. Dati wrote several books of a somewhat similar character in verse, of which Brunet gives details of some that were printed. This does not appear to have been put into type. The author's name does not appear in the poem, but is attributed to him on the binding.

[*See* REPRODUCTION.]

Leighton

456 De Roo (Gerardus) Annales Rerum Belli Domique ab Austriacis Hapsburgicae Gentis Principibus, à Rudolphi Primo usq; ad Carolum V gestarum, EDITIO PRIMA, *engraved portrait of the Archduke Ferdinand, and numerous coats-of-arms, contemporary binding of leather and half vellum, with stamped arabesques* 17
folio. Œniponti (*Insbruck*) *excudebat Joannes Agricola*, 1592

*** It is said that only 100 copies of this book were printed.

5 457 Decretalium libri cum Glossis. MANUSCRIPT ON VELLUM (95 *ll.* 9½ *by* 6¼ *in.*) [*begins*]: "*De Sponsalibus et Matrimonio. Augustinus in libro fidei Pactionis & Consensus*"; *written in neat minuscules, long lines,* 37 *to a full page, red rubrics, illuminated initial and ornamental pen letters (imperfect), contemporary binding of white doeskin with leather ties* *sm. folio.* SÆC. XII-XIII Quaritch

*** From the preponderance of English matter in this MS. it would seem to have been written in England. The latest entry is a letter of Pope Clement III, A.D. 1187-91. "*Ex-libris Imperialis Monasterii S. Maximi,*" written on first page. [*Phillipps MS. no.* 7369.]

6 5 458 Digges (Leonard) A Prognostication everlasting of rigght good effecte, frutefully augmented by thauthor, cōteyning playne, brief, pleasant chose rules to judge the Weather, by the Sunne, Moone, Sterres, Cometes, Raynbowe, Thunder, Cloudes, with other extraordinarie tokens, not omitting the Aspectes of Planetes, etc. Once again published...in the yeare of Our Lorde 1556. The Second Impression augmented by the author, black letter, *engraving on title (coloured by hand), woodcuts of globes, instruments, etc. and ornamental initials (wants* A 4, *and perhaps another leaf, contains title, dedication one leaf, numbered folios* 1-41, *fol.* 28 *is blank, and the pagination after* 31 *begins again on* 28; *the vol. containing* 43 *ll. in all (sold not subject to return), original calf, with stamped ornamental borders and centre and corner gilt ornaments (worn and slightly damaged),* LARGE PAPER, VERY RARE Quaritch

sm. 4*to.* [Colophon] *Imprinted...within the blacke fryers by Thomas Gemini, Anno Salutis* 1556

1 8 459 Digges (Leonard) Stratioticos. An Arithmeticall Militarie Treatise, teaching the Science of Numbers, as well in Fractions as Integers, etc. augmented, digested and lately finished by Thos. Digges his son, black *and roman* letter, *large coat-of-arms on reverse of* K 4, *two folded tables at end (wants title, some ll. scribbled on), covers of a* 13*th century vellum MS. rough edges* Dobell

sm. 4*to.* *Henrie Bynneman in Thames Street* 1579 (*with device*)

4 4 460 Doctrinale Clericulorum; Tractatus de Re Grammatica, VERSIBUS HEROICIS cum Glossa, MANUSCRIPT ON VELLUM (46 *ll.* 11 *by* 8 *in.*) *written in bold semi-roman letters by an Italian scribe, long lines,* 29 *to a full page, the Glosses in a minute hand, interlinear and marginal, with a painted initial and ornamental pen letters, modern brown morocco with blind stamped ornaments* [*Ashburnham-Barrois MS.*] *sm. folio.* SÆC. XIV Maggs

5 5 461 "Donatus Devocionis cum quatuor Conjugacionibus de regula bene vivere volentum, cōpilatus a quodam claustrali," MANUSCRIPT ON VELLUM (131 *ll.* 9½ *by* 6½ *in.*) *finely written in very neat secretarial letters, long lines,* 29 *to a full page by an English scribe, red rubrics and marginal notes, with numerous illuminated initials and ornamental pen letters with marginal decorations, old calf* Lagerne

LOT 461—*continued.*

(*upper cover broken*); *from the library of Thomas Pelham Hood, with ex-libris*

sm. folio. "*Anno domini Millmo. Quadringentesimo tricesimo* [1430]

*** A well-written decorated MS. with original MS. signatures. On C 7 is a marginal reference to Richard Rolle de Hampole.

462 Dorlandus (Petrus) Tractatulus sive Sermo . . de Mystica Significatione habitus seu induētorūm Carthusieñ. Ordinis, lit. goth. (8 *ll.*) *absque nota* (*Colon. J. Landen*)—Ortulus Florum Beate Marie Virginis, lit. goth. *spirited Dutch woodcut of the Virgin and Child in a garden on title* (8 *ll. only*) [*Antw. Th. Martin*, 1508]—Tractatulus diversarum Questionum Johannis Indaginis Cartusien. ppe. Erffordia, *MS. on paper* (136 *ll.*) *scripsit Erfordiae Ano.* 1468—Sedulius. In Librum Evangeliorum, *MS. on paper* (52 *ll.*); and other MS. Latin Tracts; in 1 vol. *contemporary binding of oak boards and leather, with stamped arabesque ornaments, leather and metal clasps* (*worn and repaired*) *8vo.* SÆC. XV-XVI

463 EADMER (*Abbot of St. Albans, died* 1124) LIFE OF ST. WILFRID . INCIPIT UITA STI WILFRIDI EBORACENSIS ARCHIEPI . Anno igitur ab incarnatione u'bi dei sexcentesimo tricesimo quarto regnante in cantia . . eadbaldo et in nordhumbria . . sanctissimo rege oswaldo, MANUSCRIPT ON VELLUM (36 *ll.* 9 *by* 6¼ *in.*) *written in bold* gothic letters, *long lines*, 27 *to a page, with painted initials by an English hand, probably by a North Country scribe, perhaps York, modern russia extra* *sm. 4to.* SÆC. XII

*** An important and rare text. It ends on the second line of p. 67, with the word Amen. Then the phrase "Probavit dicens" is followed by five pages of text (plainly transcribed from Bede) giving the disputation as to Easter between Colman and Wilfrid. Then succeeds "Defunctus est autem in monastero . . ." with the metrical Epitaph from Wilfrid's burial place in Ripon Monastery, and the MS. ends "*Explicit Vita beati Wilfridi Episcopi.* This work, composed about the year 1100, has been printed by Mabillon in the Acts of the Benedictine Saints; it ought to be printed among the Monumenta Historica Britannica. MSS. are excessively rare. [*Phillipps MS. no.* 13562.]

464 EGESIPPUS. Historiæ Judaeorum seu de Exudio Hierosolymitanae libri V. MANUSCRIPT ON STOUT VELLUM (117 *ll.* 11½ *by* 8¼ *in.*) *very finely written in regular* gothic letters, *double columns*, 35 *lines, an initial* Q *on first page, consisting of two human masks painted in blue, red and green, a fine large painted scroll initial* B *on reverse, and a similar initial to each book, old French red morocco, full gilt floreate back and broad floral borders, g. e.* (*Derome*), *from the Coislin and Macarthy libraries*; *Phillipps' MS. no.* 3883 *folio.* SÆC. XII

*** A PERFECT AND FINELY WRITTEN MS. IN VERY FINE CONDITION.

31 465 Egidius Romanus [Colonna]. [*Begins*]; "Incipit liber de Regimine Principum editum a fratre Egidio de Roma Ordinis Sancti Augustini," MANUSCRIPT ON VELLUM (130 *ll.* 12 *by* 8½ *in.*) *written in* gothic letters, *double columns*, 50 *lines, by a French scribe, red rubrics, catchwords in red frames, ornamental pen letters with marginal flourishes, the first page surrounded by a painted and illuminated border of floreate scrolls with Roman helmets, a blank gold shield supported by three angels in lower margin and an initial miniature of the author at the head of the page (the two first ll. appear to have been supplied by a later scribe), binding (late* 14*th century) of oak boards and purple leather, with stamped arabesque panel sides, punctured in minute holes, under cover slightly damaged, otherwise well preserved* *folio.* SÆC. XIV Leighton

*** This work was first printed in 1473.

13 466 EGIDIUS ROMANUS. IN PRIMO LIBRO SENTENTIARUM. MANUSCRIPT ON PAPER (353 *ll.* 8½ *by* 6 *in.*) *written in cramped cursive* gothic letters, *much contracted, double columns*, 43 *lines, rubricated, numerous ornamental pen letters, with marginal flourishes, and painted capitals in blue and red; contemporary Netherlands binding of oak boards and leather stamped in panels of floreate ornament, the centre panel composed of* 40 *quatrefoils, with legend,* Ihesus. Maria. *in ribbon scrolls in borders*, 10 *metal bosses and clasp catches, back slightly repaired, and two patches on upper cover, else in very good state* [*not in Weale*] Meyler

sm. 4*to.* [*At end*]: "*Expli*^{t} *primus Sn̄iār. re*^{di} *mg*^{ri} *doctoris eximii Egidii magni d' roma; scriptus a frē Conrado Hempel, etc.*" *anno* 1476

*** A remarkable specimen of stamped Low Countries binding of late XVth century.

2 18 467 EPISTOLÆ CATHOLICÆ SS. JACOBI, PETRI, JOHANNIS ET JUDÆ, CUM GLOSSA ORDINARIA ET INTERLINEARI, MANUSCRIPT ON VELLUM (57 *ll.* 10¾ *by* 7 *in.*) *written in* gothic letters *of three sizes in three columns, a grotesque pen initial* I *to the epistle of James, old calf* *sm. folio.* SÆC XII-XIII Payne

*** From the Ashburnham-Barrois collection.

3 5 468 EPISTOLÆ S. PAULI ad Romanos, Corinthios, Galatōs, Philippenses, Thessalonienses, Colossenses, Timotheum et Hebreos, cum Glossis marginalibus et interlineariis. MANUSCRIPT ON THIN VELLUM (160 *ll.* 10½ *by* 7 *in.*) *written in* gothic letters, *the text in small characters in the centre*, 20 *lines to the page; the Glosses in a minute hand, by an English scribe, rubricated in blue and red, modern boarded purple velvet* *sm. folio.* SÆC. XIV Dobell

45 469 Erasmus (Des.) In Acta Apostolorum Paraphrasis, nunc primum recens et nata et excusa, *numerous contemporary MS. notes in margins, contemporary English leather binding, with two stamped panels,* Maggs

LOT 469—*continued.*

the upper one representing, in two compartments, the Baptism of Christ by S. John, below, the dove and the Deity in Heaven, separated by a scroll bearing the legend "Hic est filius meus dilect'." *with a border of floreate branches and animals; the under panel represents S. George slaying the dragon, the princess praying apart, the king looking on from a turreted wall, below the legend,* Scus. Georgiz. *with the mark* I. R. *within a border of trees, huntsmen, dogs, a boar, a stag, a dragon and a lion, and the embattled walls of a city*

sm. 8vo. Basileae, ex Off. Jo. Frobenii (with large device), 1524

*** A REMARKABLE AND WELL-PRESERVED STAMPED ENGLISH BINDING OF THE EARLY XVIth CENTURY. The stamps seem to have been used on earlier books than the present. [*See Weale no.* 168.]

470 Erasmus (Des.) Adagiorum Epitome ex novissima aeditione exquisitissime recognita, & trecentis amplius adagiis aucta, *sides of old stamped leather, the full panels of which represent large figures of Neptune riding on a dolphin in a storm, with the name* NEPTUNNUS, *inlaid and worn*

8vo. Antwerpiae apud Joannem Steelsium; typis Joannis Graphei (with device), 1537

471 Erasmus. An Exhortacyon to the dylygent Study of Scripture; made by Erasmus of Roterodamus; And lately translated into Englysshe. [on d iii] An Exhortacyon to the Study of the Gospell made by Erasmus of Roterodame, & lately translated into Englysshe, black letter, *new crushed black morocco plain, plain edges, fine copy*

sm. 8vo. Imprynted by me Robert Wyer, dwelling in Saynt Martyns Parysshe in the byshoppe of Norwytche rentes. Cum Privilegio Regali, n. d. [*c.* 1523]

*** Collation; a–i in eights. On reverse of d ii is Wyer's device followed by the title to the Second Exhortation; neither title having an imprint. The last leaf has a woodcut of a crowned portcullis with growing roses below, supported by a greyhound and a dragon; Wyer's device of S. John in Patmos with his name and mark on the reverse. EXTREMELY RARE.

472 EUSEBIUS PAMPHILUS. DE EVANGELICA PRÆPARATIONE LATINUM EX GRAECO TRADUCTA PER GEORGIUM TRAPEZUNTIUM. MANUSCRIPT ON VELLUM (314 *ll.* 11 *by* 8½ *in.*) *finely written in roman letters, by an Italian scribe, long lines,* 26 *to a page, with contemporary marginal notes and headings of books in red, and catchwords, the first page finely illuminated with an ornamental border containing three parrots and a peacock, a fine initial of involved ribbon scrolls and coat-of-arms below* (gules, *a chevron between* 3 *cups,* or), *and an illuminated initial to each book, contemporary oaken boards, leather, stamped in panels of dotted interlaced scrolls*

LOT 472—*continued.*

and pellets, some in gold and red, 10 *metal bosses, gilt and gauffred edges, and side and front clasp-catches, enclosed in a new cloth case sm. folio.* SÆC. XV

*** A VERY FINE AND PERFECT MS. IN MOST EXCELLENT CONDITION, apart from some old stains; in an interesting binding (*back damaged*).

473 Evangelium S. Lucae, cum Glossis. MANUSCRIPT ON VELLUM (66 *ll.* 10½ *by* 7 *in.*) *text in cursive* gothic letters (19 *lines*), *Glosses in small letters, three columns, with some small initials and ornaments in red and blue* (*imperfect*), *half bound, at end* "*Liber Sce. de Obazinensis*" *sm. folio.* SÆC. XIII

474 EVANGELIUM S. JOHANNIS, cum Glossis marginalibus et interlineariis. MANUSCRIPT ON VELLUM (80 *ll.* 9½ *by* 6½ *in.*), *finely written in* gothic letters, *the text in a larger hand than the Gloss, having* 16 *lines to a page* (*hole in a leaf at end*), *old French calf gilt* (*arms erased*) *sm. folio.* SÆC. X

*** At the end of this early manuscript is the Athanasian Creed. The volume was formerly in the monastery of Parc, near Louvain, and is mentioned by Sanderus. [*Phillipps MS. no.* 9407.]

475 EXPOSITIO QUADRUPLEX SUPER EXODUM ET LEVITICUM. [*Fol.* 1] In nomine domini nostri ihū xri amen. Super exodum exposicio. [*Fol.* 222*b*] Explicit exposicio quadruplex super exodum finita erffordie per me jacobum de zutphania. Anno domini 1455 (*ff.* 222-226 *blank*). [*fol.* 227] In nomine domini amen Exposicio quadruplex super leviticum. MANUSCRIPT ON PAPER, *written in two cursive hands, double columns,* 43-46 *lines* (341 *ll.* 12 *by* 8¼ *in.*) *rubricated throughout, in fine preservation, bound in the original monastic binding of oak boards covered with calf, and stamped with blind tooling; the central panel is composed of lozenges of a rose interchanged with a satyr or monkey, and is surrounded by a panel in which three large stamps, a name stamp and several smaller stamps are introduced; the largest stamp represents a half-figure of a man crowned and encircled with foliage, playing a lute; another is a piece of dotted interlaced knot-work; another an eagle within a circle, and the name stamp is* Johannes Vogel *in a scroll; the bosses and chain fastenings have been removed, but the metal corners, lower rims and one of the clasps remain, with the original title slip in MS. on the upper side, fairly well preserved folio.* 1455

*** A similar binding is described by Weale as being in the Germanic Museum, Nuremberg. Inside the cover is a nearly contemporary inscription "Hunc librum dedit magister Benedictus Stendal de Halle, sacre pagine professor, ad liberariam Ecclesie Beate Marie Virginis in Erffordie." Jacobus de Zutphania is not noted by any bibliographer as an author, and he may have been the scribe only. [*Phillipps MS. no.* 605.]

476 EZECHIELIS PROPHETAE Liber cum Glossa Origenis. [Begins]: *incipit plogs̄ S̄ Jez̄ Psbī ī Ezechielē ppha*, MANUSCRIPT ON VELLUM (128 *ll.* 13½ *by* 9¼ *in.*) *text in large* gothic letters (20 *lines*), *Gloss in a smaller character, by an English scribe, rubricated, blue and red painted capitals* (6 *ll. including the last defective*), *original binding of oak boards and deerskin* *folio. late* SÆC. XII

*** "Said in the Marginalia to have been corrected from copies at Beverstone and Stanton, respectively 6 and 5 miles from Malmesbury. The last leaf containing the note of ownership is defective; only the following portion remaining: "Explic/ *Libe*/ *Rie*/ *Ri*/" which it is suggested to fill up so as to read "*Liber Dom*ˢ. *Bte Marie de Malmesburia*." [*See note by Mr. Dunn on fly-leaf.*]

477 Fasciculis Mirre. Hier beghint een seer sonderlinghe ende devote materie van die Passie ons heren Jhesu Cristi gheheten (dat breselkijn y dat bondekijn van Mirre) vergadert eñ ghecōpileert van eenen .. broeder van der minrebroeders .. van Colen, etc. lit. goth. *first word of title in large red gothic, long lines,* 32 *to a full page, text rubricated,* 34 *spirited Dutch woodcuts of the Passion* (*some repeated*) *and numerous ornamental initials, half bound, clean and sound copy*

sm. 4*to.* [Colophon] *Dit boet is voleynt .. In die Stadt vā Antwerpē by my Henric Eckert, vā Hōburch in die Camerstraet int jaer ōs herē* MCCCCC *en* XVIII. *Jan.* XVIII [1518]

*** EXTREMELY RARE. These cuts are apparently the ORIGINAL BLOCKS of the "Delbecq-Schreiber Passion [*see Schreiber Cat. pl.* XXI] of which several copies were made." [*Note on fly-leaf.*]

478 Ficinus (Marsilius) de Triplici Vita, *lit. rom.* (140 *ll. signs. a-r in eights, and A* 4 *ll.*) *long lines,* 26 *to a full page, device of Georgius Wolf on title* (*top plain margin cut off*), *old French calf binding, with a tree and animals surrounded by a legend* (*illegible*), (*worn and damaged*)

sm. 4*to.* [*At end*] XVI *Septembris* MCCCCLXXXVIIII *in agro Caregio* [*Paris. G. Wolf,* 14—]

479 [Fitzherbert (John)] The Boke of Husbandry, black letter, *title within woodcut ornamental border, dated* 1534 (*title, prologue and table,* 6 *ll.*; *text* 90 *numbered ll. signs.* A–M 2) [Colophon] *Imprynted .. in fletestrete in the house of Thomas Berthelet next to the Condite at the Sygne of Lucrece. Cum privilegio* (*n. d.*); Surveying An. M.D.XXXIX, black letter, *title within woodcut ornamental border* (*title and table,* 4 *ll.*; *text,* 60 *numbered ll. signs.* A–H) [Colophon] .. *in aedibus Thomę Bertheleti typis impress* ... Anno M.D.XXXIX —Xenophon's Treatise of Householde (translated out of the Greke tonge into Englysshe, by Gentian Hervet at the desyre of Mayster Geffrey Pole, black letter, *title within woodcut ornamental border, dated* 1534, *with contemporary signature of* "HUGH SALUSBERIE" (62 *numbered ll. colophon leaf and an original blank at end*) [Colophon] *Imprinted .. in Flete-Strete by Thomas Berthelet printer to the kynges most noble grace, anno* M.D.XXXVII; in 1 vol. *contemporary English calf, with stamped arabesque borders and centre*

LOT 479—*continued.*

fleurs-de-lis, upper cover very slightly damaged, otherwise in good genuine state, plain edges, fly-leaves of an old English-Latin Service Book [from the library of J. F. M. Dovaston, with autograph on title], VERY GOOD AND PERFECT COPIES, RARE *sm. 8vo*

7 5 480 [Fitzherbert (John)] Here begynneth a ryght frutefull matter, and hath to name the boke of Surveyinge and improvements, black letter, *title within woodcut ornamental border, old green morocco, plain, y. e.* Leighton

sm. 8vo. Imprinted . . in Fletestrete at the Sygne of the Rose Garlande by Wyllyam Copeland for Richard Kele, n.d. [15—]

*** Collation ; 4 prel. ll. including title and 52 numbered leaves. The verses of "*Tho. Barthelet to the reders*" are on reverse of title. It is an exact reprint of Wynkyn de Worde's edition of 1523, and the first to follow it. EXTREMELY RARE.

16 481 Fontana (Franciscus) Novae Coelestium, Terestrium Rerum Observationes et fortasse hactenus non vulgatæ, specillis a se inventis, etc. *engraved portrait, title and plates of planets, constellations, etc. new vellum, rough edges (a few ll. stained), scarce* do

sm. 4to. Neapoli ap. Gaffarum, 1646

2 2 482 Francis I, Rex Francorum. Elucidatio Initii Legis prime FF. ad legem Juliam de Ambitu in qua locis non inelegans de inhibita principibus Officiorum sub hastatione, MANUSCRIPT ON VELLUM (36 *ll.* 8½ *by* 6 *in.*), *written in neat* gothic letters, *long lines,* 25 *to a full page, red rubrics,* "*Joannes Decanus et Canonicus Abbatisvillae (Abbeville) me habat* 1573," *contemporary French binding of limp leather, stamped on the upper cover with figures of SS. Katherine, Nicholas, Barbara and John the Evangelist, with their emblems, and on the under cover with a centre-panel and border of acorns, etc. (worn and backed) [Weale, Bindings, no.* 109] [*Phillipps MS. no.* 4762] do

sm. 4to. [1543]

134 483 Frontinus. Liber Julii Frontini & Flavii Vegetii de Re Militari a Fl. Etropius emendavi, DECORATED MANUSCRIPT ON VELLUM (88 *ll. including* 4 *blanks,* 13 *by* 9½ *in.*), *written in neat lettres bâtardes, double columns,* 34 *lines, red rubrics, many hundred small illuminated initials and ornamental pen-letters,* 10 *very fine large illuminated decorative initials, with marginal ivy leaf branches, and an* ILLUMINATED MINIATURE *in two divisions on a chequered ground, depicting two men tilting with shields and lances below, and Hero crossing the Hellespont to Leander above (at the beginning of Vegetius), contemporary French binding of oak boards and leather, with three stamped borders of ornaments, quatrefoils and porcupines, with six divided panel stamps representing The Annunciation, The Virgin and S. Joseph, with an outer border of legends, and name and mark of Jehan Dupin the binder, with two metal clasp catches in centres (not in Weale) (upper cover defaced, under cover fairly legible, both wormed), enclosed in a new cloth case, lined with wool* do

folio. SÆC. XV

484 Fulvius (Andreas) Illustriū Ymagines. [*At end*]: "Imperatorum & illustrium virorum ac mulierum vultus ex antiquis numismatibus expressis; emendatum correctumq: opus per Andream Fulvium diligentissimum Antiquarium," *printed in italics, woodcut title, with device of Francoys Juste in red, numerous medallion heads within woodcut ornamental and figured borders, signature of Humphrey Wanley on title, old calf*
sm. 8vo. Lugduni in aedibus Antonii Blanchardi; impensis Jo. Monsnier & Francisci Juste, 1524

485 Gaza (Theodorus) Grammatica Graeca, GRAECÈ. MANUSCRIPT ON PAPER (177 *ll.* 8¼ *by* 5½ *in.*), *written in cursive characters, in red and black, long lines*, 24 *to a full page, sides of a XVth century Oxford binding of oak boards and leather, with small stamps in the borders and centre panels of fabulous animals, lamb and flag, pellets, etc. in lozenge-shaped compartments (repaired and rebacked, the under cover very well preserved)* *sm. 4to.* SÆC. XV

486 Gazophilacium. [Begins]: "Hic incipit prologus. Cupientes aliquid de premiaria ac tenuitate nostra cum Paupercula in Gazophilacium dnī mittē," etc. (Libri IV). MANUSCRIPT ON VELLUM (266 *ll.* 13 *by* 9 *in.*), *written in neat* gothic letters, *double columns*, 35 *lines, red rubrics, ornamental pen-letters, imperfect in the beginning and middle, "Explicit liber IIII" on last leaf, with two fly-leaves of an older vellum MS.; original binding of oak boards and leather, with two medallion stamps (repeated many times), one with figure of a lamb and flag surrounded by the name* "JEHAN DE DOIENVAL," *the other with a figure of a Saint and the name* "S. E. DE LA MEAURE," *with leather bands for fixing the boards in pairs, somewhat rubbed, but in fairly good condition, with original back only slightly damaged*
folio. SÆC. XIV

*** An interesting and uncommon specimen of binding of the 14th or early 15th century. Some scribblings in English, and the signature "THOMAS ELLYS" of the 16th century, show that the MS. was in England and in York at the period, and the whole production may be English.

487 Gebet-Boeck. [DUTCH, XVTH CENTURY]. [Begins]: "*Van den Weerdigten Sacrament*," MANUSCRIPT ON PAPER (270 *ll.* 5¾ *by* 4 *in.*), *written in* gothic letters, *red and black, long lines*, 20 *to a full page*, 2 *ll. on vellum, each with a fine large illuminated initial within a floreate border, large ornamental pen-letters and painted capitals in red and blue; contemporary Netherlands binding of oak boards and leather, stamped with four panels representing figures of St. Roche with his emblems, with inscription:* "SANCTE ROCHE ORZ," *clasp catches, very well preserved, with back intact* [*Weale, no* 401, *but without the sacred monogram described by him in the border*]
8vo. Late SÆC. XV

488 Gebet-Boeck. [Begins]: "Soe hem die beghynende menschen defenem Selen" [DUTCH, XVTH CENTURY]. MANUSCRIPT ON PAPER (293 *ll.* 4 *by* 2¾ *in.*), *written in* gothic letters, *long lines*, 14 *to a full page*,

LOT 488—*continued.*

red rubrics and ornamental initials, contemporary Netherlands binding of oak boards and leather, with stamped centre panels of a crucifix with legend: "Jhesus Maria love au'tam tranciens per medium Morum Jbatt," *with the word* "facons" *stamped in a scroll in borders, leather and metal clasp, genuine, but somewhat worn and slightly damaged* *thick* 12*mo.* SÆC. XV

28 489 GEBET-BOECK. Met Kalender [DUTCH, XVTH CENTURY]. MANUSCRIPT ON VELLUM (168 *ll.* 5½ *by* 4 *in.*), *written in* gothic letters, *long lines,* 18 *to a full page, Calendar in red and black, red rubrics, first page with a large illuminated initial and floreate border, ornamental pen-letters with marginal flourishes, red and blue painted capitals; contemporary Netherlands binding of oak boards and leather, with centre stamped oval panels of the Holy Lamb with cross and flag, the emblems of the four Evangelists in corners, with legend:* "+ Siet dat Lam goedes dat doert die Sonden der Verl," *with small stamps of rosettes, fleurs-de-lis, etc. in outer borders, very well preserved, with back intact* [*Weale, no.* 295] 8*vo.* SÆC. XV Maggs

29 490 GEBET-BOECK MET KALENDER [DUTCH, XVTH CENTURY]. MANUSCRIPT ON VELLUM (190 *ll.* 6½ *by* 4¾ *in.*), *written in* gothic letters, *long lines,* 19 *to a full page, Calendar in red and black, red rubrics, painted capitals in blue and red, large ornamental pen-letters with marginal flourishes; contemporary Netherlands binding of oak boards with leather, with centre panels representing the Holy Lamb with cross and flag, the emblems of the four Evangelists and legend:* "Dns. hugo filius Symonis Hugonis me fecit," *metal clasps, rather worn, but sides and back intact* [*not in Weale*] *sm.* 4*to.* SÆC. XV Meyler

12 10 491 Gebet-Boeck. "Een leer Scoene en devote ᵖtemplacie Meditacie en oracie op dz heylighe sondachse gebet," etc. DUTCH MANUSCRIPT ON PAPER (200 *ll.* 5½ *by* 4 *in.*), *written in* gothic letters, *red and black, long lines,* 16 *to a full page, with* 2 *crude miniatures, one on vellum; contemporary Netherlands binding of oak boards and leather, with stamped borders of foliage and centre stamps of animals surrounded by the legend:* "In te domine speravi, non confundatur in Eternum," *backed with soft deerskin, with a brass rim nailed to the covers, one clasp* (*slightly worn*) [*not in Weale*] *sm.* 8*vo.* SÆC. XV do

*** A sample of binding named by Gruel "*Reliures a dos preservateur.*"

3 492 Gebet-Boeck. [DUTCH, *late* XVTH CENTURY]. [Begins]: "*Ein gebet vander hilliger drievoldicht genamen uyt Sce. Augustinus.*" MANUSCRIPT ON PAPER (279 *ll.* 4 *by* 2¾ *in.*), *written in neat Dutch* gothic letters *in red and black, long lines,* 16 *to a full page,* 2 *pages with decorative borders, and many fine painted ornamental initials with marginal decorations, new calf and oak boards, the original side of a contemporary Netherlands binding with roll stamps enclosing figures of fabulous animals used as under cover* *thick* 12*mo.* *Late* SÆC. XV Leighton

493 Geoffry of Monmouth. Galfredi Monemutensis Chronicon sive Historia Britonum. [Begins]: "*De Invencione Corinei Ducis Porro flumen nante transeuntes aplicuerunt in Mauritaniam.*" MANUSCRIPT ON VELLUM (75 *ll.* 8¼ *by* 5¾ *in.*), *written in a legal hand, long lines,* 30 *to a full page, by an English or Anglo-Norman scribe, red painted capitals, limp vellum* *sm.* 4*to.* SÆC. XIV

*** This MS. begins with the 12th chapter (according to the Stowe Codex). At the end are the following lines: "*Librum Scribendo complevi fine Jocundo/ scribere non pesco requiescere fessus hanelo/ Hic Rogere tibi perposse polita peregi/ Mente. Manu. lingua. tandemque peracta/ me precor indignum reputes ne semper amicum/ promissis precio sum dignus venire peracto./*" [*From the Ashburnham-Barrois collection.*]

494 Gerson (Joannes) Prima (et Secunda) Pars Operũ Johannis Gerson, lit. goth. *double columns, with signs. text rubricated, red painted capitals, two full-page woodcuts of a Pilgrim,* 2 vol. in 1, *contemporary Netherlands binding of oak boards and leather, with* 24 *circular stamps on each cover in diagonal compartments representing figures of the Evangelists with their emblems, and smaller stamps of fleurs-de-lis, spread-eagles, pellets, etc.* (*rebacked, old*), *clasp catches; rubbed, but in a very fair state; end leaves of a* 13*th cent. minuscule MS.* *thick folio.* *s. l. et n.* *Explicit anno* 1489

495 GOWER (JOHN) DE CONFESSIONE AMANTIS, black letter, *title within woodcut ornamental border* (*contains* 6 *prel. ll. and numbered fols.* CXI; *signs.* ✠, *and* A–Ji 5 *in sixes; probably a blank is wanted to complete sign.* Ji), *brown morocco antique, line tooled, with corner thistles and centre floreate wreaths, g. e. by F. Bedford,* FINE AND PERFECT COPY

folio. *Imprinted in Fletestrete by Thomas Berthelette,* XII *March,* 1554

496 GREGORIUS DEI RIMINE. Expositione sopra le Epistole di Santo Paolo, ITALIAN MANUSCRIPT ON PAPER (291 *ll.* 11½ *by* 8½ *in.*), *written in cursive roman letters, double columns,* 40 *lines; contemporary Italian binding of oak boards and leather, the sides covered with circular and upright frame stamps of animals and floreate ornaments, original metal bosses and leather and metal clasps, in fair condition* *folio.* *Late* SÆC. XV

*** The reverse of the first leaf of this MS. has a contemporary painted and illuminated decorative border, with a triptych and a mask holding two cornucopiæ above. In the centre is the following inscription: "*Jo. Padre fra Gregorio dei Rimine del Ordine de Santo Agostin ho Scripto et facto la expositione overo la Comentatione sopra la Epistola de Paolo, et per memoria ho facto la donatione a la Signore Galeoto Malatesta.*"

497 GREGORIUS PAPA IX. DECRETALIUM LIBRI V CUM GLOSSIS PERPETUIS — INCIPIUNT NOVE QUESTIONES ALEXANDRI IIIJTI PAPE (*fol.* 477) — QUESTIONES NICHOLAI TERCII (*fol.* 481 *b*) — INCIPIT COMMENTUM ARBORIS CONSANGUINITATIS PER COMPENDIUM

LOT 497—*continued.*

VERSIFICATUM A MAGISTRO JO. DE DEO SACERDOTE HISPANO (*fol.* 483 *b*) *sm. folio*

*** The first leaf is wanting; then follows a table of rubrics; MANUSCRIPT OF THE FOURTEENTH CENTURY, ON VELLUM (486 ll. 10 by 6¾ in.), written in gothic characters in four columns, the text in a much neater hand than the Gloss; numerous ornamental pen-letters; contemporary binding in oak boards and leather, with ornaments in diagonal compartments, and scrolls in a border repeating the name "MATHIAS," with original brass bosses, corners and leather and metal clasps (rebacked). The last nine leaves are occupied by "*Quaestiones Alexandri IIII et Nicolai III Papae,*" and a table of catchwords in blue and red. [*From the Ashburnham-Barrois Sale*, 1901.]

68 498 GREGORIUS MAGNUS PAPA (S.) HOMELIARUM LIBRI XL (68 *ll.*)—PETRUS ARCHIDIACONUS ECCLESIAE LONDONIENSIS. REMEDIORUM VITIORUM, *II Partes et in XII libris* (93 *ll. one leaf wanting*)—Bernardus (S.) EXHORTATIONUM LIBRI V ad Eugenium Papam (20 *ll.*)—CANTICA CANTICORUM cum glossis; et S. Bernardi super Canticam (20 *ll. the last* 11 *damaged*). MANUSCRIPT ON VELLUM (201 *ll.* 12 *by* 8 *in.*), *written in neat* gothic letters *in the same English hand throughout, double columns of* 47 *lines, ruled in blue lines, text rubricated*; WITH 22 VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED MINIATURE INITIALS, MOSTLY HISTORIATED, *and numerous ornamental pen-letters with marginal flourishes, old oak boards re-covered in leather, with russia back* (18*th cent.*) *folio.* SÆC. XIV

*** A VERY INTERESTING ENGLISH MANUSCRIPT, particularly for the very good small costume miniature initials. It originally belonged to the Grey Friars of York, and has an inscription at the head of the first leaf: "*Istud Volume*[n.] *assignat fratribus Eborz. de dono Mag*[tri.] *Symon Dorsom.*" There is another inscription on the first fly-leaf: "*Istud volumen dabat pignus* XXVIII *die mensis Januarii ano dm̄i* M.CCCC." The fly-leaves are filled with interesting matter in English and Latin in later hands, including an early Catalogue of the MS. Library possessed by the Rev. John Vicars, Rector of Newton near Tadcaster, before the invention of printing. In a later hand is the Glebe belonging to the Rectory of Newton Kine, dated 1563, "*p me Rogerus Hollingus.*" The MS. was afterwards in the possession of Ralph Thoresby, the historian of Leeds, and later in that of JOHN RUSKIN, whose printed Brantwood label is in the cover.

50 499 GREGORIUS MAGNUS (S.) DE VITA BEATI GREGORII PAPAE per Johannem Ecclesiae Romanae Diaconum libris quatuor Scripta ad Joannem Papam VII (vel VIII), cum Prefatione, MANUSCRIPT ON VELLUM (140 *ll.* 10½ *by* 8¼ *in.*), *finely written in open* gothic letters, *long lines*, 24 *to a full page, sections numbered in roman figures, red painted capitals, thick boarded modern black morocco* *folio.* SÆC. IX–X

*** A finely written and well-preserved Italian Codex. On the recto

LOT 499—*continued.*

of the second leaf is the following in a hand contemporary with the date: "*Anno do' incarnat' mill' lx vii° indict. v. v id. septemb. hac est actum.*|| *Notum sit omnibus xpi fidelibus qualiter quidam nobilis progenie Gotescalchus*|| *nomine tale predium quale in locis Velturnes & Bauzanum possedit manci*||*piis pratis pasquis vineis tibus omnibusque appenditiis, si a nati*||*uitate sancte marie usque ad natal' domini & ab inde ad unius anni plenitu*||*dinem infra huiusmodi induciarum terminum obierit, cum omni iure*|| *quo eodem usus est super altare sanctorum Cassiani & Ingenuuini, in manus*|| *scilicet Altuvini brixinensis episcopi, potenti manu absque omni contra* ||*dictione, in perpetuum legauit ac donauit. Huiusmodi legationis sunt*|| *testes Chuano, Chadolt, Grifo, Wezil, Ezzo, Engilmar.*" Formerly belonged to the Priory at St. Pierre-le-Monstier in the diocese of Nevers. Brixen is in the Tyrol. In later times St. Aldoin (?=Altuvinus supra) took the place of St. Cassianus as first patron. [*From the Ashburnham MSS. Appendix.*]

500 GREGORIUS NAZIANZENUS (S.) ORATIONES SELECTÆ, Græce, MANUSCRIPT ON VELLUM (228 *ll.* $12\frac{1}{2}$ *by* $9\frac{1}{4}$ *in.*), *old binding of oak boards and stamped leather* (*damaged*), *enclosed in a new wooden and brown morocco case* *folio.* SÆC. X

*** Very beautifully written in the small character, in double columns, 21 lines, neat gold initials to the paragraphs. The initial letters to the orations were evidently richly illuminated, but have all been ruthlessly cut out, as well as many of the smaller plain gold ones. Several leaves are wanting in different parts of the volume, and nearly all the last leaf has been removed. The vellum is very fine, and were it not for the mutilations this would be a splendid manuscript. [*Ashburnham MSS. Appendix, no.* CLXII.]

501 GREY SISTERS. "La declaration de lestat des soeurs de la tierce ordre (de Saincte Franchois) . . appellees les grises seurs hospitalieres . . —Sensuiuent les Estatus et Ordoñances des soeurs appellees hospitaillieres . . en la prouince de France . ." 2 parts in 1 vol. MANUSCRIPT ON VELLUM, *written in large lettres bâtardes* (50 *ll.* $7\frac{1}{4}$ *by* $5\frac{3}{4}$ *in.*) *long lines,* 18 *to a full page, original calf binding, stamped in* 2 *panels on each side containing figures of St. Francis and St. Jerome; with ties* [*not in Weale*]

sm. 4*to.* *Wisebecq,* 1480

*** The visitation by Gille Reufflet, and the assembly and constitution by Jean Crohin and Jacq Stoetkin, were made at Wisbecq, and copies of the documents transmitted to the other houses at Dunkerk, Boulogne, Bruges, Tournay, etc.

502 Gritsch (Joannes, *Ord. Frat. Min.*) Quadrigesimale Gritsch una cū registro Sermonū de tempore & de Sanctis p Circulum anni, lit. goth. *double columns,* 51 *lines, with signs. text rubricated, red painted capitals* [*not in Hain or Proctor*], *contemporary Netherlands*

LOT 502—*continued.*

binding of oak boards and leather, with small stamps of fleurs-de-lis, etc. repaired and rebacked

sm. folio. [Colophon] *Impressum anno salutis nostre* MCCCCLXXXVII [*s. n. impr.*] *with device in red*

*** Two contemporary inscriptions in red, one on title and one on last leaf: "*Iste liber dño henrico de Cāpis pertinent curatis de Bouvines in Pabula, Teste Signo suo manuale hic apposito, &c. H— de Campis.*"

503 Grosthead (Robertus, *Episc. Lincoln*) [Begins]: "De Decem Preceptī Scdm Magistrū R. Grossetest," MANUSCRIPT ON VELLUM (26 *ll.* 10¼ *by* 7¼ *in.*) *written in neat* gothic letters *in double columns,* 47 *lines, by an English scribe, marginal notes in red, a good miniature initial of Moses and the Tables of the Law at head of first page (blank outer margin of last leaf cut away), modern calf* [*Phillipps MS. no.* 2316] *sm. folio.* SÆC. XIII

504 Grosthead (R.) "Sūma Magistri Robti Lincolñ Epī de Articulis Fidei & de Fide Catholica & de omnībz. rebus pertinentibus ad Officium Sacerdotale," etc. (9 *ll.* 7½ *by* 4½ *in.*) *written* in gothic letters, *by an English scribe (apparently wants beginning and end), calf gilt, by Pratt (from the Inglis sale)* *sm. 4to.* SÆC. XIII (?)

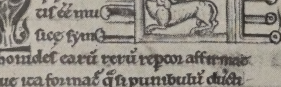
505 GUIBERTUS, *Abbas Novigenti.* EXPOSITIO TRIPOLOGIA in Osee, Johel, Amos et alios septem prophetas Minores et in Lamentationes Jheremiae, cum Proemio ejusdem ad Norbertum (no text), MANUSCRIPT ON VELLUM (136 *ll.* 14½ *by* 10 *in.*) *finely written in* gothic letters, *in double columns of* 38 *lines, by a French scribe* (?) *with* 27 *very fine large painted floreate initials in blue and red, wide margins, half bound* *large folio.* SÆC. XII-XIII

*** A finely written and well preserved MS. with beautiful initials. [*Phillipps MS. no.* 3730; obtained by Sir Thomas Phillipps from the Abbé Allard].

506 GUY OF WARWICK. INEDITED CHANSON IN NORMAN FRENCH OF SOME 12,800 LINES. MANUSCRIPT ON VELLUM (80 *ll.* 9 *by* 6 *in.*) [Begins] (*P*) *vil celebrent* (?) *q̄ den fu ned*ᵖ *& establi fu la Crestiented.*" [Ends] "*n*ᵖ *domst entere lui servir q̄ abū en gloriē puissns venir amē,*" *written in small contracted* gothic letters, *in double columns of* 40 *lines, by an English scribe, painted ornamental initials in blue and red, new crushed brown morocco, plain, by F. Bedford* *sm. 4to.* SÆC. XIII [*c.* 1230-40 ?]

*** A perfect MS. but a few leaves are slightly damaged and mended. "Probably the earliest MS. by 50 years or so" (*see* Herbert in *Romania* 137, Jan. 1906). "Of 10 known MSS. besides this, 3 or 4 are complete, 4 imperfect and 2 fragmentary" (*see* MS. notes by the late Mr. Dunn). *Ex-libris of Sir Henry Hope Edwards in cover.*

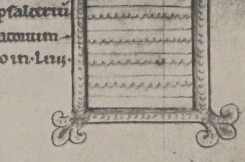
cit. Alter enim facta est tuba congregationis populi. alit uiedunt. alit conducti onis. alit conclusionis cum caui. alit p sequendi mimicos. Tuba auē conuocandi mis a apud presumos rerū hoeiū intelligē. Tribus fistulis erat acapite in pirata ut angusto que in capite lato p. iiii. uoci ductai erat. Pque erat fundamēti coerat uocei educiti. et uinguum minui ucheriā assimilemtur. Pq̄ al cuglin cerna confirmōe rerū p sona rū sēe ter uncati in capite angusto id: in natuntate xpi designat. P. iiii. uoci ductai erat. iii. euglisle. Pei fundamēti. stabilitai fidei et opum. P ucheriā assimilū uinguū. uinguū clamor euglistarū designat.



Fistulam q̄q; arcis ēē nuncupat hymnorum phonidel carū rerū repon affirmat. Quē ita format. q̄ in pumbulū dicitur le erui q̄drati lautissimū. Cui fistula in modū colūpne erecte erat. q̄ cōmuta sic eōmuta. Qd in ligno alto speciosq; formato suspenti in supm capite constringē. inferiorū adterram respicient. sin tam ñ tangit. Cui p singla latera duodeci bumbula cera cū fistul. xii. in medio posita et ad catenā ferrī dependent. et iii. bumbula uniciuq; latere affiguntur. Et concitati bumbulū concitatq; bumbulorū. xii. fistule fragiē pieruntur. P bumbulū auē cū fistula. doctori in medio ecclē q̄ p ipsen scin comparat. In cathena id: in fide. erū tangit terra. id: opa carnalia. Duodecim bumbula. xii. apli. fistule duuina eloquentia.

Cythara q̄q de q̄ ynal. ii. psalmo scripum est. confitebor ē in cythara dicit tu. ppe confitebor tibi. apud hebreos. Que cū conditur. xxiiii. in modū delte luceie sic pulcrum tūtual componit. et p digitos alicui pindarici uariis uocib; cantuli in diuersos modulos concitat. Que cithara certa formam habent. p dolchalmera fidei sē iunctari designat. diuisi moduli nouū et uetē testamētū significant.

Sabbaca. iaq; ap hebreos pulcrum signata respit. aniaqt repouit. ap chaldeos fuisse repit sic scripum est. cū audieri ut uocem tuibe fistule. Buca. i. tuba apud hebreos dicit. Inde p dimunutionē bucina. Samaut sol hebraice interpretat. unde iamson dicit sol equū. ppe hoc tambuca apud eos scriptū. ga multa conuicē alicui arbori putant ēē. et p ligni mobilitatē. q̄ modū tube mouerī pot. Arefecit auē sē et alta ligna. sup. hebreorū q̄ i bonis tuis dum laudant. et repōe frigiuit. videlicet in aperte tribulationis. et pseuerāt eū laudare ñ posse. ppe fidelē uita eorū. habundantiā q̄q diuitiarū suarum.



Psalterium q̄q hebraice nablū greece psalterū latine laudatorium dicit. de quo in. Liii.

507 Henry II Roy de France. Lettres missives du Roy nostre Sire Henry deuxiesme de ce nom enjoignant a tous ceulx estant des Estatz doffices royaulx de faire confirmer leurs lectses de dans le temps declaire en icelle, ou lestat doffice dyceulx sera vaccante, etc. *lettres bâtardes* (4 *ll.*), *half morocco, scarce*
8vo. A Paris par la veufve Jacques Nyverd (*with device*), 1550

508 HERALDRY. A ROLL OF ENGLISH ARMS, with an original Alphabetical Index. MANUSCRIPT ON VELLUM (41 *ll.* 10½ *by* 9 *in.*) 684 *emblazoned coats with the names of the bearers, new limp vellum, with flap, in a new cloth case* *sq. folio.* SÆC. XIV

*** The most perfect copy known of an English Roll of Arms compiled c. 1280, of which many fragmentary copies exist. This one is of the 14th century. [*See letters of O. Barron and S. C. Cockerell, etc. enclosed; Phillipps MS. no.* 22007.]

509 Hexham (Capt. Henry) The First (and the Second) Part of the Principles of the Art Military, practised in the Warres of the United Netherlands under the command of the Prince of Orange; represented by Figure, the Word of Commaund, and Demonstration; The Second Edition, newly corrected and amended, *numerous engravings of Military Exercise, Positions, Battle Arrayes, Plans, Situations, Implements, etc. all carefully coloured by a contemporary hand, old Dutch brown morocco, line tooled, with corner fleurs-de-lis and centre gilt ornaments, rough edges,* FINE COPY, RARE IN THIS STATE
folio. Printed at Delf in Holeand for the lovers of the noble Art Military (*by Antony of Heusden*) *anno* 1642

510 Hieronymus (S.) Expositio in Ecclesiasten ad Paulam et Eustochium, MANUSCRIPT ON STOUT VELLUM (58 *ll.* 10½ *by* 7 *in.*) *finely written in bold* gothic letters, *long lines,* 29 *to a page,* 2 *large painted ornamental initials, and capitals in red, new vellum* (*fine state*)
folio. SÆC. XII

*** Inscription on p. 2: "*Liber Sc̄i Martini torn̄* (TOURNAY) *Gʼuenti bn̄dictio auferenti maledicto, amen.*"

511 HIERONYMUS. INCIPIT PRIMUM VOLUMEN EPISTOLARUM SANCTI HIERONIMI (CONTINENS EPISTOLAS LXXX, CUM TRACTATU DE MUSICA AD DARDANUM). MANUSCRIPT ON VELLUM (127 *ll.* 13½ *by* 9¼ *in.*) *written in neat* gothic letters, *in double columns of* 42 *lines, probably by an English scribe; headings of chapters in red, with numerous fine large and small painted ornamental initials in blue, red and green, and singular drawings of musical instruments, modern purple morocco, with stamped blind ornaments*
folio. Late SÆC. XII *or early* XIII

*** On the first page is the inscription: "Liber Monasterii B̄te Marie Ebor." It was probably in the Cathedral Library of York in the 14th century. The painted initials and drawings of ancient musical instruments are remarkable, the initials forming a nearly complete alphabet. [*From the Ashburnham-Barrois collection.*]

[*See* REPRODUCTION.]

51 512 HIGDEN (RANULPH) POLYCHRONICON (Latin) MANUSCRIPT ON VELLUM (294 *ll.* 10¼ *by* 6¾ *in.*) *written in English cursive letters, long lines,* 36 *to a full page, rubricated, red painted capitals, contemporary English binding of oak boards and sheepskin (damaged), enclosed in a new cloth case* *thick sm. folio.* SÆC. XIV Edward

*** "Higden ends 1327 ('*Explicit Historia*'); continued in the same hand to 1340, which is probably the date of the writing, and in later hands to 1352. At the foot of the page, Book V, A.D. 721, is a note, '*Rics. abbas monasterii Scē Werburge,*' which might indicate that the MS. belonged to Higden's own monastery and in his lifetime. Abbot Richard Seynesbury, elected in 1349, resigned 1362-3" [*See* Dugdale]. A very interesting nearly contemporary MS. note in the end cover gives the cost of the binding: "*In ledd^r hongre ii^d.*; *In white threde ii^d.*; *ij new bords i^d.*; *ij skynys of parchemen viii^d.*; *A skyn of redlatte ii^d.*; *In glew. ob. ij claspys ij^d.*; *sum̄ totalis* XIX^d.." On reverse of fol. 4 is a very interesting coloured oval MAP OF THE WORLD, with nude figures of Adam and Eve being tempted by the serpent, at the head.

[*See* REPRODUCTION.]

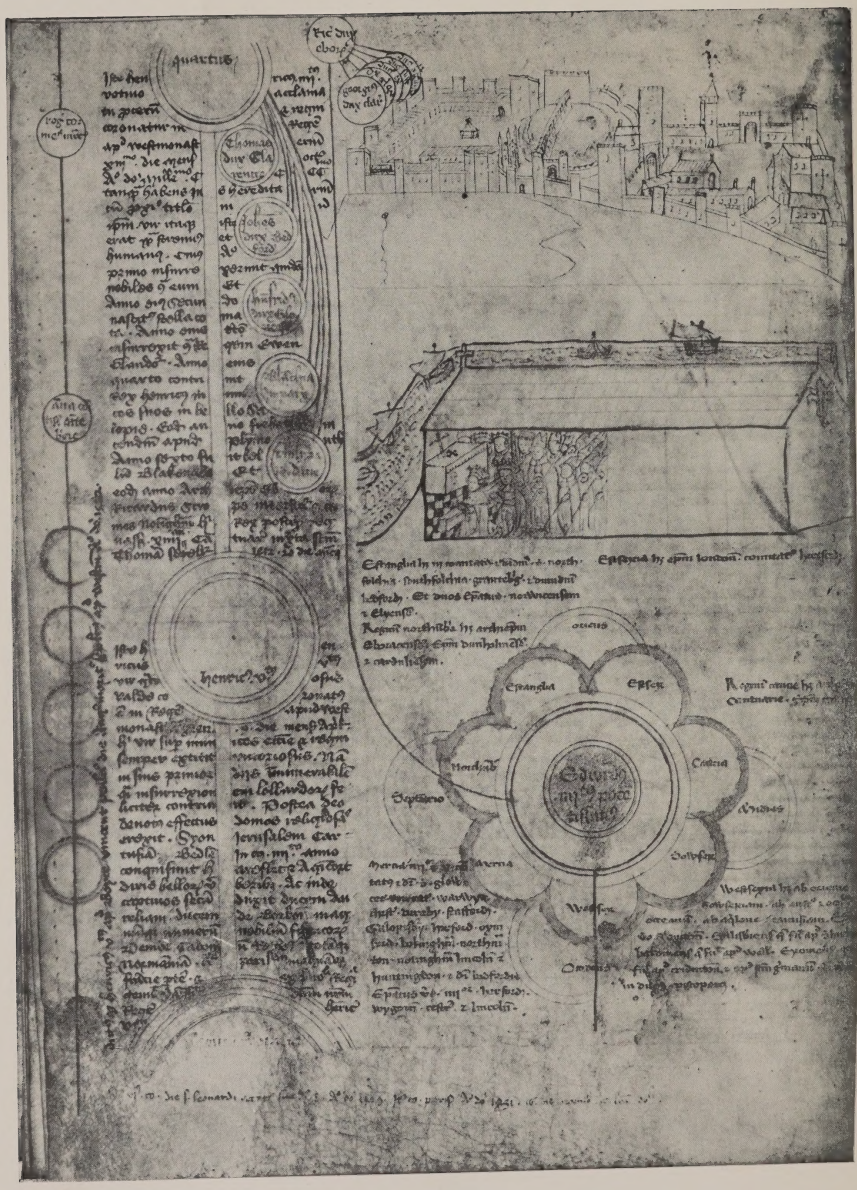
8 15 513 HIGDEN (R.) POLYCHRONICON, MANUSCRIPT ON VELLUM (122 *ll.* 12 *by* 7¾ *in.*) *written in Latin in neat* gothic letters, *by an English scribe, double columns of* 45 *lines, numerous ornamental pen-letters with marginal flourishes, modern boarded green morocco* *folio.* SÆC. XIV Bama

*** Begins in the 25th chapter of Book I: "*sed dabatur eis villa vel aliud de re publica*" . . . . Ends about the year 1342. Formerly belonged to one Thomas Wase, who has written notes on the fly-leaves, among them his opinion of the author, The text of this MS. differs considerably from others; it contains several letters from John, Archbishop of Canterbury, which are not found in all MSS. and ends with an unfinished one. [*Ashburnham, Appendix, no.* CVI.]

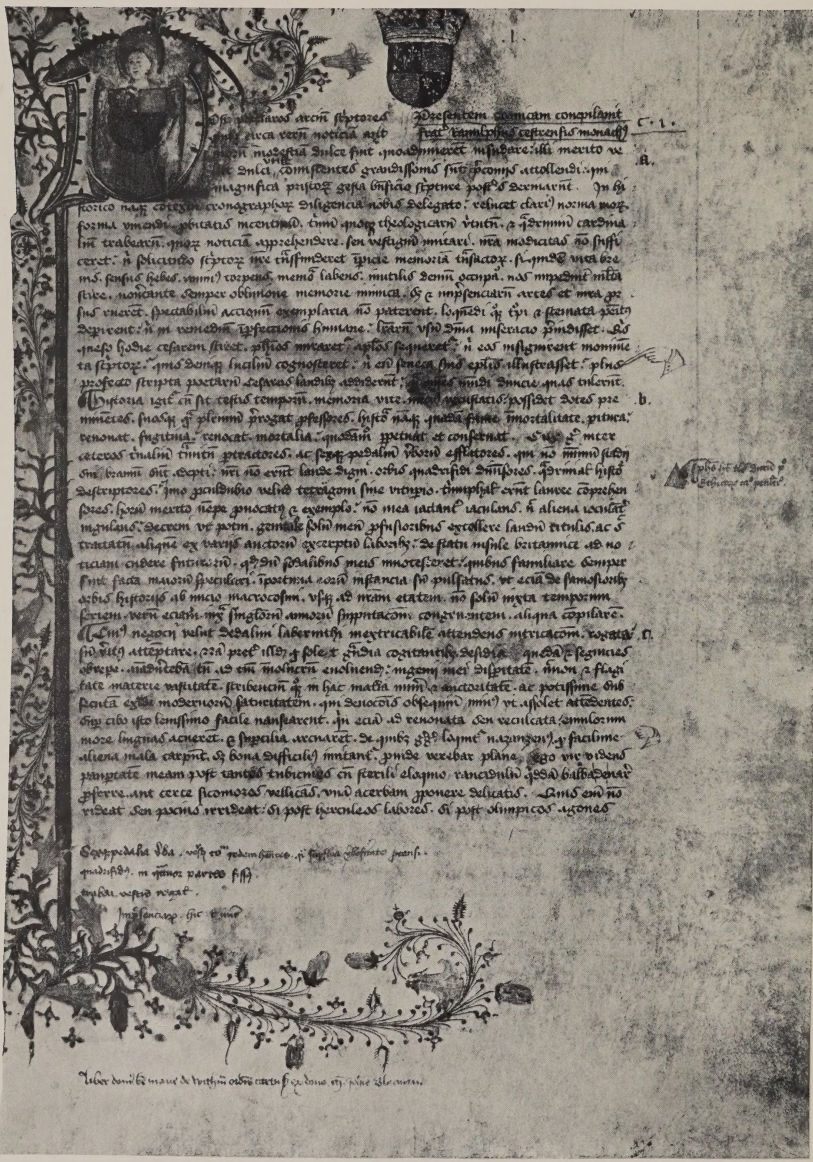
29 15 514 HIGDEN (R.) POLYCHRONICON, cum Tabula Alphabetica, MANUSCRIPT ON VELLUM (210 *ll.* 10½ *by* 8 *in.*) *Latin text in English* gothic letters, *much contracted, by an English scribe, text rubricated, marginal notes, ornamental pen-letters, old calf* *thick sm. folio.* [*Early*] SÆC. XV do

*** This MS. ends with cap. 44 of book 7, A.D. 1327: "*donec edificatio super arenam fundata decidat et labescat.*" No more having been written; but part of cap. 40, and the whole of capp. 41 and 42 of that book are wanting. On two of the fly-leaves at the commencement is written a notice of Ireland, beginning: "*Juxta antiquissimas hibernicorum historias Cesera neptis Noe audiens diluuium in proximo futurum ad remotissimas occidentis insulas quas nondum quisquis habitaverat cum suis complicibus fugam destinaverat . . . .*" On the first leaf of the table is written: "*Policronicon compilatum per Ranulphum monachum cestrensem*

No. 512.


Estanglia
Essex
Northfolk
Cotena
Sudfolk
Kent
Wessex
Oueus

No. 515.



No. 515.

LOT 514—*continued.*

& scriptum per fratrem Stephanum lawles Suppriorem huius monasterii . . . . . Liber monasterij beate marie virginis iuxta Dubliniam et qui eum alienauit anathema fiat maranatha." On the last leaf: "*Explicit tabula scripta per fratrem Stephanum Lawles ordinis cisterciensis.*" According to Dugdale, Stephen Lawless was Abbot of this monastery in 1431, and died in 1438. It formerly belonged to Thomas Martin the Antiquary, of Palgrave; and afterwards to the Earl of Ashburnham [*Appendix, no.* CVII].

515 HIGDEN (R.) POLYCHRONICON AB ORIGINE MUNDI AD ANNUM CHRISTI 1353, IN SEPTEM LIBRIS AB EO COMPILATUM, CUM ANONYMI CONTINUATIONE AD ANNUM 1420, LATIN MANUSCRIPT ON VELLUM (280 *ll.* 12 *by* 9 *in.*) *very neatly written in small English* gothic *by an English scribe, long lines,* 40 *to a full page, rubricated in blue and red, numerous ornamental pen-letters with marginal flourishes; thick boarded crimson morocco plain* *folio.* SÆC. XV

Quaritch 300

*** A PERFECT WELL-WRITTEN AND MOST INTERESTING CODEX IN FINE STATE. At the top of the first page are the royal arms, quarterly France and England, and each book has an illuminated initial with the arms of Eton College and a marginal ornament in gold and colours. There are ten leaves preceding the text of the MS.; on the second of these is a genealogical tree of the descendants of Edward III down to Henry VII; then follows an alphabetical index occupying six leaves and part of a seventh; then a genealogy and short account of the Kings of England from Egbert to Edward IV, WITH PEN-DRAWN PORTRAITS OF SOME OF THE KINGS AND AN OUTLINE PEN-DRAWING OF WINDSOR CASTLE. Below the sketch of the Castle is a representation of the foundation? (or consecration) of ETON COLLEGE CHAPEL temp. Henry VI, *c.* 1440, representing in a group the King, Queen and Ecclesiastics, with the river with boats in the top border. These sketches may have been made by the John Blacman whose name occurs on the first page. He was one of the early fellows of Eton, and wrote the *Collectarium Mansuetudinem* Henrici Sexti in 1471. [Published by Hearne with Otterburne's Chronicle]. THE SKETCH OF WINDSOR CASTLE IS PROBABLY THE OLDEST ONE IN EXISTENCE. The MS. is from the Ashburnham MSS. [Appendix]; and is mentioned in Maxwell-Lyte's Eton, 1899, and in the Historical MSS. Commission Report VIII. Correspondence connected with the MS. from W. H. St. John Hope, Maxwell-Lyte and H. W. Underdown accompany the lot. At the foot of the first page of the Chronicle: "*Liber domus beate marie de Witham (in Somersetshire) ordinis carthusiensis ex dono m. Johannis Blacman.*"

[*See* REPRODUCTIONS.]

516 HIGDEN (R.) POLYCHRONICON [*this word only in large red* gothic letters, *with woodcut of St. George beneath*], (translated out of Latin into English by John of Trevisa), black letter, *double columns, woodcut initials and other cuts, the colophon within fine border of trophies and*

Edwards 21 10

LOT 516—*continued.*

cupids hunting, with large equestrian figure of St. George in armour on reverse, a few clean wormholes throughout, a short index written in an old hand on recto of colophon leaf; in a late XVIth century English binding of oak boards and leather, with border and diagonal bands of renaissance ornament enclosing the initials G. K. [*Weale* 225], *in excellent condition*

sm. folio. Imprented in Southwerke by my Peter Treveris at ye expences of Johñ Reynes bokeseller at the sygne of Saynt George in Poules Chyrchyarde, the yere . . 1527, XVI *Maye*

*** A PERFECT AND FINE SOUND AND CLEAN COPY, apart from the wormholes, of this rare and finely printed edition. The clasp marks in the binding have been repaired.

517 HISTORIÆ ECCLESIASTICÆ. AURELII CASSIODORI ROMANE URBIS SENATORIS HYSTORIA TRIPARTITI SE IUBENTE PER EPIPHANIUM SCOLASTICUM DE GRECO IN LATINUM TRANSLATA, MANUSCRIPT ON VELLUM (70 *ll.* 14½ *by* 9¾ *in.*) *finely written in bold* gothic letters, *double columns of* 45 *lines, rubricated, with* 8 *fine large painted spiral initials, and numerous ornamental capitals in blue, green and red, old calf gilt* *folio.* SÆC. XII

8 Leighton

*** The correct title would be: Historiæ tripartitæ ex tribus Græcis Scriptoribus Sozomeno, Socrate ac Theodoreto ab Epiphanio Scholastico e Græco in Latinum versis, in Epitomen redactæ per Magnum Aurelium Cassiodorum, libri xii. Imperfect, ending in cap. xxix of book vii. [*From the Ashburnham-Barrois collection.*]

518 HOCCLEVE (Thomas) POEMS, ETC. ENGLISH MANUSCRIPT ON VELLUM (72 *ll.* 9¼ *by* 6¼ *in.*) *parchment cover, in a wooden and calf case* *sm. folio.* SÆC. XIV-XV

32

*** CONTENTS: 1. A table of primes and sunday letters to find Easter day in any year. Fol. 3, "This table was made the xxvj day of march the yere of oure lorde m°ccc lxxx vj"; fol. 1 is blank, fol. 2 has medical recipes on the verso. 2. A treatise on the virtues: "Lownes and humylyte, Clennes and chastyte, Love and charyte, Mercy and pyte, Iste virtutes superscripte ducunt tractari viam ad regnum celorum," fol. 6. 3. A treatise on the ten commandments, with exhortations, fol. 15 b; imperfect at the end. 4. Poems by Thomas Hoccleve: (*a*) Invocatio ad patrem, fol. 27, 20 7-line stanzas; (*b*) Ad Filium. fol. 30 b, 10 7-line stanzas: (*c*) Ad Spiritum Sanctum, fol. 32, 10 7-line stanzas; (*d*) Ad beatam virgenem, fol. 33 b, 7 stanzas; (*e*) Item de beata virgine, fol. 35, 20 stanzas; (*f*) Item de beata virgine, fol. 38, 3 stanzas; in the margin is written: "Ce feust faite a linstance de T. Marleburgh"; at the end: "Explicit prologus incipit fabula," fol. 38 b; (*g*) (The Psalter of Our Lady), fol. 39, 15 stanzas; (*h*) Lepistre de Cupide, fol. 41 b, 68 stanzas; (*i*) "Ceste ballade ensuante feust faite pour la bien venue du tres noble roy H. le v. que dieu pardoint. hors du Roialme de France, cestassauoir sa dareine venue," fol. 52 b, 5 stanzas; Cy ensuent trois chaunceons lune conpleynante a la dame monoie & lautre la response dele a celluj qui se conpleynt & la tierce la commendacion de ma

Maggs

LOT 518—*continued.*

dame, fol. 53 b; (*k*) "Wel may I pleyn on yow lady moneye," fol. 54, 12 lines besides the refrain, "Well may I," etc.; (*l*) La response, ib.: "Hoccleue, I wole, it to thee knowen be," 12 lines besides the refrain, Hoccleve, etc.; (*m*) "Of my lady wel me reioise I may, fol. 54 b, 12 lines besides the refrain, "Of my lady," etc.; at the end: "Aftir our song our mirthe & our gladnesse, Heer folwith a lessoun of heuynesse"; (*n*) "Hic incipit ars utilissima sciendi mori, cum omnes homines, etc." fol. 55; 96 stanzas, but imperfect at the end, the last lines are: "Horrible feendes and innumerable, Awayten on my soule miserable." The next leaf contains an inventory of goods made in the year 1463. Formerly belonged to "Thomas Fyler," and the margins contain obituary memoranda of several persons of the same family. This volume, from the Ashburnham (Appendix) MSS., was chosen for editing by Mr. Israel Gollancz for the extra series of the E. E. T. S.

Dobell

519 HOMELIAE CLIII Ven. Bedae, S. Gregorii, S. Remigii, S. Augustini, Haymonis, S. Joannis Chrysostomi, S. Ambrosii, Joannis Episcopi, etc. (cum Indice), MANUSCRIPT ON VELLUM (196 *ll.* 10¼ *by* 7 *in.*) *finely written in* gothic letters, *in double columns*, 48 *lines, by an English scribe, red rubrics, fine painted ornamental initials and pen-letters in blue and red, old French calf, with arms of the Marquis de Vauvillars de Clermont Tonnere sm. folio.* SÆC. XII-XIII

*** A PERFECT MS. The Index, which comprises both the subjects and the authors of the Homilies, is in a later English hand, and occupies the first seven leaves. At the end is a rescript of Pope Honorius (III?) to the Order of Templars, giving authority to impose penances on brethren for offences committed before joining the Order. [*From the library of Henry Drury of Harrow.*]

Young

520 Horae B. V. M. cum Calendario. Hore intemerate Virginis Marie secundū usum Romanum, cum pluribus oratiōibus tam in Gallico q̃ in latino, *lettres bâtardes*, PRINTED UPON VELLUM, *long lines*, 29 *to a full page, within woodcut borders of biblical subjects, rustic and hunting scenes, grotesques, mummers, etc. Kerver's large device on title with astrological man on reverse and* 18 *large and fine woodcuts, all untouched by colour, but the initials are illuminated, old French calf gilt*

8*vo.* [Colophon] "*ces presentes heures a lusaige de Rome furēt achevees le* X *Jour de Jāvier lan mil cing cēs et troys par Thielman Kerver . . pour Gillet Remacle*" . . [*Paris*, 1503]

*** No. 174 of Brunet's list. Fine, clean and perfect, but rather short. VERY RARE.

Leighton

521 Horae B. V. M. cum aliis Officiis, Sufragiis Sanctorum, etc. una cum Calendario. [FLEMISH, XIVTH CENTURY]. ILLUMINATED MANUSCRIPT ON STOUT VELLUM (127 *ll.* 7½ *by* 5¼ *in.*), *Latin and French, written in large* gothic letters, *red and black, long lines*, 16 *to a full page, numerous illuminated ornamental initials and pen-letters*, 12 LARGE PAINTED AND ILLUMINATED MINIATURES

LOT 521—*continued.*

(5 *by* $3\frac{1}{4}$ *in.*) *of crude execution within floral borders* (*without text on reverse*), *the opposite page to each having a broad floreate border with a large ornamental decorative initial, contemporary binding of oak boards and leather, with stamped blind panels of greyhounds, birds, floral scrolls, fleurs-de-lys and quatrefoils, with a figure of an Archbishop with crozier and mitre and robes with name below* S. Dembz. (*Daimler Archbp. of Sens*, A.D. 1098 ?), 2 *metal hand-clasps* (*somewhat worn and rebacked*) *sm.* 4*to.* SÆC. XIV

54 522 Horae B. V. M. cum Calendario. [DUTCH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (103 *ll.* $6\frac{3}{4}$ *by* $4\frac{1}{2}$ *in.*) *written in neat* gothic letters, *red and black, long lines,* 19 *to a full page, illuminated initials, painted capitals in blue and red*; 5 FINE LARGE SEMI-ARCHED PAINTED AND ILLUMINATED MINIATURES, *within floreate borders interspersed with birds and angels, with opposite borders of similar decoration, and* 5 *large historiated initials within frames of blue and gold*; *contemporary binding of oak boards and leather, with stamped centre panels representing a figure of S. John Baptist within an inner border containing the legend* "Ecce agnus dei qui crimina toli peccata mundi"; *with an outer border of rosettes, and ancient silver-gilt clasps* (*one clasp missing*) 8*vo.* SÆC. XV

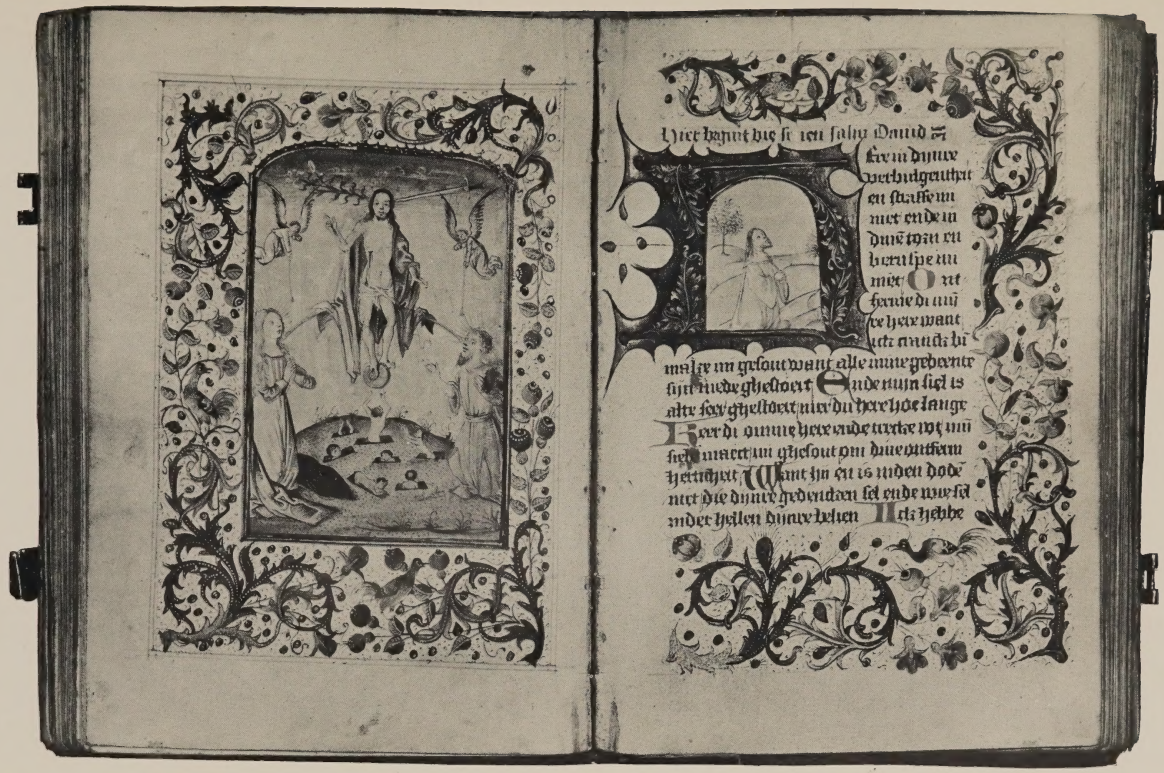
Sabin

*** The miniatures in this MS. are fairly good late Flemish work. They are done in a sort of *camaieu gris* heightened in red, blue and gold. They represent The Annunciation, Christ as Judge in the Resurrection, The Crucifixion, Christ among the Rabbis, and the Raising of Lazarus. In the large initials, which are also in *camaieu gris*, the figures are well drawn with a pen, and represent: The Virgin and Child on a crescent moon, David praying, The Handkerchief of S. Veronica, John the Evangelist, and a Release of two Souls from Purgatory. The binding is of Netherlands work and is quite genuine and fairly well preserved.

[*See* REPRODUCTION.]

43 523 Horae B. V. M. cum Calendario, etc. [FLEMISH, XVTH CENTURY] "Cursus Virginis Matris Xpī sēdus Ordinariū Trjectensem, ad omnes horas pm̄o dicetz." MANUSCRIPT ON VELLUM (93 *ll.* $6\frac{3}{4}$ *by* 5 *in.*) *written in* gothic letters, *long lines,* 20 *to a full page, Calendar in red and black, red rubrics,* 3 *pages with fine painted and illuminated historiated miniature initials, representing the Annunciation, Christ risen from the Tomb, and Christ as Judge, within rich floreate borders, with human and semi-human figures, some playing musical instruments*; 8 *other pages with three-quarter borders of rich floreate ornament with ornamental initials and numerous separate illuminated initials and pen-letters*; *contemporary Netherlands* (*Utrecht*?) *binding of oak boards and leather, with double panel stamps of fabulous birds and animals with borders of tre- and quatrefoils, metal clasps, somewhat rubbed, but fairly well preserved with back intact* (*not in Weale*), [*motto at end of Calendar* "*Lendurer me est dur*"] *sm.* 4*to.* SÆC. XV [*Almanack dated* 1470-79]

Edward



No. 522.

524 HORAE B. V. M. CUM CALENDARIO [FLEMISH, XVTH CENTURY], ILLUMINATED MANUSCRIPT ON VELLUM (76 *ll.* 8½ *by* 6 *in.*) *finely written in regular* gothic letters, *long lines*, 18 *to a full page, Calendar in red and black, numerous small illuminated and ornamental initials and pen-letters and textual illuminations*, 24 PAGES SURROUNDED BY DEEP RICHLY PAINTED AND BRILLIANTLY ILLUMINATED BORDERS *of floral scrolls, interspersed with natural flowers, fruits, birds of gorgeous plumage (peacocks, parrots, etc.) quadrupeds, etc. connected with brilliant decorative scroll initials (no miniatures); contemporary Bruges binding of oak boards and leather with 2 stamped panels on each cover, with figures of dragons, spread eagles, birds, monsters and sexfoils*, WITH BINDER'S NAME Jacobus Gaver me ligavit [*Weale, no.* 302], *rebacked, slightly worn but fairly well preserved; in a new open cloth case*
sm. 4to. SÆC. XV

*** Many early and later notes and obits of Belgian Families are in the Calendar. It was originally in the Wodhull and Askew libraries.

525 HORAE B. V. M. ad Usum Romanum, cum Calendario [DUTCH, XVTH CENTURY], MANUSCRIPT ON VELLUM (164 *ll.* 6½ *by* 4½ *in.*) *written in neat* gothic letters, *long lines*, 23 *to a full page, Calendar in red and black, red rubrics, many ornamental pen-letters with marginal decorations, and painted initials in blue and red*; 6 *pages surrounded by richly painted and illuminated floreate scrolls, with large painted ornamental initials heightened with rich burnished gold, and* 2 FINE LARGE PAINTED AND ILLUMINATED MINIATURES, *representing the* MADONNA AND INFANT JESUS, *and* PENTECOST, *within rich floreate borders; contemporary Netherlands binding of oak boards and leather, with stamped panels of floreate ornamental borders with the Holy Lamb in circular centres surrounded by the legend in Dutch* "SIEG DAT LAM GODS DAT OPBVERT DIE SOND(EN) DES WERELTS," *an eagle above, and below a lion rampant* [*Weale's Rubbings, no.* 294], *with one twisted metal clasp and clasp catches (well preserved)* *sq. 8vo.* SÆC. XV

FOURTH DAY'S SALE.

EARLY MANUSCRIPTS AND PRINTED BOOKS—*continued.*

SIZES MIXED.

LOT 526.

21 HORAE B. V. M. cum Calendario [DUTCH, XVTH CENTURY], MANUSCRIPT ON VELLUM (161 *ll.* 5½ *by* 4 *in.*) *written in* gothic letters, *red and black, long lines,* 20 *to a full page, Calendar in red and black, red rubrics, capitals painted in blue and red; contemporary Netherlands binding of oak boards and leather, stamped with* 2 *panels on each cover, representing* ST. BARBARA, *and the* IMAGE OF PITY, *within a border of displayed eagles and rosettes, metal clasp catches* [*Weale's Rubbings, no.* 385] 8*vo.* SÆC. XV

527 Horae B. V. M. cum Calendario [DUTCH, XVTH CENTURY], MANUSCRIPT ON VELLUM (168 *ll.* 6 *by* 4 *in.*) *written in* gothic letters, *long lines,* 20 *to a full page, Calendar in red and black, red rubrics,* 33 *pages with marginal floreate decoration, with illuminated initials, and* 4 *large historiated miniature initials, contemporary Dutch binding of oak boards and leather, with stamped centre panels, representing the Annunciation on upper cover, and S. Christopher and the Infant Jesus on the under, with legends (worn) thick* 8*vo.* SÆC. XV

528 HORAE B. V. M. AD USUM ROMANUM, cum Calendario, etc. [FRANCO-FLEMISH, XVTH CENTURY], ILLUMINATED MANUSCRIPT ON VELLUM (235 *ll.* 3¼ *by* 2¼ *in.*) *written in neat semi-roman letters, long lines,* 16 *to a full page, Calendar in red and brown, red rubrics, numerous small illuminated initials, and pen-letters in red and blue, some with marginal decorations,* 14 VERY FINE SMALL ARCHED MINIATURES (1¾ *by* 1¼ *in.*) BEAUTIFULLY PAINTED AND ILLUMINATED WITH BORDERS OF RICH FLOREATE SCROLLS, NATURAL

No. 528.

No. 531.

LOT 528—*continued.*

FLOWERS, FRUITS, ETC. ; THE OPPOSITE PAGE TO EACH MINIATURE HAVING BORDERS OF A SIMILAR CHARACTER, *modern boarded blue velvet, with silver gilt clasps of repoussé work ; in an open cloth case* 16*mo.* SÆC. XV

*** THE MINIATURES IN THIS CHARMING SMALL MS. though not of the highest class, are still VERY GOOD EXAMPLES OF LATE XVTH CENTURY FLEMISH WORK. The figures are all shortened as usual ; the costumes, groupings, architecture and perspective are very good. The miniatures represent : The Crucifixion ; Pentecost ; An Angel, the Virgin reading ; and the Infant Jesus ; The Annunciation ; The Visitation of Mary and Elizabeth ; The Nativity ; The Shepherds ; The Offerings of the Magi ; Presentation in the Temple ; Massacre of the Innocents ; Flight into Egypt ; Coronation of the Virgin ; David Praying ; and Vigilia Mortuorum.

[*See* REPRODUCTION.]

Leighton

529 Horae B. V. M. cum Calendario [FRENCH, XVTH CENTURY], MANUSCRIPT ON VELLUM (83 *ll.* 7 *by* 5 *in.*) *written in* gothic letters, *long lines*, 16 *to a full page, Calendar in red and black, red rubrics*, 70 *pp. with painted and illuminated decorative borders and large initials, capitals painted in blue and red* (*text imperfect* ; *no miniatures*), *sides of an original French calf binding, with stamped borders of fleurs-de-lis, stag-hunts and spread eagles, with centre panel representing the Annunciation* [*see Weale, no.* 490], *inlaid in new calf, in open cloth case* [“*de la Bibliotheque des Pp. Minimes de Dole*”] *sm.* 4*to.* SÆC. XV 9 5

Parsons

530 Horae B. V. M. cum Calendario, etc. [LATIN AND FRENCH, XVTH CENTURY], MANUSCRIPT ON VELLUM (*imperfect*), (112 *ll.* 7 *by* 5 *in.*) *written in bold* gothic letters *red and black, long lines*, 20 *to a full page, pen-letters and painted initials in blue and red* ; 3 *crude arched paintings* (*without text*) *representing Pentecost, the Crucifixion, and David Praying, modern brown morocco, blind stamped, g. e.* *sm.* 4*to.* SÆC. XV 9 10

Freylen

531 Horae B. V. M. [OFFICIA] cum Calendario, etc. [ITALIAN, XVTH CENTURY], MANUSCRIPT ON VELLUM (195 *ll.* 3¾ *by* 2½ *in.*) *written in fine roman letters, long lines*, 12 *to a full page, Calendar in red and black* (*first leaf wanting*), *red rubrics, by an Italian scribe, several illuminated ornamental initials and pen-letters, a miniature of the Crucifixion and one page with decorated border and an historiated initial with coat-of-arms below* (*these* 2 *ll. are defaced*) ; *contemporary Italian binding of black leather, with figures of the Madonna and Child and the Image of Pity, cut in high relief, within floreate borders on the sides and boars and boar-hounds on the back, g. e. enclosed in a new brown morocco slip case* (A SINGULAR SPECIMEN, *well preserved*) 12*mo.* SÆC. XV 53

[*See* REPRODUCTION.]

1 1 532 Horae B. V. M. [Heures de lusaige de Chartres; avec le Calendrier], *lettres bâtardes, long lines*, 28 *to a full page, printed within woodcut borders of the Dance of Death, Scriptural subjects, rural scenes, Saints, Emperors, etc.* 6 *large cuts, printer's device on title; imperfect (calendar complete); contains* 30 *ll. only, some stained, defective and mended, sold not subject to return, new vellum* Leighton
[*Paris. J. de Coulonces, s. d.* (*Almanack* 1503-20)]

39 533 HORAE B. V. M. AVEC LE CALENDRIER. "Ces presētes heures a lusaige de Rōme au lōg sās requerir ont este imprimees a Paris par Philippe Pigouchet pour Nicolas Vivien demourāt a Paris en la rue neuve a la Corōne," *lettres bâtardes*, PRINTED UPON VELLUM, *within woodcut borders of Scriptural subjects, Martyrdoms, grotesques, arabesques, Passion of Christ, rustic scenes, etc. device of Sainte Grail on title; astrological man, and* 16 *very fine full-page woodcuts, untouched by colour, but initials illuminated (first few ll. wormed, otherwise perfect and in good state), old calf, with centre gilt crucifix (rebacked)* Young
large 8*vo.* [No colophon] *Paris, Pigouchet, s. d.*
[*Almanack* 1510-30]

55 534 HORATIUS. CARMINUM LIBRI IV: Carmen Seculare et Epodon, cum notis marginalibus et interlinearis. MANUSCRIPT ON VELLUM (90 *ll.* 8 *by* 5 *in.*), *finely written in roman letters, long lines*, 22 *to a full page, by an Italian scribe, red rubrics, the first page decorated with a fine illuminated initial in decorative scroll work, an emblazoned coat-of-arms below with similar decoration*, 5 *illuminated initials in the text, besides several scroll letters in black ink and painted capitals in red and blue; contemporary Venetian binding of oak boards and leather, with stamped panels of arabesques, g. e. one clasp* Leighton
sm. 4*to.* "*Ano dñi* M. C. C.C.C. LV, XVI *kl Junias* Τελοσ" [1455]

43 535 Hugo de S. Victoire. "Hugonis Canonici Sēi Victoris Parisiensis, De Archa Noe, pro archa Sapientię, cum archa ecclesię & archa matris gte." libri V [*in fine*]: "Epistola G. de Mauritania ad Hugonem Priorem Sci Victoris." MANUSCRIPT ON STOUT VELLUM (48 *ll.* 8¼ *by* 5 *in.*), *written in neat* gothic letters, *double columns*, 32 *lines, by a French* (?) *scribe, painted capitals, ornaments and rubrics in red, green and blue*, FIVE VERY FINE LARGE PAINTED AND ILLUMINATED INITIALS *of interlaced floreate scrolls, one before lib. V, a* P, *with an appendage extending down the margin with grotesques as finials, old calf, with Hopetoun ex-libris* Maggs
sm. 4*to.* SÆC. XIII

5 536 Hugo (Herman) The Siege of Breda, written in Latin, translated into English by C. H. G. *engraved frontispiece (imprint cut into) and* 14 *folded and other plans, old calf folio. Printed with licence*, 1627 Parsons

1 1 537 Hugo Magister. De Operibus trium Dierum Liber—Apophthegmata ordine Alphabetica digesta, MANUSCRIPT ON VELLUM (21 *ll.* 8¼ *by* 6 *in.*), *written in* gothic letters, *long lines*, 30 *to a full page, by an* Barnard

LOT 537—*continued.*

English scribe, with an imperfect index at end finishing with "Non," half russia *sm. 4to.* SÆC. XII

*** Probably from the Scriptorium of Reading or Abingdon Abbey. [*From the Umfreville and Phillipps collections.*]

538 Indagine (John) Brief Introductions, both naturall, pleasant and delectable unto the arte of Chiromancy, or Manuell Divination, and Physiognomy; with circumstāces upon the faces of the Signes. Also certaine canons or rules upon diseases and sicknesses. Whereunto is also annexed aswell the artificiall as naturall Astrologie, with the nature of the Plannets; written in latine and nowe lately translated into English by Fabian Withers, black letter, *chiromantic woodcuts, horoscopes, initials and ornaments, with the blank marked* A i *with two ornaments; the outside margin of the horoscope at end slightly cut into, old calf (back repaired)* 6 15

sm. 8vo. [Colophon] *Imprinted . . . by Thomas Purfoot, dwelling in St. Nicholas Shambles within the newe Rents,* 1598

539 ISAAC JUDAEUS. DE DIETIS UNIVERSALIBUS, cum notis interlinearis et marginalibus. [At end: "*Expliciunt Dietes Universales*"]. MANUSCRIPT ON VELLUM (71 *ll.* 10½ *by* 7¼ *in.*), *written in small* gothic letters, *double columns,* 29 *lines, by an English scribe, rubricated, red painted capitals, new brown morocco, plain, by F. Bedford, with ex-libris of Sir Henry Hope Edwards* 29

sm. folio. SÆC. XIII

540 ISAAC JUDAEUS. De Febribus et de Dietis Universalibus (cum notis marginalibus). MANUSCRIPT ON VELLUM (144 *ll.* 10½ *by* 7½ *in.*), *written in* gothic letters, *double columns,* 30 *lines, by an English scribe, rubricated, red painted ornamental capitals, new brown morocco, plain, by F. Bedford, with ex-libris of Sir Henry Hope Edwards* 33 10

sm. folio. SÆC. XIII

541 Isidorus Episcopus Hisp. Libri Soliloquiorum, MANUSCRIPT ON VELLUM (20 *ll.* 11 *by* 8¼ *in.*), *finely written in* gothic letters, *double columns,* 30 *lines, red rubrics, decorated strap initial* I *on first page, blue and red painted capitals, half bound* [*Phillipps MS. no.* 3728] 9

sm. folio. "*Explicit lib. soliloquiorz sci ysidori Hispaliensis Episcopi.*" SÆC. XI

542 Isidorus Hispaliensis Episcopus (S.) Liber Ethymologiarum, MANUSCRIPT ON PAPER (209 *ll.* 9¼ *by* 6½ *in.*), *finely written in small neat regular semi-roman letters by an English scribe, long lines,* 40 *to a full page: headings of sections in large gothic, painted diagrams, fine large painted ornamental initials and capitals in blue and red, contemporary binding in oak boards and leather, with old penned label (damaged, back missing), MS. in perfect condition with wide margins* 5 10

sm. 4to. "*p me. fr. de gon. Scriptus & ad exercitiuz. meuz Ɔpletus die lune* XXIII *Januarii añi* 1448 *intra pmam & prope secundam horam noctie*"

21 10 543 Isocrates. Oracio Ysocratis quomodo Rex se habebit penes subditos, etc. in latinum traducta, MANUSCRIPT ON VELLUM (42 *ll.* [4 *blank*], 8½ *by* 5½ *in.*), *written in large semi-roman letters, long lines,* 22 *to a full page, with a large illuminated decorative initial on first page (one cut out), by a German scribe, half modern morocco, sides of an old stamped Oxford binding (including Gibson's stamp* XI) *inlaid in covers (repaired)*
sm. 4*to.* SÆC. XV. "*Per me theodoricum nicolai Werken de abbenbroec Scriptum Anno dn̄i* 1449"

*** On the reverse of the second blank fly-leaf is the inscription: "LIBER WILLMI CANTUARIENSZ. EX DONO ROBERTI MENENENSIZ." Said to be in ARCHBP. WARHAM'S AUTOGRAPH, given by Robert Sherborn, Bp. of S. Davids (1505-8).

10 544 Isumbras. The Hystory of Syr Isēbras, black letter (in verse), *fragments of two editions; containing title as above in a ribbon ornament with an equestrian woodcut figure below (the lower half cut off,* 24 *lines on reverse); a whole leaf marked* A ii; *inner portions of* 5 *ll.; a whole leaf without sign.; a whole leaf marked* B ii, *and portions of* 3 *other leaves; mended and bound in a vol. half morocco,* EXTREMELY RARE *sm.* 4*to.* [*W. Copland? etc. n. d.*]

20 545 Jerome of Brunswick. The Vertuose Boke of Distyllacyon of the Waters of all maner of Herbes; with the fygures of the Styllatores ... now newly translate out of Duyche into Englysshe by Lawrence Andrew, black letter, *title in red and black, numerous woodcuts (top plain margins of title and next leaf cut off, otherwise a good, sound and genuine copy), half calf,* RARE
sm. folio. [Colophon] *Imprynted . . in the flete strete by me Laurens Andrewe in the Sygne of the Golden Crosse,* 1527, XVIII *April (with device on reverse)*

6 546 Jewell (Bp. John) Works, black letter (*imperfect, commencing on p.* 145), *contemporary English binding of oak boards and leather, with stamped panel ornaments (back gone), sold not subject to return* *folio.* [1609]

40 547 JOB. Liber Jobi cum Glossis Marginalibus et interlinearis, MANUSCRIPT ON VELLUM (93 *ll.* 2 *blank,* 10 *by* 6½ *in.*) *written in three columns, the text in large* gothic *of* 15 *lines, the Glosses in smaller letters, by a French* (?) *scribe,* A CURIOUS CIRCULAR PAINTING OF JOB AND HIS THREE FRIENDS *on first page, and a large scroll initial* V *before the text, modern boarded brown morocco antique, joints; old ex-libris of "Joan. Bapt l'Ecuy Abbatis Praemonstratensis" in front cover, and one of Bateman of Derby in the back*
sm. folio. SÆC. XIII

15 548 JORDANUS. Meditationes Jordani; de Vita et Passione Jesu Christi, 1530, lit. goth. (*Missal type*), *red and black, title within woodcut border,* 79 *crudely executed woodcuts of the Passion, etc. (some repeated), device on reverse of last leaf, crushed red morocco extra,*

LOT 548—*continued.*

g. e. by Riviere, fine copy generally, but plain margins of three last leaves slightly wormed and one mended

8*vo.* [Colophon] *Absulutū ē hoc meditationū d'Votissimarūqz Orationū p clarū Opus in Civitate Cōchensi quarto idus januarius . . . in ædibus Frācisci de Alfaro,* 1531

*** COLLATION: A–X 4, A–J and ✠ 3 ll. (✠ 1 wanting). EXTREMELY RARE, probably the FIRST BOOK PRINTED AT CUENÇA. Cotton's earliest is dated 1589.

549 JUSTINIANUS. INSTITUTIONES LIBRI IV. [Begins]: EL NON (*sic*) NOSTRE SEIGNEUR IHESU CRIST ICI COMENCENT LES INSTITUTES A LEMPEREUR JUSTINIAN, MANUSCRIPT ON VELLUM (80 *ll.* 12 *by* 8¼ *in.*) *very finely written in neat* gothic letters, *in double columns of* 38 *lines, in deep black ink, headings of sections in red; probably by an English scribe, one or two leaves at the end in a different hand, a fine large and good historiated initial at the beginning of each book, one extended to the length of the side margin, ornamental pen-letters and marginal flourishes, modern brown morocco gilt, g. e. by Thompson, of Paris* *folio.* SÆC. XIII-XIV

Leighton. 21

*** From the Ashburnham-Barrois MSS. Sold 1901.

550 JUVENAL ET PERSIUS. SATYRAE [ITALIAN XVTH CENTURY], MANUSCRIPT ON VELLUM (112 *ll.* 9 *by* 6 *in.*) *finely written in roman letters by an Italian scribe, long lines,* 21 *to a full page, with catchwords;* THE FIRST PAGE BEAUTIFULLY DECORATED *with a border of involved white scrolls on blue, red and green grounds, the outside border having three hares sitting in a field, each in separate divisions, a very fine large initial* S, *with rich involved scroll decoration of purple, green, red and blue, the letter itself being in gold; below, a shield of arms,* or, *three waning crescents* arg. *in chief; on a purple coquille surrounded by a laurel wreath,* 14 *fine decorative scroll initials in the text; at the beginning of Persius is a very fine illuminated decorated margin of gem-like flowers, and a rich initial* N, *and the text has four other fine decorative initials (some lower plain corners damp stained), modern boarded calf gilt*

sm. folio. SÆC. XV

Edwards 87

*** The arms on the first page are repeated on the last in trick, with inscription "*Patricie; Sit reliqua Ast illi tremat.*"

551 Kay (John) Historiæ Cantabrigiensis ab Urbe Condita libri II, *title within woodcut ornamental border, in ædibus Jo. Daij, An Dom.* 1574—Assertio Antiquitatis Oxoniensis Academiæ incerto Authore eiusdem Gymnasii ad illustriss. Regem Anno 1566, jam nuper ad Verbum cim Priore ædita, *title within woodcut border, ib.* 1574—De Antiquitate Cantebrigiensis Academiæ libri duo, *ib.* 1574; De Pronunciatione Græcæ et Latinæ Linguæ, etc. *ib.* 1574—Lambarde (Wm.) Archaionomia, sive de Priscis Anglorum Legibus libri sermone Anglico, etc. FIRST EDITION, *map (hole in title, wants* A jj), *ib.* 1568; in 1 vol. *original calf, with centre gilt ornaments [from the Sunderland Library]* *sm. 4to*

Barnard 35

43 552 LACTANTIUS FIRMIANUS. DIVINARUM INSTITUTIONUM ADVERSUS GENTES LIBRI VII, MANUSCRIPT ON PURE VELLUM (126 *ll.* 13 *by* 9 *in.*) *beautifully written in roman letters by an Italian scribe, long lines,* 33 *to a full page, three-quarters of the border of the first page of text finely decorated with floreate scrolls in white, on blue, red and pink grounds round a gold line, a circular laurel wreath below, surmounted by two flying birds, with a large and fine initial* M *at the head, in which is introduced a sleeping leopard, six other large initials of a similar character, in most of which a butterfly is introduced, and three minor ones; contemporary Venetian binding of oak boards and leather, with stamped ornamental panels, g. e.* (*back repaired*) *folio.* SÆC. XV Leighton

*** A FINELY WRITTEN MANUSCRIPT IN FINE STATE, one of those Italian MSS. which evidently influenced the early Venetian printers, particularly Jenson, in the founding of their types. Greek characters are used for Greek quotations, and the margins have contemporary notes.

24 10 553 Lauredanus Doge of Venice. "Nos Leonardus Lauredanus Dei Gratia Dux Venetiarum, etc. committimus tibi Nobili Viro M. Antonio Cōtarēo dilecto civi et fideli nro ꝗ in nomine Jesu Christi Vadas & in bona Gratia sis Capitaneus atq. Rector Galearum pntium iturarum ad Viagium Flandriç, Quas cum omnibus mercationibus & bonis in eis existentibus, etc. MANUSCRIPT ON ITALIAN VELLUM (58 *ll.* 9½ *by* 6 *in.*) *written in neat roman letters, long lines,* 27 *to a full page, border of first page richly painted and illuminated with arabesques, etc. with a miniature of the Holy Family below* (*slightly damaged*)*, contemporary Venetian binding of oak boards and leather, with gilt arabesque borders and centre ornaments* (*rebacked*) *sm. folio. Venetiis,* 1498 Young

10 554 Lectionarium. [Begins]: "Dominica Prima in adventū dni lectio eplē btī Pauli aplī ad Romanos." [Ends with "*In Agenda Mortuorum*"], MANUSCRIPT ON STOUT VELLUM (157 *ll.* 10 *by* 7 *in.*), *written in missal characters in red and black, long lines* (19 *to a full page*), *ornamental pen letters, old boarded red velvet* *sm. folio.* SÆC. XV Parsons

2 18 555 Leland (John) KYKNEIONAEMA. Cygnea Cantio, Autore Joanne Lelando Antiquario, Londini, MDXLV, cum Commentario, *cut on title* [*no colophon*]; Assertio inclytissimi Arturii Regis Britanniae, Londini, Anno 1544 [Colophon] *Impressum Londini apud Joannem Herford Anni* 1544; Genethliacon illustrissimi Eäduerdi Principis Cambriae etc. libellus ante aliquot annos inchoatos, nunc vero absolutus & editus Londini Anno MDXLIII, *cut of Prince of Wales's feathers on reverse of title, and a figured woodcut initial* [Colophon]: *Apud Reynerum Vuolfium in coemiterio Paulino ad aeneum Serpentem,* 1543; ΕΓΚΩΜΙΟΝ *της εἴρηνης.* Laudatiopacis Londini anno MDXLVI [Colophon as above], 1546; *all* FIRST EDITIONS *and* FINE COPIES; in 1 vol. *old calf,* RARE *sm. 4to* Dobell

556 LELAND (J.) The laboryouse Journey & Serche of Johan Leylande, for Englandes Antiquitees, geven of hym as a newe yeares gyfte to Kynge Henry the VII in the XXXVII Yeare of his Reyne, with declaracyons enlarged: by JOHN BALE . . To be Sold in fletestrete at the Signe of the Crowne next unto the Whyte ffryears gate, black letter, ORIGINAL EDITION, *old blue morocco extra, g. e.* FINE COPY, RARE

sm. 8vo. [Colophon] *Emprented at London by Johan Bale, Anno* MD XLIX [1549]

*** Collation: A–H 3 in eights, signature of "Simon Gunton" (Historian of Peterborough), and quotation regarding Leland from Pitiscus on title. VERY RARE. [*Ashburnham copy.*]

557 LEVEN JHESU CHRISTI. "Hier beghint dat leven ons heren Jhesu Cristi," lit. goth. *long lines, 20 to a full page, large woodcut on title and reverse, and one on reverse of last leaf, 43 full-page and four smaller very early Dutch woodcuts in the Block-Book manner, some partly coloured by hand, plain margins of title and 6 other ll. strengthened and one slightly mended, otherwise in good state, contemporary oak boards and leather, with panels of small flower stamps in diagonal compartments, clasps, well preserved*

sm. 8vo. [Colophon] *Gheprent t'Antwerpen alder naest den grooten Mortier. Int jaer ons heeren* mccccc. *eñ* iii, *den* xvii *dach in October* [1503]

*** COLLATION: 204 unnumbered ll.; signs. A–Z, I, ?, and A–B in eights and fours. VERY RARE; with remarkable and spirited early Dutch woodcuts.

558 Livius. [Historia Romanorum Decades Omnia], cum annotationibus B. Rhenani & Sig. Gelenii; Chronologia H. Glareani, etc. *woodcut figured initials, old calf*

large folio. Basil. in Off. Frobeniana, 1535

559 Lloyd (Humphrey) The Treasury of healthe Conteynyng many profitable Medycines gathered out of Hypocrates, Galen and Avycen, by one Petrus Hispanus & translated into Englysh by Humfre Lloyde, who hath added thereto the Causes and Sygnes of everye dysease, with the Aphorismes of Hypocrates, and Jacobus de Partybus redacted to a certayne Order, etc. black letter (227 *unnumbered ll.; signs.* A–g 7 *in eights,* A *having* 6 *ll. only), title and a few other ll. stained, otherwise a good large copy, with rough edges, modern calf*

8vo. [Colophon] *Imprynted . . . in Flete-Streate at the Sygne of the Rosegarland by Wyllyam Copland, n. d.*

560 LOGGAN (DAVID) CANTABRIGIA ILLUSTRATA, sive omnium celeberrimae istius Universitatis Collegiorum, Aularum, Bibliothecae, Academicae, Scholarum Publicarum, Sacelli Coll. Regalis nec non totius Oppidi Ichnographia, ORIGINAL EDITION, *engraved throughout, with frontispiece, 3 ll. of letterpress, and 30 fine engravings, with the* VERY RARE *mezzo portrait of Charles Duke of Somerset, after Riley, by Smith, brilliant impressions, old red morocco, full gilt back and ornamental panel sides, g. e.* FINE LARGE COPY *roy. folio.* [1688]

10 10 561 Lombardus (Petrus) Sententiarum liber IV, cum Tabulis Capitularum, MANUSCRIPT ON VELLUM (98 *ll.* 7¼ *by* 4½ *in.*), *written in neat* gothic letters, *long lines*, 30 *to a full page, red rubrics, by an English* (?) *scribe, a fine illuminated scroll initial at head of text, painted capitals in blue and red, modern calf* 8*vo.* SÆC. XII Durand

15 10 562 LOMBARDUS (PETRUS) SENTENTIARUM LIB. IV, cum glossis marginalibus et interlinearis, MANUSCRIPT ON THIN VELLUM (219 *ll.* 14¾ *by* 10½ *in.*) *written in neat* gothic letters, *double columns of* 40 *lines, rubricated, numerous ornamental painted and pen-letters in blue and red, thick boarded modern green morocco gilt, g. e.* *large folio.* SÆC. XIV Young

*** A FINELY WRITTEN AND PERFECT MS. with very wide margins. The notes are in a different hand. A dedication in gold letters on a leaf of satin shows that it was presented to Pope Clement XI (1700-21). [*From the Ashburnham-Barrois collection, sold* 1901.]

10 15 563 LOMBARDUS (PETRUS) COLLECTANEA IN EPISTOLAS PAULI AD ROMANOS ET AD CORINTHIOS I. EX SS. PATRIBUS AMBROSIO, HIERONYMO, AUGUSTINO, ALIISQUE, MANUSCRIPT ON VELLUM (160 *ll.* 14¼ *by* 10¾ *in.*) *written in irregular* gothic letters, *the text in larger characters than the Commentary, several fine large painted ornamental initials, and capitals in red, vellum large folio.* SÆC. XII Parque

*** The volume ends with a portion of the "Capitula in epistola ii. ad Corinthios," and is part of the author's general Commentary on the Epistles of St. Paul, with the text. [*From the Ashburnham* (*Appendix*) *collection, sold* 1899].

15 10 564 Lucanus. Pharsalia, libri X, cum notis marginalibus, MANUSCRIPT ON VELLUM (76 *ll.* 8¼ *by* 4 *in.*) *written in minute* gothic letters, *long lines*, 53 *to a full page, with some sketches in red in the margins, stamp and signature of Falconer Madan, old inscription on title "Wiregū S. Affre," old calf, ex-libris of F. W. Bourdillon* *long narrow* 8*vo.* SÆC. XIII Leighton

5 5 565 Lucanus. Pharsalia cum Commentariis Omniboni Vincentini, *lit. rom. text rubricated* (2 *types*), *capitals painted in red*, FINE COPY, *contemporary Netherlands binding of oak boards and leather, with small stamps of the pelican, spread-eagle, roses, masks, stars and a garden in diagonal compartments, slightly damaged* (*but unrepaired*), *genuine back and the stamps generally in good state* [*probably done in Louvain, not apparently in Weale*], "*Societatis Jesu Lovanii*" *on first leaf* *folio. Impressum Venetiis a Nicolas Battibove Alexandrino*, 1486 do

9 5 566 Lucar (Cyprian) Three Bookes of Colloquies concerning the Arte of Shooting in great and small pieces of Artillerie, written in Italian by Nicholas Tartaglia and now translated into English; with a Treatise named Lucar Appendix, *folding plates and numerous woodcuts, arms of the Earl of Leicester on reverse of title, and the Lucar arms on last leaf, original calf, with centre gilt ornaments and initials* I. S, *rough edges* *sm. folio. Printed by T. Dawson for John Harrison the elder, in Paules Churchyarde*, 1588 Maggs

567 Lyra (Nicolaus de) Postilla seu Expositio literalis y Moralis super Epistolas & Evangelia quadragesimalia cum questionibus Fratris Antonii Betontini; emendata, etc. per Nicolaum de Mutina, lit. goth. *double columns, with signs.* (*Hain* *10389), *ornamental woodcut initials, words of title and Giunta fleur-de-lis mounted, half bound*
sm. 4to. Venetiis per Jo. Emericum de Spira (*with device*), 1494

568 Manipulus Curatorz. novissime Parisius īpressus & emēdatus, lit. goth. *long lines* (32 *to a full page, numbered folios* CXXXVI, *including title, and Table* 3 *ll.*) *the printer's rare device on title, which is partly backed and written on, modern calf*
sm. 8vo. [*Paris.*] *J. de Coulonces, s. a.* [*c.* 1504]

569 Markham (Francis) Five Decades of Epistles of Warre (*dedicated to Prince Charles, afterwards K. Charles I, and each Epistle addressed to well-known Noblemen of the period*), *original limp vellum, fine clean copy sm. folio. Printed by Augustine Matthewes, Anno* 1622

570 Marone (Franciscus de, *Ord. Minorum*) Primum Volumen Sermonum de tempore ab adventu usque ad feriam quartam in Paschalibus; et sunt Sermones in numero XCII (cum Tabula), lit. goth. *double columns* (*contains Table* 29 *ll. text* 296 *ll. signs.* a-ll, a j *blank*), *text rubricated, sides of an original Netherlands monastic binding of oak boards and leather, with small stamps of winged lions, rosettes, fleurs-de-lis, the pelican, etc. and name* "Roedencloester" *on upper cover* [*See* WEALE, *no.* 341], *rebacked and slightly damaged, but in very fair condition* *folio. absque ulla nota* [14—]

571 Martinus. Questiones morales magistri Martini .. de fortitudine, novissime ab erratis mendisque limate, per David Cranston, lit. goth. *double columns,* 69 *lines, Jehan Granion's large device on title* (*wants the alphabetical table mentioned on title*), *old Spanish calf, with stamped arabesque ornaments in panels* (*rebacked*)
folio. Impressum Parisius per Guilermum Anabal expensis Johannis Granion, s. a. [15—]

572 MATTHAEUS DE CRACOVIA. TRACTATUS RACIONIS ET CONSCIENTIAE, lit. goth. *parva* (22 *ll.*) *long lines,* 30 *to a full page, without marks, red rubrics* [*Hain* *5803; *Proctor* 147], *boards, large and sound copy*
8vo. [" *Tractatus racionis et consciencie de sumpc̄one Pabuli Salutiferi Corpis dn̄i nostri Jhū X̄pi. finit* "]
[*absque nota*; *c.* 1460]

*** EXTREMELY RARE; Hessels knew not more than ten copies. Printed with the same types as the *Catholicon*, most probably by Gutenberg, in 1460.

573 Martyr Vermilius (Peter) Loci Communes, ex variis ipsius Aucthoris libris in Unum Volumen Collecti (*wants* 2 *ll. stained*), *contemporary English binding of oak boards and leather, stamped in panels of arabesque ornaments, top of back damaged otherwise in good state*
folio. Ex typographia Joannis Kyngstoni, 1576

22 574 MEDICAL RECIPES in old English and Latin, with an Index of Medicinal Herbs in Latin, and some English and French Names, INTERESTING MANUSCRIPTS ON VELLUM (70 *ll.* 7½ *by* 5½ *in.*) *written by various English scribes, old calf* *sm.* 4*to.* SÆC. XIV-XV Llewellyn

59 575 MEDICINA. Ysagoge Johannici in Tegni Galieni—Afforisimi Hippocratis—Prognostica Hippocratis—Liber Urinarum a voce Theophili—Liber Pulsum Philareti—Incipit Tegni Galieni—Distinctiones super libros Praefatos; MANUSCRIPT ON VELLUM (114 *ll.* 8¼ *by* 6 *in.*) *written in neat* gothic letters, *long lines,* 28 *to a full page, by an English scribe, red rubrics, painted capitals in blue and red and ornamental pen-letters,* 12 *finely painted and illuminated historiated initials, modern calf gilt, with ex-libris of "Thomas Hayward Southby of Carswell"* *sm.* 4*to.* SÆC. XIV Mapp

4 576 [Meditationes super Vitam et Passionem Christi et materem suam B.V.M. etc.]. [Begins] "*Inter alia Virtutum & Laudum Ptonia de SStisima Virginis Cecilia legitz. qd. eūngeliū Xi absconditum semp portabat in Pt tore.*" [Ends] "*doz. nrz. Jhe Xpti qui est sup ōmia deus bndictz & laudabit in Scta Amen.* BRAYBROOK," MANUSCRIPT ON VELLUM (99 *ll.* 10½ *by* 7¼ *in.*) *the last leaf being occupied by selections from S. Isidore's Synonomia, written in English* gothic letters, *by an English scribe, in double columns of* 38 *lines, rubricated, painted capitals in blue and red; signature of* EDW. HOBY *on first page, modern russia, with the leather ex-libris of Edw. Hailstone* *folio.* SÆC. XIV Ellis

32 577 Missae. In Nativitate dni de Galli Cantu introitus; in Aurora; Ad Publicam Missam; De Sancto Stephano; in Natalicia Sanctorum Innocentum; "Te Igitur," etc. MANUSCRIPT ON VELLUM (53 *ll.* 12 *by* 9¼ *in.*) *written in missal characters in red and black, long lines,* 27 *to a full page, remains of crude coloured and unfinished ecclesiastical processions on two last leaves, contemporary German binding of oak boards and leather, with many small stamps of trees, flowers, floreate scrolls, fleurs-de-lis, rosettes and fabulous birds (somewhat worn and damaged, but in very fair condition)* *folio.* SÆC. XV [1478] Goldsmid

*** Belonged to the Chapel of St. Sibald in "*Varnpach*" in 1478.

22 578 MISSALE AD USUM ECCLESIAE ROMANAE cum Calendario [ITALIAN? XIII-XIVTH CENTURY], MANUSCRIPT ON STOUT VELLUM (151 *ll.* 12 *by* 8½ *in.*) *written in bold* gothic characters *in red and black, long lines,* 21 *to a full page (no musical notes), numerous painted initials in blue and red;* 9 *large and finely painted ornamental scroll initials (one historiated),* A FULL-PAGE PAINTING OF THE CRUCIFIXION (7¾ *by* 5½ *in.*) *Christ, The Virgin and John Evangelist, in brown, red and blue on a blue ground, with inscriptions in white, a building in green below, and an outside border of red (corner damaged), ancient binding of oak boards and leather, with metal bosses and a clasp, end leaves of a XIIIth century MS.* *fol.* SÆC. XIII-XIV Quaritch

*** The MS. is imperfect and some leaves are transposed. The late owner thought this Italian work, but the decorations seem more like early German.

579 Missale ad Usum insignis ecclesie Sarz. nuper accuratissime castigatum; perpulcrisq. Caracteribus impressum Officia omnium Sanctorum totaliter ad lōgum ... Contenēs cū Pluribus Officiis novis ī fine additis (cum Calendario), lit. goth. *red and black, double columns, with square musical notes, two large and fine woodcuts, within borders, before the Canon, ornamental woodcut initials; Jehan Huuin's device on title, the Office for Thomas à Becket and some others ensanguined; corner of fol.* XLIIII *in the Offices of Saints slightly defective (wants sheet* ℜ [8 *ll.*]; Si 8; *otherwise good, but sold not subject to return), modern calf, worn and rebacked*

sm. 4to. [Colophon] *Impressū Rothomagi in Officina Jameti Loys impensis . . Johannis Huuin. Anno* 1508 xxvii *mensis Septebris*

*** A VERY RARE EDITION OF THE SARUM MISSAL. [*Not in Weale.*]

580 MISSALE AD USUM ECCLESIÆ TORNACENSIS (TOURNAY) cum Calendario, *a very finely written* MANUSCRIPT ON VELLUM (297 *ll.* 9 *by* 6¾ *in.*) *in neat* gothic characters *in double columns, generally* 36 *lines, red and black, with painted capitals and ornaments in blue and red, and several large* ILLUMINATED ORNAMENTAL INITIALS, *the border of first page of Canon finely painted and illuminated, oaken boards, stamped leather with fleurs-de-lis, an old man, Tudor rose, grotesque animals, etc. clasp catches (rebacked and repaired)* 4*to. Finished* 1508

*** A VERY FINE MANUSCRIPT TOURNAY MISSAL. The following inscription occurs on the last leaf: "*Hic liber emptus a Johanne de Hannonia nondum ligatus, per venerabiles viros dominum Jodocum Hochstael Presbytrum, Fratrem Danielem Scuppelin Magistrum, Fratrem Leonardum van den Beckene Professum, Parochialis Ecclesiæ et Domus Mariæ Magdalenæ juxta Brugis. Et per Petrum van Cassele decanum et quamplures Confratres Guldæ seu Confraternitatis ad nutum et ad usum altaris Sancti Alexii Confessoris in eadem Ecclesiæ situatis Anno dmi millesimo quintengesimo octavo; decima octava de mensis Septembris. Per me Jacobum Beyens fideliter Scriptum et etiam ad Dei laudem correcte completum. Ad Usum Cathedralis Ecclesiæ Tornacensis.*"

581 Missale ad Usum Ecclesiæ Tullensis (?) MANUSCRIPT ON VELLUM (104 *ll.* [5 *blank*] 12½ *by* 8¼ *in.*) beginning with "*Dominica Prima adventus,*" and ending with "*Secreta ad serenitatem poscendam ut s.*" *finely written in* gothic letters, *the Canon in a larger character, red and black, long lines,* 26 *and* 16 *to a page,* TWO FULL-PAGE FINE PAINTED AND ILLUMINATED MINIATURES *before the Canon, representing the Crucifixion and Christ enthroned, surrounded by the emblems of the Four Evangelists, within finely painted floreate borders, each painting having in the lower margin the arms of* HENRY DE VILLE, *Bishop of Toul, three pages have fine illuminated borders of flowers on silver and other grounds, with ornamental initials, and there are also numerous ornamental pen-letters,*

LOT 581—*continued.*

contemporary leather binding, stamped in small compartments of ornaments, fleurs-de-lis, spread-eagles the sacred monogram, arched castellated gateways, etc. (10 *tools*), *very well preserved*
folio. SÆC. XV

*** The signature of "LA ROCHEFOUCAULD" occurs on the lower margin of the first page of text. Belonged to a church (Toul or not) in which S. Amancius was buried; and of which S. Eparchius was a patron, "ut inspiciente patebit."

7 5 582 Missale Marianum et de Praecipuis Festis Dnī Nrī Jesu Christi, ILLUMINATED MANUSCRIPT ON VELLUM (*title, numbered pp.* CLXXXI; *and Index* 2 *ll.*; 12½ *by* 8½ *in.*) *finely written in bold* gothic letters, *double columns,* 26 *lines, red and black, with musical notes; illuminated title with fine arabesque border with a spread-eagle in corners, emblazoned archbishop's coat-of-arms below,* 45 *very fine large painted and illuminated decorative initials, and numerous capitals in red and blue, boarded red velvet, with silk markers*
folio. "FINIS MDCLVIIIj" [1659] Young

583 Missale Szm̄. Ordinē Crthusiensiuz noviter impressum, cū novo & perutili reptorio ad q̄libz. facile ī ipso tienēda, etc. (cum Calendario), lit. goth. *red and black, with square musical notes,* 20 *to a full page, woodcuts in the manner of Zoan Andrea Valvassore, and numerous small cuts and initials, stains in the first leaves and three slightly damaged, otherwise good, contemporary Venetian brown morocco, with rich gilt floreate scroll borders and centre and corner gilt ornaments, gilt gauffred edges, clasps* (*back neatly repaired*), RARE
8*vo. Venetiis, Sumtibus & expensis L. A. de Giunta,* 1509 12 12 Mallon

584 Modorum Usum Liber. [On the Art of Poetry and Music], MANUSCRIPT ON PAPER (116 *ll.* 8 *by* 5¾ *in.*) *written in italic letters, much contracted, long lines,* 31 *to a full page, rubricated, square musical notes at end; contemporary North French* (?) *binding of oak boards and leather, with panels of small stamps of double-headed eagles and quatrefoils, with two leather markers; somewhat worn and slightly damaged, but fairly good, end leaf of a XIIIth century vellum MS.* *sm.* 4*to.* SÆC. XV [1450] 4 10 Parsons

*** An inscription at end reads "*Et sint finitus Anno domini millessimo CCCC° & quinquagesimo per manum Gregorii de Columbrera; in Prestuna Anthonii de Corube.*" Mr. Dunn notes "*This is the earliest example I have seen of Book-Markers.*"

585 Modus Confitendi, lit. goth. (8 *ll. sign.* A), *fine device of Jehan de la Porte on title, new vellum, padded with blanks,* FINE COPY, RARE
sm. 8*vo.* [*Paris.*] *Venundantur a Johanne de Porta commorante in Clauso brunelli sub Signo Cathedre, s. a.* [*c.* 1518] 1 15 Leighton

586 Monte Rocherii (Guido de) Manipulus Curatorum, black letter, *long lines,* 26 *to a full page* (*contains fol.* II-CXCVI; *the title* [*fol.* I] 6 5 Barnard

LOT 586—*continued.*

wanting; and 4 ll. of "Tabula" unnumbered; last 2 ll. slightly wormed, but generally good and sound), old calf, RARE

sm. 8vo. [Colophon] "*Celeberrimi viri dñi Guidonis de monte Rocherii liber qui Manipulus curatorum inscribit finit*"; *with Pynson's monogram (afterwards attached by Redman), n. d.* [*c.* 1499-1500]

587 Napier (John, *of Merchistoun*) Rabdologiae, seu numerationis per Virgulas lib. II. Cum Appendice de expeditissimo Multiplicationis promptuario, etc. FIRST EDITION, *folded plates and tables, original limp vellum* 12*mo. Edinburgi, Excudebat Andreas Hart,* 1617 3 -

588 [Napier (J.)] Rabdologia; or the Art of numbering by Rods, with many examples from the Practice of the same, first invented by Lord Napier, Baron of Murchiston, and since explained and made usefull for all Sorts of Men by Seth Partridge, *with* 21 OF THE ORIGINAL OAK RODS (*one being missing*), *original calf* 14 10

sm. 8vo. Printed by Robert White, and Sold by John Partridge at the Rose and Crowne at Black-friers Gate neere Carter Lane, 1648

*** Inserted in front are three original Eulogistic Poems in MS. on the Rods by Robt. Hayen, Jo. Barrow, B.D. and Jo. Clerke. VERY RARE. [*Not in Lowndes*].

589 Nider (Joannes) Manuale Confessorum, lit. goth. (75 *ll.*) *long lines,* 27 *to a full page, with signs.* [*Hain* *11835; *Proctor* 846], *modern calf, y. e.* 3 3

sm. 4to. Absque nota [*Colon. U. Zell, or Conrad Winters?*]

590 Norton (Robert, *one of his Maiesties Gunners*) The Gunner Shewing the Whole Practise of Artillery; with all the Appurtenances thereto belonging; together with the making of extraordinarie Artificiall Fireworks, *woodcut title and folded and other plates, signatures of John Sydenham,* 1639, *and Phi. Sydenham,* 1704, *on title, original calf (rebacked), clean copy* 4 15

sm. folio. A. M. for Humphrey Robinson in Pauls Church-yard, 1628

591 Nye (Nathaniel, *Master Gunner of the City of Worcester*) The Art of Gunnery; wherein is described the true way to make all Sorts of Gunpowder, Gun Match, the Art of Shooting in great and small Ordnance .... Artificiall Fire-Works for War and Recreation, etc. *scarce portrait of the author, ætatis* 20, *by Hollar, folded plates, copperplate vignettes, etc. (wants leaf of Table,* A 8; *title split and top plain margin mended), calf, g. e.* 1 10

sm. 8vo. Printed for William Leake in Fleetstreet, 1670

592 OFFICIA SECUNDUM USUM ANGLIAE ECCLESIAE, ETC. [*Begins Fol. Ia*]: "Dñe Jesu Xpē meū vulneribus tuis Sancia et tuo Sanguine īebria mente meum." *Fol. IIa*: "Servyce of the holy Trynyte; Domine labia mea aperies," etc. [ENGLISH XIV-XVTH 46

LOT 592—*continued.*

CENTURY], MANUSCRIPT ON VELLUM (107 *ll.* 4½ *by* 3 *in.*) *written in various English and foreign* gothic letters, *with English rubrics to the Latin portions, some illuminated initials with marginal decorations, and painted capitals in red and blue, straight grained French red morocco, line tooled, by Courteval of Paris*

sm. 8*vo.* SÆC. XIV-XV

*** An interesting composite manuscript, which appears to be the work of two or three different scribes. Three very rare coloured woodcuts of late 15th Century are inserted in the volume, two of which are said to be English work. No. I represents "*The Image of Pity,*" mounted, and the *Indulgence* cut out, and the name, "*C. Le Noir*" *written in the space.* No. II, opposite a leaf beginning "*Gaude sponsa salvatoris Birgitta,*" a Dutch woodcut of Saint Bridget and her emblems, within a floreate border, with inscription "S. Birgitta bidt voor ons" (*mounted on reverse of a leaf of text*). No. III, "Pieta" cut. The Virgin and dead Christ with the implements of the Passion in the border. [*A Letter of E. Gordon Duff relating to the woodcuts is inserted.*]

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593 OFFICIA B. V. M. [ENGLISH XVTH CENTURY], ILLUMINATED MANUSCRIPT ON VELLUM (77 *ll.* 3½ *by* 2½ *in.*) *written in bold* gothic letters, *long lines,* 10 *to full page, with catch-words,* A VERY FINE FULL-PAGE ILLUMINATED MINIATURE OF A LADY (*probably the Scribe and Illuminator*) PRESENTING A BOOK TO A QUEEN, *in a rich floreate frame, before the text, opposite to which is a richly decorated floreate border enclosing an initial* D, *in which is depicted a white rose on a red one*; 7 *other pages with three-quarter borders of similar design, and many illuminated initials with marginal decorations*; *contemporary binding of oak boards and needlework with silver clasp* 12*mo.* *Late* SÆC. XV

*** A CHARMING LITTLE MANUSCRIPT WITH AN ENGLISH MINIATURE, AND DECORATIONS. The Queen represented in the miniature is probably Elizabeth of York, wife of K. Henry VII, as is indicated by the conjuncture of the York and Lancaster roses in the initial opposite. The first five leaves are in English and consist of a dedication of the MS. to the Queen, beginning "*Everlasting Welthe withe owte disconfeture / Lady Sovereyne Princes moste fortunate/. In the Cowrte of fame evermore to endure/. Surmountinge in glory regestinde* (*sic*) *youre astate/. After all lowly obeisanns Ordinate/. By hande of trouthe withe servyce unfeny'd/. Entirely I youre subjecte, which promisid of late./ Theis boke of youre grace, I troste not disdeny'd : / Have me Recommendid withe humbille subjectioun/. Ande of youre higthe* (*sic*) *bownte, so pore a gifte to take/. To yow presētid of inwarde affectioun/. I lowly beseke yow for youre suppleante sake ;/ My promise obsauyd* (*sic*) *I troste that I did make,/ whiche shulde have bene moche more illumynid withe plesure/. Ande if I had tyme, whos Joi I undirtake/. Welth everlastinge withe owte disconfetur.*"

[*See* REPRODUCTION.]

No. 593.

Parsons 594 Officia cum Rosariis et Indulgentiis, etc. [*Begins*:] [A]"nte divinū Officiū exitabte in hijs quinqz ad devotionem," MANUSCRIPT ON PAPER (334 *ll.* 4 *by* $2\frac{3}{4}$ *in.*) *written in* gothic characters *by a scribe of the Netherlands, long lines,* 16 *to a full page, red rubrics,* 2 *illuminated initials, pen-letters and painted capitals in blue and red, contemporary Netherlands binding of oak boards and leather, with stamped panels of floreate ornament, leather and metal clasps, with ex-libris and stamp of H. Zur-Mühlen* (*slightly worn, but unrepaired*) 12*mo.* SÆC. XV 5 10

Maggs 595 Officium et Missa Defunctorum et Intonationes per Missam Cantati et Vespere; [*Begins*:] "Dilexi qm̄ exaudiet dn̄s vocē ōronib. meę," MANUSCRIPT ON THICK VELLUM (137 *ll.* $4\frac{1}{4}$ *by* 3 *in.*) *written in missal letters, long lines,* 10 *to a full page, with square musical notes, red painted capitals, contemporary binding of oak boards and leather, with small stamps of fleurs-de-lis, ribbon scroll ornaments, with the sacred monogram in centres, with remains of clasps* *sm.* 8*vo.* SÆC. XIV 6 15

Quaritch 596 Officium Mortuorum. "Incipiunt vigilie defunctorū. Psalmus," MANUSCRIPT ON VELLUM (28 *ll.* $11\frac{1}{2}$ *by* 8 *in.*) *written in large* gothic letters, *red and black, long lines, with spade musical notes, painted capitals in blue and red, contemporary binding of oak boards and vellum* (*French?*) *covered with small circular stamps of the Lamb and flag, lions rampant, eagles, etc. in diagonal compartments with legends,* Jhesus. Maria. *metal clasp* (*worn*) *folio.* SÆC. XIV 14

Parsons 597 Orationes. [*Begins*:] "Domine Jhū Xē Pastor hāē lum̄ē inextīgubile pr̄ tocius gracie qui ūb^{z} indignes hōibus tantā grāz dedisti," etc. MANUSCRIPT ON VELLUM (72 *ll.* 4 *by* $2\frac{3}{4}$ *in.*) *written in neat lettres bâtardes, long lines,* 16 *to a full page, by a French Scribe,* 2 *pages decorated, ornamental pen-letters, oak boards and black velvet* 12*mo.* SÆC. XV 3 10

Leighton 598 Orationes. [*Begins*:] "Oratio Bede de VII Verbis dn̄ī"—Litania Sanctorum; Vigilia Mortuorum, etc. MANUSCRIPT ON VELLUM (200 *ll.* 3 *by* 2 *in.*) *written in* gothic letters, *long lines,* 9 *to a full page, by a Dutch Scribe, red rubrics and red painted capitals; contemporary Netherlands binding of oak boards and leather, with* 31 *small panel stamps of the Holy Lamb with Cross and banner, flap leather clasp with catch* (*one stamp damaged, otherwise well preserved with back intact*) 24*mo.* SÆC. XV 10 5

Quaritch 599 Ordo Regiminis Vitae. De Medicina et Statu hominis—Cornutus—Liber de Proprietatibus terminorum Cyceronis—Aug. Dathus Loquendi seu dittandi—Algarismus—Quatuor Defectuorum—Autor Equinoctium—Constitutiones Cancellariae—Rhetorica; etc. MANUSCRIPTS ON PAPER (228 *ll.* $8\frac{1}{4}$ *by* 6 *in.*) *in various German hands, limp vellum; from the Carthusian Monastery of Buxheim, near Meiningen* *sm.* 4*to.* SÆC. XV 6

4 10 600 Ordo Romanae Ecclesiae Septem Ecclesiasticorum Graduum et in gradibus ordinandi, MANUSCRIPT ON VELLUM (23 *ll.* 12½ *by* 9½ *in.*) *written in missal characters in red and black, long lines,* 17 *to a full page, border of first page decorated, illuminated and painted ornamental initials, modern boards* *folio.* SÆC. XV Barnard

6 10 601 Origenes. Homeliae (*Portion only,* 6 *ll.*) S. Gregorii Liber Pastoralis Curae (60 *ll.*) S. Isidori de Summo Bono lib. II, III (57 *ll.*) [Augustinus Cantuariensis], (*see note at foot of page* 1), (31 *ll.*) Hugonis de instructione Noviciorum—S. Augustini de Disciplina Christianae—S. Anselmus de Similitudinibus (*imperfect*), (58 *ll.*) ENGLISH MANUSCRIPTS ON VELLUM, *in different hands* (206 *ll. in all*) *written in neat* gothic letters, *in double columns, with later marginal notes, old signatures of* "ROWLAND OSELEY," *ornamental pen-letters, capitals in blue and red, oak boards* (*uncovered*) *sm.* 4*to.* SÆC. XIV Parsons

10 602 Pace (Richard) Oratio in Pace nuperime composita et foedere percusso; inter invictissimum Angliae regem, et Francorum regem Christianissimum in aedi divi Pauli Londini habita, EDITIO PRIMA, *lit. rom.* (10 *ll.*) *royal arms on title, and Pynson's device on separate leaf at end* (*plain corners mended*), *new half morocco,* RARE *sm.* 4*to.* [Colophon] *Impressa Londini . Anno Verbi incarnati* M.D.XVIII, *Nonis Decembris per Richardum Pynson regium impressorem, etc.* 1518 Young

36 603 PALSGRAVE (JOHN) LESCLARCISSEMENT DE LA LANGUE FRANCOYSE, compose par maistre Jehan Palsgrave, Angloys, natyf de Londres et gradue de Paris, *Neque, Luna, per, noctem* M. G. P. *Anno Verbi incarnati* 1530, lit. goth. *title within woodcut ornamental border, Pynson's large device on a separate leaf after fol.* LIX, *recto blank; coat-of-arms on reverse of last leaf, recto blank; title slightly soiled, otherwise a large and fine copy* (*from the Inglis collection*), *old calf, rebacked* *sm. folio* Maggs

[Colophon] . . . *The Imprintyng fynysshed by Johan Haukyns the* XXVIII *daye of July the yere of our lorde god* MCCCCC.*and*.XXX

*** COLLATION: 18 prel. ll. including title, signs. 𝔄–𝔈 (𝔈8 blank); First and Second Books numbered folios Primo-LX (fols. XXV-XXX are skipped); signs. 𝔄–𝔎 in sixes (sign. 𝔈 skipped), 𝔎6 occupied by Pynson's device. "The Thirde Booke" and the rest of the Text numbered folios i-CCCCLXXIII, signs. 𝔐–ℨℨℨℨ, 𝔄–ℨ and &? in sixes (sign. 𝔏 skipped), the last leaf having the coat-of-arms (? Palsgrave's). EXTREMELY RARE; dedicated to King Henry VIII, to whose daughter the Princess Mary the author was tutor.

50 604 PASSION. [A TREATISE OF THE PASSION AND RESURRECTION], ENGLISH MANUSCRIPT ON VELLUM (124 *ll.* 9 *by* 5½ *in.*) *written in English* black letters, *long lines with wide margins,* 21 *to a full page, with some catchwords, imperfect at beginning, and probably wants a leaf or two near the end; rubricated, with some ornamental pen-letters, loose in a contemporary binding in oak boards and deer-skin, with a clasp* *sm.* 4*to.* SÆC. XIV Turner

*** No other copy seems to be known of this highly interesting MS.

LOT 604—*continued.*

which is based on the Revelation of St. Bridget and the Gospel of Nichodemus. It is a very remarkable and uncommon example of its kind. At one time it was in the possession of one "Roberte Worthye," whose signature is on the last page. It begins: "*lete hym go yns a lyve. He will tñe al ye peple to hym,*" and ends: "*Nowe god for hys muche myght yeve us grace such byleue to have. Wher yorowe we mowe come to endles blysse. Amen.*" Below this is written in a later hand: "*A wanton wyfe and a backe dore / Sonne (sic) mill make a ryche man poore.*"

605 Passio Jesu Christi, etc. cum Calendario. [DUTCH, XVTH CENTURY]. [Fol. 1] "*Hier beghinnen die hondert artikelen of gedenckenisse d' Passiē ons herē des sonnendachs.*" [On fol. LXXXIX] "*Die gebet selmen lesen alsmē ten heiligen sacrament gaen wil mit devocien.*" [On fol. CLXXIX] "*Hier beghiñen* VIII *suuerlike groesten vanden gloriose leevre Sinte Jheronimo*"; MANUSCRIPT ON VELLUM (219 *ll.* 5½ *by* 4 *in.*) *written in* gothic letters, *in red and black, long lines,* 23 *to a full page, many ornamental pen initials with marginal flourishes, and painted capitals in blue and red,* 3 FULL-PAGE PAINTED AND ILLUMINATED MINIATURES, *within floreate borders, representing* (I) THE CRUCIFIXION, (II) THE HOLY EUCHARIST IN A PYX, *supported by* 4 *angels,* (III) A FULL-LENGTH FIGURE OF ST. JEROME *in a Cardinal's hat and robes, with lion and a diminutive female Religious; contemporary Netherlands binding of oak boards and leather, with centre panel of Christ holding a globe and cross, in the act of blessing, with a border of rosettes, etc. clasp catches (worn and rebacked)* [*See Weale, no.* 292]
thick sm. 8*vo.* SÆC. XV

606 Passio Jesu Christi et Horae B. V. M. [DUTCH XVTH CENTURY]. "Hier beghint vand^{z} mÿliker toecoemst ons liefs heren jhū xp̄i p̄p̄i opten iersten sondach in den advent," MANUSCRIPT *on paper* (216 *ll.* 5½ *by* 4 *in.*) *written in Dutch* gothic letters, *long lines,* 17 *to a full page, rubricated, several fine ornamental pen-letters with marginal decorations in blue and red, and red painted capitals; contemporary Netherlands binding of oak boards and leather, with stamped centre panels of "The Image of Pity," surrounded by the legend,* "O vos omnes qui transitis per viam attendite et videte si est dolor similis sicut dolor meus," *clasps* (1 *missing*), *slightly worn but in fair condition* [*See Weale, no.* 387] 8*vo.* SÆC. XV

607 [Passio Jesu Christi, etc.] [DUTCH XV-XVITH CENTURY]. "Hier begint dz weer de avōtmael ōs herē," MANUSCRIPT *on paper* (210 *ll.* 5½ *by* 3½ *in.*) *written in* gothic letters, *long lines,* 18 *to a full page, red rubrics, contemporary Netherlands binding of oak boards and leather, with stamps of "The Image of Pity," roses and fleurs-de-lis, and legend (worn), with leather and metal clasps*
sm. 8*vo.* SÆC. XV-XVI

*** Inserted in the volume are two EXTREMELY RARE contemporary coloured woodcuts (without text) representing Christ being beaten

LOT 607—*continued.*

by two soldiers, and a Soldier offering a cup to Christ, who is seated on a stone, crowned with thorns. With reference to these Mr. Dunn notes: "*At B. M. March* 1905; *the two cuts inserted here were new to Dodgson.*"

16 10 608 Paulus Apostolus (S.) Epistolae ad Romanos, ad Corinthios, ad Galatas, ad Ephesios, ad Philippenses, ad Thessalonienses, ad Colossenses, ad Timotheum, ad Philemonem et ad Hebraeos, MANUSCRIPT ON VELLUM (105 *ll.* 9 *by* 5½ *in.*) *finely written in roman letters by an Italian scribe, long lines,* 26 *to a full page, with catchwords; margins of first page decorated, with an initial miniature of St. Paul, and* 10 *fine illuminated ornamental initials in the text, modern russia gilt, g. e.* *sm. narrow* 4*to.* SÆC. XV Edwards

11 10 609 "Peni*teas Ci'to," lit. goth. (2 *types*), *long lines,* 42 *to a full page* (22 *ll. signs.* a–d), *fine large German cut on title of Confessors and Penitents, within a scroll border, half calf*
sm. 4*to.* [Colophon] *Presens hoc opus de modo Confitendi et Penitēdi completum est ī Sancta Civitate Coloniensi per me Johannem Koelhoff, Anno dni.* MCCCCLXXXIX Quaritch

£4 14 6 610 Penkethman (John) Artachtos, or A New Booke declaring the Assise or Weight of Bread by Troy and Avoirdupois Weights; and conteining Divers Orders and Articles made and set forth by the Privie Councell, *fine engraved frontispiece, in* 13 *compartments, of bakers' operations, by Wm. Marshall* (*contains* A–L *in fours*), *original calf, scarce*
sm. 4*to.* *Printed by R. Bishop and Edward Griffin, and are to be sold . . . at the Chamber of John Penkethman, ye composer, etc.* 1638 Leighton

3 10 611 Persian Binding. A RICHLY PAINTED AND ILLUMINATED PORTFOLIO, covered in roses and other flowers of brilliant hues, *in fine state*
sm. folio. [*c.* XVIII ?] Parsons

33 10 612 Persian Drawings of Flowers, 56 *drawings on* 28 *leaves of paper, some coloured, with names in Persian MS. native morocco, covered with flowers painted in colours, doublé in red with gold floreate scrolls, in a slip cloth case* *sm. folio.* SÆC. XVIII (?) do

1 5 613 Persian Illuminated MS. (7 *ll.* 9 *by* 6 *in.*) *written on native paper, double columns, red rubrics, within gold frames, native silk binding*
sm. 4*to.* SÆC. XVII (?) Luzac

4 6 614 Persian MS. on Paper (67 *ll.* 5 *by* 3 *in.*), *long lines,* 14 *to a full page, red velvet* *sm.* 8*vo.* SÆC. XVII (?) do

8 10 615 Petrus (Hispanus, *Papa Joannes XXI*) Logicalia duodecim tractatūm Petri hys. et tractatus ex ponibiliū cū pulcherrimo cōmento ex doctissimorūm virorū subtiliter disputatis multo labore collecto, lit. goth. (2 *types*), *long lines,* 41 *to a full page, with signs. large woodcut of a Master teaching his scholars on title and reverse of last leaf, ornamental woodcut initials, old English signatures and* Quaritch

LOT 615—*continued.*

scribblings on title and last leaf, old English calf binding (? Oxford, 16th century), with stamped frame sides of arabesques thick sm. 4to. Impressum est per me Gerardū leeu in oppido Antwerpiensi, A.D. 1486

616 Petrus Hispanus. The treasury of Health, conteynyng many profitable medycines, gathered out of Hypocrates, Galen and Avycen by one Petrus Hispanus, & translated into Englysh by Humfre Lloyde. who hath added thereunto the causes and sygnes of everye disease, etc. black letter, *woodcut ornamental initials* (4 *prel. ll. and* 224 *ll. un-numbered*; *signs.* A–P *and* a–g *in eights*; g 8 *blank*), *modern russia gilt, g. e.* GOOD COPY, RARE

sm. 8vo. [Colophon] *Imprynted in Fletestreete at the Sygne of the Rosegarlande by Wyllyam Coplande, n. d.* [15—]

617 PICUS MIRANDULA (JOHANNES). [On a 2]: HEPTAPLUS JOHANNIS PICI MIRANDULAE DE SEPTIFORMI SEX DIERUM GENESEOS enarratione ad Laurentium Medicem (cum notis marginalibus), *lit. rom.* PRINTED UPON VELLUM (57 *ll. signs.* a–g), *long lines,* 29 *to a full page* [*Hain,* *13001; *Proctor,* 6284], *crushed brown morocco extra, with broad gilt ornamental borders and centre ornaments, g. e. by Lortic,* FINE COPY

sm. folio. absque nota [*Florentiæ, B. di Libri, c.* 1490]

*** EXCESSIVELY RARE ON VELLUM. Brunet only mentions one copy on vellum, as preserved in the Biblioteca Corsini at Rome. The verso of first leaf is occupied by the Address of Roberto Salviato to Laurentio de' Medici.

618 Pomerius (Julianus, *Episc. Toletanæ*) LIBER PROGNOSTICORUM, MANUSCRIPT ON VELLUM (105 *ll.* 7½ *by* 5 *in.*), *written in neat* gothic letters, *long lines,* 21 *to a full page, with rubrics; ornamental and plain capitals painted in red and green, old signatures on last leaf, "Iste Liber Pertinet ad Robertum Gylbart," etc. modern boarded red morocco gilt; from Henry White's collection*

sm. 4to. SÆC. XII-XIII

619 PONTANUS DE ROMA (LUDOVICUS). [On fol. 2]: "SINGULARIA IN CAUSIS CRIMINALIBUS EXCELLENTISSIMI UTRIUSQ. JURIS MONARCHI DNI. LUDOVICI DE ROMA prodita ut sunt atqz. Ordinata Secundum Ordinem titulorum quinti libri Decretalium per Dominum Laurentium de Pallaczoliis Paduae doctorem," etc. lit. goth. *magna* (59 *ll.*) *long lines,* 26 *to a full page, without marks* [*Hain,* 13264; *Campbell,* 1186], *rubricated, modern purple morocco extra, gilt and blind stamped ornaments, g. e.*

sm. folio. absque ulla nota [UTRECHT, 1465?]

*** Extremely rare, being one of the few early books printed in Holland, with the rude and irregular types of the class known as *Costerian.* [*From the Syston Park and Amherst libraries.*]

5 10 620 Postellus (Gulielmus) De Magistratibus Atheniensium Liber, ad Gulielmum Poyetum totius Galliae Cancellarium, EDITIO PRIMA, PRINTED UPON LARGE BLUE PAPER (*the only copy known*), *contemporary black Venetian morocco, line tooled, with inlaid ornaments of citron morocco in centres, blue end papers, g. e.* [? *Maioli*], IN FINE CONDITION Leighton

roy. 8*vo.* *Venet. per Joan. Ant. & Petrum de Nicolinis de Sabio*, 1541

*** AN INTERESTING COPY, BEING GUILLAUME DU CHOUL'S, the celebrated Lyons archæologist of the sixteenth century. It has his name at the end "*Guillermi Caulii Lugd. et Amicorum*," an inscription on fly-leaf in front "*Guilliermus Caulius Alpium Provinciae Praeses Laurentio Raboto, D.D.*" and many MS. notes in margins. It has De Bure's signed collation, and an inscription on title "*Colleg. Paris. Societ. Jesu.*" [*Amherst copy, sold* 1909.]

9 10 621 Praemonstratensians. Statuta Ordinis Premonstratēn, [lit. goth. *magna, long lines*, 26 *to a full page, cut of "Memento Mori" with an outside border of Fruit Gatherers, cut of Virgin and Child, and one of Christ bound, and black gothic woodcut initials, old calf, with arms of the Comte de Lomenie*, VERY RARE do

sm. 4*to.* *Prostrant Lutetia Venalia ī celeberrimo Premonstraten. Collegio ante Barrū ducē p dñz Martinum Mourot decanum Xpianitatis de Lineyo* [*c.* 1570]

2 622 Praissac. The Art of Warre, or Militarie Discourses by the Lord of Praissac, englished by J. C. [John Cruso], with a Short Method for the easie resolving of any Militarie Question propounded (by the same), [*dedicated to Captain Philip Skippon*], *woodcuts of military positions, plans, etc. original calf* Young

8*vo.* *Cambridge, printed by Roger Daniel*, 1639

3 10 623 Preces, cum Calendario. [*Text begins*]: "Devotorz. Precordiale exercitatum divinis et extra cum frequenti exercitatione observandum." [*Fol.* cxxvii]: "Rosarium beate marie virgīs cū versibus ex textu evangelii," etc. MANUSCRIPT ON VELLUM (272 *ll.* 4 *by* 3 *in.*), *written in neat* gothic letters, *red and black, long lines*, 18 *to a full page, by a French scribe, several fine ornamental initials and red painted capitals, original binding of oak boards and dyed red deerskin, clasp catches thick* 12*mo.* SÆC. XIV Parsons

14 10 624 Prieres avec le Calendrier. [FRENCH, XVTH CENTURY]. DIMINUTIVE MANUSCRIPT ON VELLUM (124 *ll.* $2\frac{3}{4}$ *by* $1\frac{3}{4}$ *in.*), *written in lettres bâtardes* (*Latin and French*), *long lines*, 12 *to a full page, Calendar in red and black, with* 4 *full-page miniatures and* 4 *pages within decorative floreate borders, and small historiated and ornamental initials, old black morocco* 32*mo.* SÆC. XV Leighton

1 12 625 Prieres. Les Sept Psaumes Penitentiaux, Litanie des Saintes, Prieres Speciales, etc. IN FRENCH VERSE, MANUSCRIPT ON VELLUM (26 *ll.* $4\frac{1}{4}$ *by* $3\frac{1}{4}$ *in.*), *written in* gothic letters, *long lines*, 14 *to a full page, painted capitals in blue and red, loose in a velvet cover* Ellis

sm. 8*vo.* SÆC. XV

626 PSALTERIUM DAVIDIS REGIS CUM CANTICIS DIVERSIS, cum Glossis et Commentariis interlinearis et marginalibus, MANUSCRIPT ON STOUT VELLUM (333 *ll.* 10 *by* 6½ *in.*), *in* 3 *columns, text in bold* gothic letters *of* 12 *and* 13 *lines, Glosses in a smaller hand, rubricated in red, numerous painted ornamental initials; covers of an ancient vellum MS.* *sm. folio.* *Late* SÆC. XII

*** A well-written, well-preserved, and apparently perfect Codex.

627 PSALTERIUM DAVIDIS REGIS, cum Calendario, Canticis, Credo, Litaniae Sanctorum, etc. [ENGLISH, XIIITH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (171 *ll.* 5 *by* 3½ *in.*), *written in* gothic letters, *long lines,* 19 *to a full page, small ornamental initials and capitals in gold, black and red, and textual decorations; many large illuminated initials with marginal elongations; an* ILLUMINATED MINIATURE *of the Nativity before the text, and* 2 *small historiated miniature initials, contemporary binding of oak boards and canvas with clasp catches* *thick sm. 8vo.* SÆC. XIII

*** The initials and decorations in this MS. are good English work of the period. The text begins "*qui non abiit,*" and wants probably the initial with "B(eatus Vir)," the miniature of the Nativity being inserted in its place.

628 Psalterium Davidis Regis cum Glossis, MANUSCRIPT ON STOUT VELLUM (124 *ll.* 10 *by* 6¾ *in.*), *written in* gothic letters, *text in larger letters than the Gloss, in double columns, painted ornamental capitals and initials in blue and red (ends with Psalm* CXXXVIII; *some ll. mutilated;* 3 *ll. of a later MS. of Homilies on the Psalms at end), old French binding of oak boards and leather, stamped with large fleurs-de-lis, acorns and rosettes in diagonal compartments, clasp catches (worn and repaired)* *sm. folio.* SÆC. XIII

629 PSALTERIUM DAVIDIS, cum Calendario; una cum Canticis, Hymnis, Credo, Litaniis et Orationibus, MANUSCRIPT ON STOUT VELLUM (177 *ll.* 5¼ *by* 4 *in.*) *written (probably in Suabia) in bold* gothic letters, *long lines,* 20 *to a full page; Calendar in red and black, numerous small illuminated initials and painted capitals in blue and red; first page painted with a crude initial* B *representing David with a lyre, and* 9 *other figured initials in the text, old oak boards and leather binding, with leather and metal clasps* *thick sm. 8vo.* SÆC. XIII?

*** Amongst the Saints mentioned in the Calendar are Bridget, Blaise, Gertrude, Cantius, Brutus, Odalricus, Arnulf, Oswald, Thom. Cantuar. Bernard, Ursula. The last 17 ll. are occupied by the Benedictory Psalms with musical notes.

630 Psalterium Davidis, cum Calendario, Festis Mobilibus, Litania Sanctorum, Suffragiis, Canticis, etc. [ENGLISH, XIII-XIVTH CENTURY]. MANUSCRIPT ON VELLUM (96 *ll.* 4½ *by* 3 *in.*) *written in neat* gothic letters, *double columns,* 28 *lines, several illuminated initials with marginal decorations, ornamental pen-letters, etc. original binding of oak boards and deerskin, with silver clasp and a brown leather cover* 12*mo.* SÆC. XIII-XIV

16 10 631 PSALTERIUM, cum Orationibus, Litaniis Sanctorum, etc. et una cum Calendario. [DUTCH, XVTH CENTURY]. MANUSCRIPT ON VELLUM (245 *ll.* $7\frac{1}{4}$ *by* $4\frac{3}{4}$ *in.*) *written in* gothic letters, *long lines,* 22 *to a full page, Calendar in red and black, red rubrics, painted capitals in blue and red, many large ornamental pen-letters, with marginal decorations, contemporary Netherlands binding of oak boards and leather with stamped centre oval panels, representing the Holy Lamb with cross and banner, with four circular stamps of the emblems of the four Evangelists and the legend "+ Siet. dat. Lam. Gods. dat. opnuert. die. Sonden. des Werelts," with bent metal clasps (rather worn, rebacked, and top of upper cover repaired, but fresh)* [*Weale, no.* 295]; [*from Alfred Higgins's library, with his printed label*] *sm.* 4*to.* SÆC. XV Parsons

10 10 632 Psalterium Davidis, etc. [Begins with the Te Deum, followed by some of the Psalms; and ending with some prayers in Italian by the Ven. Beda], MANUSCRIPT *on paper* (90 *ll.* 5 *by* $3\frac{3}{4}$ *in.*), *imperfect, old Italian binding, gilt ornamental back, sides covered with rich gilt panel ornaments, outside border of floreate scrolls, panel of four corner ornaments connected by a mask, in each of which is a sitting dog, and flower vases, with centre full-length figures of Saints, gilt gauffred edges* *sm.* 8*vo.* SÆC. XV do

5 10 633 Psalterium Romanum, cum Canticis, etc. ad Usum Ordinis S. Francisci, cum Calendario. [ENGLISH, XIVTH CENTURY]. A DIMINUTIVE MANUSCRIPT ON THIN VELLUM (180 *ll.* $2\frac{1}{4}$ *by* $1\frac{3}{4}$ *in.*) *written in neat* gothic letters, *red and black, long lines,* 22 *to a full page, several painted floreate scroll initials, some with grotesques in margins, ornamental pen-letters with marginal flourishes, etc. modern red morocco gilt, with ex-libris of Wm. Constable, Esq.* 64*mo.* SÆC. XIV Ellis

2 15 634 Psalterium Ethiopicum, cum Precibus, etc. MANUSCRIPT ON STOUT VELLUM (147 *ll.* $9\frac{1}{4}$ *by* $6\frac{1}{4}$ *in.*) *written in bold characters in red and black, Byzantine binding of oak boards and leather, with stamped panels of religious devices and arabesques, with a three-quarter doublure, in excellent state* 4*to.* SÆC. XVI (?) Barnard

22 635 PTOLEMAEUS (CLAUDIUS) [GEOGRAPHIA] Ptolemaeus auctus; restitutus; emaculatus; cum Tabulis veteribus ac novis, *lit. rom. title within fine deep ornamental woodcut border, with Penelope above and the Judgment of Paris below, repeated on reverse of last leaf, metal map of the Duchy of Lorraine, coloured, with coats-of-arms in borders (the earliest map of Lorraine), and* 46 *woodcut maps, including two of America, inner margins guarded, slight wormholes, otherwise clean and sound, original binding of oak boards and pigskin, the sides covered with stamped panel ornaments,* A RARE EDITION *imp. folio. Argentorati, Johannes Scotus,* 1520 Ellis

17 636 Ptolemaeus (Cl.) Libri quatuor Compositi Syro fratri, *Graecè*; eiusdem fructus librorum suorum sive centum dictum; Traductio in linguam Latinam librorum Ptolemaei duum priorem, etc. Jo. Camerarii . . . Aphorismi Astrologici Ludovici de Rigiis, etc. *old signature of Thos.* Mayler

LOT 636—*continued.*

Brudenell on title and a later one of Fane, second Earl of Westmoreland (1665), "*Solus deus ptector meus W.*" *on fly-leaf, old leather binding, stamped with two panels on each cover each containing two heads of Roman emperors within borders of arabesque ornaments, somewhat worn but in fair condition*

sm. 4to. Norimbergae ap. Jo. Petreium, 1535

637 Raleigh (Sir W.) Sir Walter Raleigh's Sceptick, or Speculations and Observations of the Magnificency and Opulency of Cities; His Seat of Government, etc. *portrait by R. Vaughan, original calf*

12mo. Printed by Will. Bentley for Wm. Hope near the Royal Exchange, 1651

638 Real Cedula del Rey Don Enrique por que confirma à esta ciudad (de Muros) el privilegio que se la habia concedido por el Rey Don Enrique de Abuelo Para que los Moradores de esta dicha Cuidad adentro scanlibres y escusados de todo pecho o tributo que tenga nombre de el, etc. MANUSCRIPT ON VELLUM (16 *ll.* 12 *by* $9\frac{1}{4}$ *in.*) *finely written in* gothic letters, *with a very fine illuminated border and initial containing the arms of Castile and Leon, official signatures at end folio. Datum in Zoro* 12. *Julio,* 1465

639 Regimen Sanitatis Salerni. This boke teachinge all People to governe them in helthe, is translated out of the Latyne tonge into englyshe by Thomas Paynel; whiche boke is amended, augmented and diligently imprinted, black letter, *title within woodcut ornamental border, Berthelet's fine device of Lucretia on separate leaf at end, original calf, with stamped ornamental border, rough edges, binding stained and worn, text sound, perfect and clean*

sm. 4to. [Colophon] *in aedibus Tho. Bertheleti typis impres. cum privilegio, etc.* 1541

640 Regula S. Augustini Fratrum Ordinis Predicatorum, MANUSCRIPT *on stout paper* (120 *ll.* $8\frac{1}{2}$ *by* $5\frac{3}{4}$ *in.*) *written in neat cursive* gothic letters, *long lines,* 41 *to a full page, contemporary oak boards and stamped leather, the under cover having a long scroll legend in large* gothic letters (*illegible*), *clasp catches*

sm. 4to. Written in Vienne (Burgundy), 1460

*** An inscription at the end shows it to have been written by a certain "*Humberto natione Burgundo de dyoceso Viennens. anno* 1460 *ipso die Sancti Marti evangeliste.*" [*From the Howel-Wills' sale.*]

641 Regula Ord. S. Benedicti. "Hier Beghint de Prologe desz heilich vaders regele des abds sinte Benedictz." etc. DUTCH MANUSCRIPT ON VELLUM *and paper* (60 *ll.* $5\frac{1}{2}$ *by* 4 *in.*) *written in* gothic letters, *long lines,* 14 *to a full page, contemporary Netherlands binding of oak boards and leather, with four panels on each cover representing a* T *cross with crucifixion implements surrounded by legends, worn and partly illegible* [*not in Weale*] *sm. 8vo.* SÆC. XVI

43 642 Ritus (Michael) Parthenopius; Epitoma Historiae, De Galliarum Regibus, de Hispaniæ Regibus, de Regibus Hierusalem, De Origine Regum Siciliæ, De Regibus Hungariæ, etc. MANUSCRIPT ON VELLUM (125 *ll.* 7¼ *by* 4½ *in.*) *written in neat Italian cursives, long lines,* 25 *to a full page, first page of text with a finely painted and illuminated arabesque border,* 15 *fine illuminated ornamental initials in the text, contemporary Venetian brown morocco, with rich gilt arabesque and other ornaments in compartments of double squares* *8vo.* SÆC. XVI [1503] Edwards

*** The dedication to "*Guidoni de Rupeforti (Rochefort) militi Jureq. consulto sapientissimo ac meritissimo Cancellario Francia,*" by the author is dated "*ex urbe Roma Kl. Octobris anno Christianæ Salutis tertio sopra millesimum quingentesimum.*"

16 643 "ROMANS DE CHARITÉ (LE), PAR J. MIDDETT." [Begins]: "*(M)olt est en enfermete gu̅nte/ v̄me qe abosme la Viaunde/ Qe ceo est signes si cōme ieo espoir/ Qe la mort son hostiel lui maunde/ e tu prestr' en aient loffraunde/ ensement p semblaunce noir/ Mort est qe ne voet conseil croire/ Mort est li hōme q̄ ne a memoire/ de dieu ne crient ceo qil comaunde/ faucoñ qe ne revient aloire/ De la puete me despoire/ Et cil q̄ counseil ne demaunde*"/. [Ends]: "*Vie qe mort ne poet quasser/ ceste vie est mal p̄fitautz/ moult y a mal en petit taus/ Et Vien Poet leu a pis passer*"/-[unfinished, ending with catchword "*Mount.*" MANUSCRIPT ON VELLUM (127 *ll.* 7¾ *by* 5 *in.*), *written in bold lettres bâtardes, long lines,* 24 *to a full page, numerous ornamental pen-letters in blue and red with marginal flourishes, and one page with a large illuminated initial and decorative border, new boarded vellum* *sm. 4to.* SÆC. XIV Quaritch

*** The title, as above given, is written in a later hand on an old blank vellum fly-leaf, on which also occurs the name of "JOHN KNARESBOROUGH."

38 644 ROMAN DE LA ROSE (LE), [PAR GUILLAUME DE LORRIS ET JEHAN DE MEUN]. MANUSCRIPT ON STOUT VELLUM (223 *ll.* 12 *by* 6 *in.*), *finely written in upright lettres bâtardes, by a French scribe, long lines,* 48 *to a full page, marginal rubrics and painted capitals in blue and red, brown morocco extra, with blind stamped panels of* 4 *borders reproduced from an ancient cover, inside dentelles, gilt on rough edges, by Ramage* *narrow folio.* SÆC. XV Leighton

*** A finely written Codex, well-written and well-preserved; it appears to be perfect, but the text has not been collated. It begins: "*Aucunes gens dient quē songes/ na sinon fables et mensonges/ mais len puet tielz songes songer/ qui ne sont mie mensonger*"/; and ends with the two lines "*Ainsi eu la Rose Verineille/ Adonc fu jour et je mesueille. Explicit.*" Some erasions occur in the first three pages, which have been written over later.

Natur-Lehre
Schmidt
Schöne Künste

Hessels

645 Rosario B. V. M. "Hier beghint dē Rosencrantz vā onser Vrouwen." [DUTCH, XVTH CENTURY]. MANUSCRIPT ON VELLUM (141 *ll.* 4 *by* 2½ *in.*), *written in* gothic letters, *long lines*, 14 *to a full page, first page decorated, with an illuminated initial defaced, sides of an old calf binding with the Sacred monogram* (*worn and rebacked*) 12*mo.* SÆC. XV 3 3

Young

646 Ruscelli (Jeronimo) Le Imprese Illustri; aggiuntovi nuovamente il quattro libro da Vincenzo Ruscelli, *fine engraved title and numerous plates by Giacomo Francho, brilliant proof impressions, original limp vellum, with centre gilt laurel wreaths, large and fine copy* 4*to.* *In Venetia appresso Francesco de' Franceschi*, 1584 3 3

Francis

647 Sabunde (Raymundus de) Theologia Naturalis sive liber Creaturarum specialiter de homine & de natura eius in quantum homo, etc. lit. goth. *numerous woodcut ornamental initials, contemporary French binding of oak boards and leather, the centre panel of the upper cover stamped with a full-length robed figure of the Emperor Charlemagne, with figures in the borders representing the Massacre of the Innocents, the Virgin and Child on a crescent moon, etc. with monogram of the binder,* J. G.; *the under cover in four panels, representing SS. Katherine, Nicholas, Barbara and John the Evangelist, with their emblems, with an outside border of quatrefoils; upper cover repaired, under cover intact, and the whole binding genuine and in fairly good state* [*not in Weale*] 8*vo.* *Impressus Lugduni* [*s. n. impressoris*] 1507 36

[*See* REPRODUCTION.]

Edwards

648 Sacerdotale juxta S. Romane Ecclesie & aliarum ecclesiarum ex apostolice bibliothece ac Sanctorum Patrum Jurium Sanctionibus . . . collectum & omni nuper diligentia castigatum, etc. lit. goth. *red and black, with musical notes, cut and device on title, first page of text within woodcut border in* 12 *compartments, other woodcuts and large ornamental initials* (*last* 3 *ll. slightly wormed*); *contemporary Venetian binding of oak boards and leather, stamped in diagonal compartments of floreate designs, gilt figure of the Madonna and Child, rosettes and lilies in centres and corners, clasps* 4*to.* *Venet. ap. Petrum Bosellum*, 1555 4 8

Leighton

649 Sancto Nazario (Jo. Franciscus de) De Peste Libri Tres, EDITIO PRIMA, lit. goth. *title within woodcut ornamental border, with cut of the Author presenting his book to a King on reverse, two other pages with woodcut borders, fine ornamental initials, modern crushed brown morocco plain, with rough edges,* LARGE AND FINE COPY, RARE *sm.* 4*to.* [Colophon] *Impssum fui psens opus in Civitate Avenioni per solertem impressorem Magistrum Johañem de Channey, anno domini* 1512, *die* 12. *Sept.* (*anchor device on reverse*) 8 10

28 650 [San Pedro (Diego de)] [Arnalt and Lucenda] Lamant mal traicte de Samye. A Certayn treatye moste wyttely devysed Orygynally wrytten in the Spannysshe, lately Traducted into Frenche entytled, *Lamant mal traicte de Samye*; and nowe out of Frenche, into Englysshe, dedicat to the ryght honorable lorde Henry Erle of Surrey, one of the knyghtes of the most honorable Ordre of the Gartier, etc. (by John Clerc), black letter, *long lines, 24 to a full page, 22 woodcut figures and 2 devices, unbound, clean copy*
sm. 8vo. [Colophon] *Imprynted by me Robert Wyer dwellynge in Seynt Martyns Parysshe at Charing Crosse, n. d.*

*** Collation: A–S 6 in fours, wanting M 2, 3, 4, and N. Of extreme rarity; apparently unrecorded. It is not in Lowndes, or in the list of Robert Wyer's books given in Johnson's "Typographia." The dedication to the Earl of Surrey is by "John Clerc," and is dated at Lambeth, xvii. March, 1543.

5 651 Sedulius. Breviter transumpta ex Carminibus excellentissimi Poetae Sedulii de Vita et Gestis domini nostri Jesu Cristi, Manuscript on vellum (47 *ll.* 7¾ *by* 4¾ *in.*) *written in neat italics, long lines, 23 to a page, by an Italian Scribe, rubricated, one illuminated, and many painted capitals in blue and red, contemporary Venetian binding of oak boards and leather, with stamped ornamental panels [from the Drury and J. T. Brockett libraries]*
sm. 4to. "*In nomine domine nostri Jesu Christi benedicti. amen. Anno dñi* M° CCCC°.LXXXXV°."

2 12 652 Sermones super apocalipsim. In Apocalipsim sacratissimarū Christi et toti². militantis ecclesie revelationum melliflua Explanatio, etc. (auctore Magistro Gilberto), lit. goth. *title in red with Petit's small device, woodcut ornamental initials, sides of a contemporary French calf binding stamped with full panels representing the Annunciation and the Resurrection of Christ (inlaid, worn and rebacked)*
sm. 8vo. [Colophon] *Impressus sumptibus honesti Viri Johannis Petit, bibliopole alme universitatis Parisiens. anno* 1512

3 5 653 Similitudinum liber. [Æsopi Fabulae], Manuscript on vellum (72 *ll.* 6½ *by* 5 *in.*) *written in small* gothic letters, *red and black, long lines, 35 to a full page, by an English* (?) *Scribe, painted red initials, new blue morocco* *sm. 4to.* Sæc. xiv

13 654 Solinus (Julius) De Orbe Terrarum et Mirabilibus Mundi, Manuscript on vellum (62 *ll.* 8½ *by* 5½ *in.*) *written in* gothic letters, *long lines, 27 to a full page, red rubrics and marginal notes, probably by an English Scribe, old calf gilt* *sm. 4to.* Sæc. xiii

*** The reverse of the first leaf of this very early manuscript is occupied by a large spherical map of the world, as then known, in pen and ink.

3 3 655 Solinus (J.) Collectaneorum liber de Mirabilibus Mundi, Manuscript on vellum (182 *ll.* 5¾ *by* 4¼ *in.*) *written in roman letters, long lines, 20 to a full page, modern russia* [*Phillipps MS.* 16408]
8vo. "*Scripsit per Manus G. de Campis* 1455, *die decio quarto septembris*"

656 SPECULUM HUMANAE SALVATIONIS. MANUSCRIPT ON VELLUM (109 *ll.* 10½ *by* 7½ *in.*) *written in* gothic letters, *red and black, long lines,* 36 *to a full page, by an English Scribe, with* 55 CRUDE DRAWINGS, *some in colours, some unfinished, some mere outlines, and numerous blank spaces left for other subjects, contemporary oak boards*
folio. SÆC. XV

*** Probably an unsuccessful attempt at copying the earliest 15th Century block-book of the *Speculum Humanae Salvationis*, by an English monk. The end leaves are occupied by the Golden Numbers, a Compass, and a Calendar for 932 years, in which are entered many English names and historical events. It belonged, in 1628, to Robert Story.

657 STATIUS PAPINIUS. THEBAIDOS lib. XII, et ACHILLEIDOS lib. II; accessit C. Cypriani de Cruce Versus, MANUSCRIPT ON VELLUM (187 *ll.* 10½ *by* 6¼ *in.*) *finely written in cursive roman letters, long lines,* 30 *to a full page, by an Italian Scribe, with* 15 FINE PAINTED AND ILLUMINATED INITIALS *of gold letters and interlaced white scrolls on various coloured grounds, crushed crimson morocco extra, g. e.* [*from Henry White's library*] *sm. folio.* SÆC. XIV-XV

658 "Stella Clericorum." [*These words only on title, below which is a device in black with a red and white border, a white cross and a red ribbon frame enclosing the gothic letters* C₃o₃r₃], lit. goth. (14 *ll.*) *signs.* a *and* b, *rubricated, painted red capitals, new crushed crimson morocco plain*
sm. 4*to.* "*Finit Stella Clericorum feliciter,*" *s. n. a. et l.*

*** VERY RARE. Mr. Dunn thought the letters "COR" on title would indicate Corrozet, the printer. The last leaf is occupied by 16 lines of Virgilian verse, the initials to each line forming the name "ANTHOINE CAILLAUT."

659 [Stevens (Capt. J.)] Fortification and Military Discipline, in Two Parts, *illustrated with* 54 *copperplates,* Improved and designed by Capt. J. S. *old calf*
8*vo.* *Published and sold by Robert Morden,* 1688

660 Styward (Thos. *Gent.*) The Pathway to Martiall Discipline, devided into two Bookes, verie necessarie for young souldiers, or for all such as loveth the profession of Armes, black letter, *arms of Lord Howard of Effingham* (*to whom the book is dedicated*) *on reverse of title, woodcut of a ship in full sail at head of dedication,* 8 *folded woodcuts of battle arrays* (*some ll. stained and several plain margins slightly wormed, otherwise perfect and large, with the folding woodcuts intact*), *with old signature of* "*Peter Poincett*" *on title, original limp vellum* (*shrivelled*), *with original blanks, enclosed in a new cloth wrapper and case*
sm. 4*to.* *Imprinted . . by T. E. for Myles Jenyngs in Paules Churchyard at the Signe of the Bible,* 1581

15 5 661 SULPITIUS SEVERUS. De Vita Sancti Martini Episcopi Turicensis, MANUSCRIPT ON VELLUM (118 *ll.* 8 *by* 5½ *in.*) *finely written in roman letters, long lines,* 21 *to a full page, by a Spanish* (?) *Scribe, red rubrics, fine large illuminated initial in gold and colours on first page, with border of scroll branches covered with small gold leaves, and containing birds, etc.; the lower part has two cupids bearing a shield with arms of the former owner,* 4 *other fine illuminated initials and numerous smaller ones in gold and blue, old limp vellum* *sm.* 4*to.* SÆC. XV

4 15 662 Sutcliffe (Matthew) The Practice, Proceedings and Lawes of Armes, described out of the doings of most valiant and expert Captaines, and confirmed both by ancient and moderne examples and praecedents, black letter *and roman, signatures of "Arthur Salwey," "Ex dono Hump. Salwey Armig." and "Ra. Wright," original limp vellum, rough edges, with ties,* FINE COPY
sm. 4*to.* *Deputies of Christopher Barker,* 1593

10 10 663 Sydrach. Le Livre intitule Sydraach le grāt philosophe, fontaine de toute science; contenant mille nonāte et quatre demādes et les solutions dicelles, etc. *lettres bâtardes, double columns,* 38 *lines, title in red and black* gothic letters, *with* 3 *woodcut panel borders in red and black enclosing Raulin Gualtier's device (slightly defective and mended), with a cut of the author dictating to a scribe on reverse (repeated on reverse of last leaf), and an heraldic woodcut of angels supporting a shield with the Holy Lamb in base and* 3 *fleurs-de-lys in chief; some old writings in English on the last leaves and inscription on a fly-leaf at end, "In my defence god me defend / and bring my soull to ane guid ende.* P. STEWART*"; new brown morocco, plain, antique style, with old ex-libris of James, Duke of Montrose, in end cover,* RARE EDITION
sm. 4*to.* [Colophon] .. *Le Livre .. fut acheve pour Raulin Gualtier le dixiesme jour de Septembre, mil v. cens et saize* [*a Rouen,* 1516]

16 664 Synodalia Statuta. Sequūtur Precepta Synodalia Secundum usum dyocesis Lexoviensis (*Liseux*), 6 Maii, 1448—Sequitur Speculū celebrantis, lit. goth. *magna, long lines,* 26 *to a full page* (24 *ll. signs.* a-c), *absque nota*—LA GRANT CONFESSION DE PASQUES, *small lettres bâtardes* (6 *ll.*), *large device on title,* [Colophon] . . *Imprimee a Paris p Anthoine Cayllaut demourant a la rue sainct Jacques a lenseigne de l'homme saulvaige, s. d.*—Tractatulus Venerabilis dnī Alberti Magni De Arte Vivendi Loquendi & Tacendi, *lit. rom.* (4 *ll.*), [Colophon] *Impssus Parisz. aedibus sorbone Aurei solis Anno* MCCCCXCI, *Aprilis Septima*—La Confession de Maistre Jehan Jarson, *small lettres bâtardes* (8 *ll.*), *large device of Denis Mellier on title (hole in title and next* 3 *ll.), no imprint or colophon*—Manuale Sacerdotum continens ecclesie sacramenta, et modum administrandi ea (ad usum Ecclesiae Lexoviensis), (*Liseux*), cum Calendario, lit. goth. *red and black, with musical notes, long lines,* 26 *to a full page, large cut of Christ and His Apostles, with borders, on title, and* 2 *very fine large metallized*

LOT 664—*continued.*

cuts of the Crucifixion and the Trinity before the Canon, woodcut ornamental initials (CXXIII *numbered folios, and* 8 *preliminary ll. including title, wants* 4 *ll. of Calendar and a leaf at end, prel. ll. poor, some headlines cut into*), "*On les vent au Pont Audemer en la Maison de Guillême du-Val, Libraire, n. d.* (*c.* 1511); ALL RARE PIECES, *bound in* 1 vol. *old vellum* (*sold not subject to return*) *sm.* 4*to*

665 Terentius cum Commento. P. Terentii Aphri Comicorz. elegãtissimi Comedie, a Guidone Juvenale perqũ litterato familiariter explanate, & a Jo. Badio Ascẽssio una cũ explanationibus annotate, etc. lit. goth. (2 *types*), *title in red and black, with Jacques Maillet's device* (*written on*), *ornamental woodcut initials* (*some marginal notes*), *old calf sm. folio.* [*Lugduni, per Jacobum Maillet*, 1515] 2 6

666 Testamentum Novum, cum Scholiis ex Patribus & historiis in loca obscuriora in marginibus adjectis, *Graecè*, 4 *woodcuts on title of the emblems of the Evangelists, woodcut initials, and device on last leaf, numerous contemporary notes in margins, contemporary Low Countries binding of oak boards and leather, with centre panels of animals in circles, and border with legend*: "Domine exaudi Orationem meum et Clamor meus ad te veniat," *with clasp catches* (*by James van Gavere*) [*see Weale, no.* 372], *fairly well preserved*; A CONTEMPORARY METAL ENGRAVING OF THE VIRGIN AND CHILD IN A NIMBUS, *with legend below*: "Ave Santissima Maria," *impressed unclearly on the first blank fly-leaf*
8*vo. Basil. per Thomam Platerum impensis Reinhardi Beck*, 1544, *mense martio* 8

667 Theocritus. Idyllia, cum Commentariis Graecè, *printer's devices on title and last leaf, contemporary oak boards and leather, with stamped arabesque borders and centre fleur-de-lys*, 1 *clasp* (*upper cover cracked*) 8*vo. Romae, Z. Calliergus*, 1516 2 15

668 [THERAMO (JACOBUS DE)] DER DEUTSCHE BELIAL, GERMAN MANUSCRIPT *on paper* (106 *ll.* 12 *by* 8¼ *in.*) *written in very legible cursive characters, long lines*, 26 *to a full page, rubricated, with* 66 *crude but spirited large drawings in colours in the text, some in compartments* (*fol.* 23 *missing, supplied in a modern hand*), *contemporary German binding of oak boards and dyed green leather, with* 10 *original engraved metal bosses and clasp catches*, 2 *fly-leaves of a* 13*th century* "*Donatus*" *on vellum folio.* SÆC. XV 15 5

*** The first German edition of this singular work was printed by Albert Pfister of Bamberg c. 1462, and there are early Latin and French translations.

669 Thomas Aquinas. Aurea Biblia [with an Introduction by Frater Anthonius Alanus, *Ord. Fratrum Heremitarum S. Augustini*], MANUSCRIPT *on paper* (215 *ll.* 8 *by* 6 *in.*) *written in cursive* gothic letters, *long lines*, 25 *to a full page, rubricated, red painted capitals, contemporary binding of oak and vellum, covered with blind stamped* 3 7 6

LOT 669—*continued.*

ornaments, the emblems of the Evangelists in the 4 *corners of upper cover, the motto "Virum Virtutum Vitam* (?)*" in ribbon scrolls in outside borders, a lion rampant in each centre,* 2 *fly-leaves of early vellum MSS.*

sm. 4*to.* [At end] "*Frater Jacobus Bureman de Walsegran Sacerdos Canonicusq. et Professus Soretum in Monast. Praemonstrat. Ordinis sub ano dni millesimo quadragentisimo septuagesimo secundo feria sexta post Elizabet vidue complevit hoc opus intitulatur Aurea Biblia*" [1472]

6 15

670 THOMAS MONACHUS. IN CANTICUM CANTICORUM ERUDITISSIMUS COMMENTARIUS REVERENDI PATRIS F. THOMÆ, CISTERCIENSIS MONACHI. Primum Capitulum. De tribus epythalamiis. Osculetur me osculis oris suj. Tria sunt epythalamia, primum historicum, secundum philosophicum, tercium theologicum ; primum agit de legitima copula maris et femine, secundum exprimit conjunctionem trivialis eloquentie et quadrivialis sapientie, tercium conjunctionem sponsi et sponse, dei et anime, christi et ecclesie, MANUSCRIPT ON STOUT VELLUM (306 *ll.* 9¼ *by* 6¼ *in.*) *written in neat* gothic letters, *in double columns of* 38 *lines, rubricated, ornamental pen-letters in blue and red, modern boarded brown morocco gilt, by Thompson of Paris, with* 10 *fine old wrought-iron perforated ornaments and clasps* 4*to.* SÆC. XIV

Payne

*** Formerly "*Liber sancte marie de trois fontaines.*" This commentary was printed at Paris by Jodocus Badius in 1521. In 1653 a Minorite had the work printed at Rome, with the name of Joannes Duns Scotus as the author ; but upon complaint by the representative of the Cistercian Order, the Roman authorities decided that the authorship belonged to Thomas Cisterciensis, and forbade the work to be issued without his name. [*From the Ashburnham-Barrois collection.*]

30 -

671 TOISON D'OR. "CY COMENCE LE LIVRE DES ORDONNANCES DE LORDRE DE LA THOYSON DOR." [FRENCH, LATE XVTH CENTURY]. MANUSCRIPT ON VELLUM (67 *ll. and* 11 *blank ll.* 9½ *by* 7 *in.*) *written in bold lettres bâtardes, long lines,* 26 *to a full page,* WITH A BEAUTIFUL FULL-PAGE MINIATURE *of Duke Philip of Burgundy conferring the Order on three princes, an archbishop administering the oath, on a leaf apart, blank on reverse* (6½ *by* 5 *in.*) FINELY PAINTED AND BRILLIANTLY ILLUMINATED, *a large initial with the Order at head of first page of text, and numerous initials painted in grey on dull gold grounds ; original French binding of oak boards and leather, stamped in lozenge-shaped compartments with fabulous birds, fleurs-de-lis and pellets* (*repaired and somewhat defective*) *sm. folio. late* SÆC. XV

Leighton

*** The MS. commences with a Table of six leaves. On the first fly-leaf is an inscription: "*Maintenant je suys a Lambert Vanderburch par don de Lambert snoij faict ce* XXVIII *de Mars* MDXLIX." It was formerly the Rev. Walter Sneyd's copy and was sold in his sale in 1903.

672 Tomkins (Thos. *Calligraphist*) Select Poems, extracted from various Authors, MANUSCRIPT *on* 178 *pp. finely written with calligraphic ornaments, old red morocco with rich gilt back and ornamental borders, g. e.* 8*vo.* [17—]

673 TOURNAY. CHI APRIES SENSUIENT LES TERRES RENTES ET REVENUES QUI LI POVRE DE LE PERROCHE SAINT JAQUE EN TOURNAY ONT ET TIENENT ENS LE VILLE PERROCHE ET TIEROIR DE FRANC' EN HAINAU, MANUSCRIPT ON VELLUM (56 *ll.* 14 *by* 10 *in.*) *written in large* gothic letters, *the last* 17 *ll. in secretarial characters, contemporary French binding of oak boards and leather, with small stamps in diagonal compartments of dodos* (?) *and stars, with three original metal bosses and clasp catches* (*back damaged*) *folio.* SÆC. XIV-XV

*** A very important Record. Folio 41, in a later hand, begins: "Cest le declaracion de plusieurs rentes et hiretages appertenans as povres de le parosce Saint Jaques en Tournay scitues & assis tant dedens la dicte ville comme dehors renouvele par Estienene (Moriel) et Pierart de la Fosse proviseurs diceulx en l'an de grace mccccxl." [*Phillipps' MS. no.* 8521.]

674 Tractatus qui dicitur Fructus Sacramēti editus per . . Magistrū Jacobū lupi rebello in quo propositiōes valde putiles de Penitentia continent², lit. goth. *long lines,* 26 *to a full page* (16 *ll. signs.* A–B, *the text beginning on* A i *without title*), 3 *woodcuts on two last leaves and printer's device on reverse* [Colophon] *impressus Parisius per Guidonem Mercatorem in Campo Gaillardi,* XXIIII *die Octobris,* MCCCC.CXIIII—Beati thome de aquino opus dignissimum cuilibet virtuose vivere volēti atque anime sue salutez disideranti perutillissimum quaternatim pcedens, *lettres bâtardes, long lines,* 24 *to a full page* (8 *ll. without signature*), *absque nota* [*Paris.* 15—]—Doctissimi acutissimiq; viri Johannis de gersonno theologi doctoris et insignis Parisiorum Ecclesie Cācellarii tractatus de ecclesiastica potestate & origine juris ac legum in constantiensi concilio editus, lit. goth. *long lines,* 34 *to a full page* (28 *ll. signs.* A–D), *small device of Regnault Chaudiere on title* [Colophon]. . *Anno a nativitate dñi millesimo quadringentesimo* XVII (*sic*) *die sexta februarii Impressus Parisius per Jacobū Pouchin . . p Reginaldo Chaudiere . .* [*qy.* 1517 *or* 1497] — Evagatorium. In hoc libello continētur hec infra per Ordinē notata. Optimus modus Predicandi Sermones xiii Michaelis de Hungaria Universales cvm applicationibus, etc. ; Sermones electissimi de Rosario beate Virginis Marie et de Sancta Anna ; Passio domini nostri Jesu Christi, etc. *Venundantur a Johanne Parvo commorāte in vico Sancti Jacobi sub in signe Lilii Aurei.* 22. lit. goth. *long lines,* 31 *to a full page* (184 *ll. signs.* a–y *in eights,* y 8 *blank*) [*Paris. J. Petit,* 1522 ; *no colophon*] — Sermones Aurei funebres cūctos alios excellentes noviter inventi. *Venundantur Lugduni per Constantinum Fradin Bibliopolam in vico mercuriali prope ecclesiam nostre Domine de confort,* lit. goth. *double columns,* 36 *lines* (44 *ll. signs.* a–f), *no colophon or date* [1496 ?]—Speculum

LOT 674—*continued.*

Xpianorum ; multa bona continens, primo ; De Preceptis dei, etc. lit. goth. *long lines*, 32 *to a full page* (lviii *numbered folios* ; *signs.* a–g), (*without imprint or colophon*) — Melancthon (Philip) Ad Paulinae Doctrinae Studium Exhortatio, EDITIO PRIMA (8 *ll.*) *marginal notes cut into, Paris, ex off. R. Stephani*, 1529 ; ALL RARE PIECES, in 1 vol. *half bound* *sm.* 8*vo*

675 Venn (Capt. Thos.) Military and Maritime Discipline in Three Books ; Book I, Military Tacticks for Horse and Foot. Book II, Military Architecture and Fortification, etc. Book III, The Compleat Gunner, etc. 2 *frontispieces, folded plates and woodcuts, old calf folio. Printed by E. Tyler and R. Holt for . . Thos. Passinger at the Three Bibles on London Bridge, etc.* 1672

676 VERITAS THEOLOGICA, in sex libris. [Page 1 : *Veritatis Theologice sublimitas cum s'rni sit splendoris radius* . . page 321 : *Expliciunt tituli ūitatis theolog.*], MANUSCRIPT ON VELLUM (161 *ll.* 8¾ *by* 6 *in.*) *written in neat* gothic letters, *by an English scribe*, 30 *long lines to the page, rubricated in blue and red with painted ornamental initials, original monastic binding of oak boards and doeskin* *sm.* 4*to.* *c.* 1350

*** The Table contains a list of the chapters in each of the six books in Arabic numerals. A hand of the early part of the fifteenth century has written on one of the pages :

Cum fex, cum limus, cum res vilissima simus,
Unde superbimus ad terram terra redimus.

Another inscription, written in a curious way, in which *only the first syllables are given*, runs thus (*in full*) : Ely, Bathe, Carlylle, Lincoln, London, Dover [Durham ?], Wynchester, Worceter, Norwych, Eboracum, Cantuar, Exceter, Rowcester et Salysbury—presules habet Anglia tales Episcopi Anglie. On the fly-leaves occur the names of W. Catesby (15th century), and of Robert Nott (about 1420), as well as John Warrewyck, who paid six shillings and eightpence for the book (about 1520). Robert Nott's hand wrote the rhymes "Cum fex, etc." given above, and he has also transcribed on the fly-leaves two fables in Latin (the Ant and the Grasshopper, and the Wolf and the Cock), and there are other interesting early writings.

677 Vies des Saints, de la Sainte Vierge, du Jesu Christ, etc. ? [IN OLD FRENCH RHYMED VERSE], MANUSCRIPT ON VELLUM (16 *ll.* 9 *by* 5¼ *in.*). [Begins] : "A la deu loenge e a la sue gloire/ faire volums (?) dune Virgine memoire/ a q' dūs donat ûtu e victoire/ co q̄u clariun est vote (?) est del estoire," etc. [Ends] : "E deu la nus duinst a tenir/ que turner la puise a pleiser ām./ *written in neat small* gothic letters, 2 *and three columns*, 37 *and* 39 *lines, painted ornamental initials, new brown morocco plain, by F. Bedford, with ex-libris of Sir Henry Hope Edwards* *sm. folio.* SÆC. XIV

678 VITÆ SANCTORUM PATRUM EREMITARUM. [Begins]: "*Incipit prologus beati Jheronimi presbyteri super vitam beati Hylarionis,*" MANUSCRIPT ON VELLUM (160 *ll.* 13 *by* 9½ *in.*), *finely written in* gothic letters, *long lines,* 32 *to a full page, with catchwords, text rubricated, with fine large ornamental initials in red and blue, old calf* *large folio.* SÆC. XV 10 10

*** On folio 157[b] is this Colophon: "*Anno domini Millesimo Quadringentesimo vigesimo tercio Reuerendus in Christo pater ac dominus Johannes Episcopus Warmiensis hunc librum videlicet Vitas patrum per me A . . scribi mandauit.*" The prelate referred to is John III, surnamed Abziher, Bishop of Ermeland. The first page is decorated and has a shield with arms (or device resembling a coat-of-arms), of which the principal feature is a gothic letter S, upon a white disc, in base. [*Ashburnham MSS. Appendix, no.* CCXXXIII.]

679 [Voragine (Jacobus de)] "Lombarica hystoria." Legenda Sanctorum. lit. goth. *double columns,* 44 *lines, with signs.* (*title and table* 16 *ll. and* CCCXXVII *numbered ll.*), *some inner plain margins wormed, contemporary Netherlands binding of oak boards and leather, with two stamped panels of Angels playing musical instruments, surrounded by the legend:* "Domine exaudi Oracionem meam et clamor meus ad te veniat," *with four triangular floreate ornaments in borders, metal and leather clasp* (*by James van Gavere of Ghent; see Weale, no.* 372), *slightly worn and back repaired* 6 15
thick sm. 4*to.* . . . *Impresse in insigni Civitate Argenteñ.* [*s. n. Impr.*] 1496

680 Voragine (Jacobus de) Sermones de Sanctis per anni circulū (emendati, correcti et castigati per Colam Campanum et Hieronymum de Cherio), lit. goth. *double columns,* 51 *lines, cut of the author preaching, on title* (*title and table* 8 *ll.*; *text* 211 *numbered ll. and leaf of colophon*), *contemporary English binding* (? *Oxford*) *of oak boards and leather, with stamped panels, that on the upper side worn out, that on the under in five compartments of stags, birds and foliage, surrounded by a border with a legend beginning:* "Animam Meam datam fac michi Viam," *etc.* (*partly illegible*) 16 10
8*vo.* [Colophon] . . . *Papie impressi cura ac impensis Jacob de Paucisdrapis de burgofrancho die* 8. *Januarii,* 1500, *etc.* (*with device*)

*** The fly-leaves of this volume consist of 2 leaves of Caxton's "*Liber Festivalis*" (? second edition), comprising signs. g ii and o 5.

681 Voragine (Jacob de) Sermones quadragesimales nec non dominicales per Annum, lit. goth. *double columns,* 38 *lines, with signs. title in red and black, with printer's device in red, original oak boards without covering, only a portion of the upper side remaining, rough edges, enclosed in a cloth case* 1 18
8*vo.* [Colophon] . . . *Impressa Rothomagi per Richardum Goupil juxta Conventum S. Augustini . . . Impensis honesti viri Petri Regnault Librarii Universitatis Cadomēsis, s. a.* [15—]

2 682 Ward (Robert, *Gentleman and Commander*) Animadversions of Warre, or a Militarie Magazine of the Truest Rules and Ablest Instructions, for the Making of Warre . . . with divers new inventions both of Fortifications and Stratagems, etc. *fine engraved frontispiece by W. Marshall, folded plates and numerous woodcuts (contains a long eulogistic Latin Poem by Edward Benlowes), signature of* "RICH. HIPPESLEY" *on frontispiece, original calf, rough edges, fine clean copy* *folio. Printed by John Dawson and Sold by Francis Eglesfield in Pauls Church-yard*, 1639 Young

4 5 683 Whitehorne (Peter) The Arte of Warre, written first by Nicholas Machiavell, set forthe in Englishe by Peter Whitehorne, black letter, *woodcut figured title and cuts of military positions*, "*Niclus England*" (*with device*), *Anno* 1560, *Mens Julii*; Certaine waies for the Orderyng of Souldiers in battelray, & Settyng of Battailes, after divers fashions. . . . How to make Saltpeter, Gunpowder and divers sortes of Fireworks or Wilde Fyre, etc. black letter, *title within woodcut ornamental border, woodcuts and ornamental initials* [Colophon] *Imprinted . . . by Jhon Kingston for Nicolas Englande*, 1562, *mense Aprilis* (*with device*); in 1 vol. *original calf, with blind stamped centre ornament* *sm. 4to* Edward

3 10 684 Wilhelmus de Pagula. Oculus Sacerdotis; tres Partes, (I) Prima, (II) Dextera, (III) De Ignorancia Sacerdotum—Liber qui vocatur via vel dicta Salutis (cum Tabula), MANUSCRIPT ON VELLUM (108 *ll.* $10\frac{1}{2}$ *by* $7\frac{3}{4}$ *in.*), *by an English scribe, written in double columns*, 43 *lines, with numerous ornamental pen-letters and painted initials, contemporary English stamped leather binding* (*worn*), *with* 3 *fly-ll. of an early English Service book* *folio.* SÆC. XIV Leighton

*** William de Pagula was Vicar of Winkfield in Windsor Forest.

END OF THE FIRST PORTION.

11,030-18-0 Total of First Portion

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W